# **Realistic Image Synthesis**

- Radiosity -

Philipp Slusallek Karol Myszkowski Gurprit Singh Corentin Salaun

### Overview

#### Today

- Radiosity Equation
- Basic Radiosity formulation
- Form Factor computation
- Radiosity algorithms
- Meshing techniques
- Finite Element Radiosity formulation
- Rendering Equation revisited: transport mechanisms

### **Reading Materials**

**Basic:** 

- F.X. Sillion, C. Puech, Radiosity & Global Illumination
- Cohen MF., Wallace JR., Radiosity and Realistic Image Synthesis
- Foley J.D., van Dam A., Feiner S.K., Hughes J.F., Computer Graphics: Principles and Practice, Chapter 16.13

Advanced:

 Glassner A.S., Principles of Digital Image Synthesis, Volume II, Chapters 17 and 18

# **Rendering Equation**

#### Solution Approaches

- Monte Carlo technique (and extensions)
  - Point-wise evaluation of multi-dimensional integral equation
  - Efficient solution for the general case
  - Can cause noise through variance of random evaluation
  - No bias and correlation
- Finite Element technique
  - Projection of infinite dimensional equation into function space with finite dimensions
    - Solution is represented as combination of basis functions
    - Constant basis functions in the simplest case
  - · Leads to solution of a linear system of equations
  - Efficient for smooth, slowly varying illumination and reflection
  - Causes bias through correlation between solution of neighboring points

### **Derivation of the Radiosity Equation**

Simplification of the rendering equation

$$L(x,\theta_o,\varphi_o) = L_e(x,\theta_o,\varphi_o) + \int_{\Omega} \rho_{bd}(x,\theta_o,\varphi_o,\theta,\phi) L_i(x,\theta,\varphi) \cos\theta d\omega$$
$$\bigcup$$
$$B_i = E_i + \rho_i \sum_{j=1}^N B_j F_{ij}$$

- All surfaces in the scene are Lambertian
- Equation expressed in terms of the radiosity quantities
- Integration domain split into N pieces corresponding to discrete patches in the scene
- Constant radiosity and reflectance assumptions for each patch

### Lambertian Diffuse Reflection

 Diffuse reflectance is modeled by assuming that light is equally likely to be scattered in any direction, regardless of the incident direction:

$$\rho_{bd}(x,\theta_o,\varphi_o,\theta,\varphi) = \rho(x)$$

• Directional-hemispherical reflectance  $\rho_d$  becomes independent of direction:

$$\rho_d(x) = \int_{\Omega} \rho(x) \cos \theta_o d\omega_o = \rho(x) \int_{0}^{2\pi} \int_{0}^{\pi/2} \cos \theta_o \sin \theta_o d\theta_o d\varphi_o = \pi \rho(x)$$
$$\rho(x) = \frac{\rho_d(x)}{\pi}$$

• Then the rendering equation simplifies to:

$$L(x,\theta_o,\varphi_o) = L_e(x,\theta_o,\varphi_o) + \frac{\rho_d(x)}{\pi} \int_{\Omega} L_i(x,\theta,\varphi) \cos\theta d\omega$$

### **Further Simplifications**

- For diffuse surfaces
  - the radiance  $L_o(x, \theta_o, \varphi_o) \equiv L_o(x)$  does not depend on the outgoing direction,
  - the incoming radiance  $L_i$  still depends on the incoming direction

$$L_o(x) = L_e(x) + \frac{\rho_d(x)}{\pi} \int_{\Omega} L_i(x,\theta,\varphi) \cos\theta d\omega$$

• Now let us replace radiances by radiosities:

$$B(x) = \int_{\Omega} L(x) \cos \theta \, d\omega = \int_{0}^{2\pi} \int_{0}^{\pi/2} L(x) \cos \theta \sin \theta \, d\theta \, d\phi = \pi L(x)$$
$$\pi L_{o}(x) = \pi L_{e}(x) + \pi \frac{\rho_{d}(x)}{\pi} \int_{\Omega} L_{i}(x,\theta,\varphi) \cos \theta d\omega \longleftarrow$$
$$B(x) = E(x) + \rho_{d}(x) \int_{\Omega} L_{i}(x,\theta,\varphi) \cos \theta d\omega$$

# Transforming the Hemispherical Integral into a Surface Integral

• The invariance of radiance along a line of sight states that:

$$L_{i}(x,\theta,\varphi) = L(y,\theta',\varphi')$$

$$L(y, \theta', \varphi') = \frac{B(y)}{\pi}$$

• Now let us replace integration over the hemisphere by integration over all surfaces *y* taking into account their visibility from *x*:

$$d\omega = \frac{\cos\theta' dy}{r^2}$$

 $V(x, y) = \begin{cases} 1 & if x and y are mutually visible \\ 0 & otherwise \end{cases}$ 

$$B(x) = E(x) + \rho_d(x) \int_{y \in S} B(y) \frac{\cos \theta \cos \theta'}{\pi r^2} V(x, y) dy$$



## **Discrete Formulation**

- The integral over all surfaces in the scene in the previous slide is broken into *N* pieces, each corresponding to a discrete patch.
- It is assumed that each patch has a uniform radiosity at each point y in patch P<sub>i</sub>.

$$B(x) = E(x) + \rho_d(x) \sum_{j=1}^N B_j \int_{y \in P_j} \frac{\cos \theta \cos \theta}{\pi r^2} V(x, y) dy$$



### **Radiosity Equation and Form Factors**

 The constant radiosity value for each patch is computed as an area-weighted average of radiosity:

$$B_i = \frac{1}{A_i} \int_{x \in P_i} B(x) dx \qquad E_i = \frac{1}{A_i} \int_{x \in P_i} E(x) dx$$

• Then assuming also that reflectance is constant across each patch  $\rho_d(x) = \rho_i$ , the radiosity equation can be formulated as:

$$B_{i} = E_{i} + \rho_{i} \sum_{j=1}^{N} B_{j} \frac{1}{A_{i}} \int_{x \in P_{i}} \int_{y \in P_{j}} \frac{\cos \theta \cos \theta}{\pi r^{2}} V(x, y) dx dy$$

$$B_i = E_i + \rho_i \sum_{j=1}^N B_j F_{ij}$$

• where  $F_{ij}$  is the form factor:

$$F_{ij} = \frac{1}{A_i} \int_{x \in P_i} \int_{y \in P_j} \frac{\cos \theta \cos \theta'}{\pi r^2} V(x, y) dx dy$$

### **Radiosity Equation and Form Factors**

• The radiosity equation can be formulated as:

$$B_{i} = E_{i} + \rho_{i} \sum_{j=1}^{N} B_{j} \frac{1}{A_{i}} \int_{x \in P_{i}} \int_{y \in P_{j}} \frac{\cos \theta \cos \theta'}{\pi r^{2}} V(x, y) dx dy$$
$$B_{i} = E_{i} + \rho_{i} \sum_{j=1}^{N} B_{j} F_{ij}$$

• where  $F_{ii}$  is the form factor:

$$F_{ij} = \frac{1}{A_i} \int_{x \in P_i} \int_{y \in P_j} \frac{\cos \theta \cos \theta'}{\pi r^2} V(x, y) dx dy$$

# Form Factors: Basic Properties

$$F_{ij} = \frac{1}{A_i} \int_{x \in P_i} \int_{y \in P_j} \frac{\cos \theta \cos \theta'}{\pi r^2} V(x, y) dx dy$$

- The form factor describes the fraction of energy which leaves element *i* and arrives at element *j*.
  - it is a dimensionless quantity,
  - depends only on the scene geometry,
  - the reciprocity law:

$$A_i F_{ij} = A_j F_{ji}$$

- for closed environments:

$$\sum_{j=1}^{N} F_{ij} = 1$$



– for convex surfaces (polygons):

$$F_{ii} = 0$$

## **Radiosity Equation**

$$B_{i} = E_{i} + \rho_{i} \sum_{r} B_{j} F_{ij} \implies (\mathbf{1} - \rho \mathbf{F}) \mathbf{B} = \mathbf{E}$$

$$\begin{pmatrix} 1 - \rho_{1} F_{11} & -\rho_{1} F_{12} & \cdots & -\rho_{1} F_{1N} \\ -\rho_{2} F_{21} & 1 - \rho_{2} F_{22} & \cdots & -\rho_{2} F_{2N} \\ \vdots & \vdots & \ddots & \vdots \\ -\rho_{N} F_{N1} & -\rho_{N} F_{N2} & \cdots & 1 - \rho_{N} F_{NN} \end{pmatrix} \begin{pmatrix} B_{1} \\ B_{2} \\ \vdots \\ B_{N} \end{pmatrix} = \begin{pmatrix} E_{1} \\ E_{2} \\ \vdots \\ B_{N} \end{pmatrix}$$

- B,E depend on wavelengths (often just RGB is considered)
- $-E_i > 0$  only for light sources
- Energy conservation:  $\sum_{j} F_{ij} \leq 1$  and  $\rho_i \leq 1$
- → Matrix is diagonally dominant

→Ensures convergence for many iterative solvers, e.g., the Gauss-Seidel method

### Interpreting the Radiosity Equation

More intuitive formulation

$$B_{i} = E_{i} + \rho_{i} \sum_{j} B_{j} F_{ij}$$

$$B_{i} A_{i} = E_{i} A_{i} + \rho_{i} \sum_{j} B_{j} A_{i} F_{ij}$$
since
$$A_{i} F_{ij} = A_{j} F_{ji}$$

$$B_{i} A_{i} = E_{i} A_{i} + \rho_{i} \sum_{j} B_{j} A_{j} F_{ji}$$

 The power B<sub>j</sub>A<sub>j</sub> emitted by element j is multiplied by F<sub>ji</sub> and contributes to the reflected power B<sub>i</sub>A<sub>i</sub> of element i.

### **Radiosity Solution**



# **Radiosity Solution: Scene Meshing**



### **Radiosity Solution: Results**

Direct results of the radiosity equation solution: the assumption of constant radiosity value for each mesh element



### **Form Factors**

Differential – differential :

$$F_{dA_i, dA_j} = \frac{\cos\theta_i \cos\theta_j}{\pi r^2} V(x, y) dA_j$$

Differential – finite :

$$F_{dA_i,A_j} = \int_{A_j} \frac{\cos\theta_i \cos\theta_j}{\pi r^2} V(x, y) dA_j$$

Finite – finite :

$$F_{A_i,A_j} = \frac{1}{A_i} \int_{A_i} \int_{A_j} \frac{\cos \theta_i \cos \theta_j}{\pi r^2} V(x, y) dA_j dA_i$$



# Form Factor Algebra

Useful to determine the full form factor through decomposing elements into simpler shapes or sub-elements



Additivity property : 
$$F_{i,(j+k)} = F_{i,j} + F_{i,k}$$
  
Weighted average :  $F_{(j+k),i} = \frac{A_j F_{i,j} + A_k F_{i,j}}{A_{j+k} + A_k}$ 

 $A_i + A_k$ 

• Example of the additivity property application:

$$F_{dA_i,A_j} = \int_{A_j} \frac{\cos\theta_i \cos\theta_j}{\pi r^2} V(x,y) dA_j \quad \Rightarrow \quad F_{dA_i,A_j} \approx \sum_{k=1}^m \frac{\cos\theta_i^k \cos\theta_j^k}{\pi (r^k)^2} V(x,y^k) \Delta A_j^k$$

### **Classification of Form Factor Solutions**



### **Classification of Form Factor Solutions**



# **Analytic Form Factors**

#### Possible only for simple shapes

 Already Lambert (1760) found a closed form expression for the form factor between a differential element and a polygon

### Example: point-to-disc

 point x is must be located on the line perpendicular to the disc and passing through it center

$$F_{dx,A_{j}} = \frac{\Delta A_{j}}{\pi r^{2} + \Delta A_{j}}$$

 Useful approximation for an oriented disc (no singularity for *r*->0)

$$F_{dx,A_{j}} = \frac{\Delta A_{j} \cos \theta_{i} \cos \theta_{j}}{\pi r^{2} + \Delta A_{j}}$$



 For another useful formula refer to the Cohen&Wallace book Chapter 4.6

# **Analytic Form Factors**

• Rectangle-to-rectangle  $X = \frac{u}{w} \qquad Y = \frac{v}{w}$   $F_{A_iA_j} = \frac{1}{\pi X} \left\{ X \tan^{-1} \left( \frac{1}{X} \right) + Y \tan^{-1} \left( \frac{1}{Y} \right) - \sqrt{X^2 + Y^2} \tan^{-1} \left( \frac{1}{\sqrt{X^2 + Y^2}} \right) \right\}$ 

$$+\frac{1}{4\pi X}\left\{\ln\left[\frac{(1+X^{2})(1+Y^{2})}{1+X^{2}+Y^{2}}\right]+X^{2}\ln\left[\frac{X^{2}(1+X^{2}+Y^{2})}{(1+X^{2})(X^{2}+Y^{2})}\right]+Y^{2}\ln\left[\frac{Y^{2}(1+X^{2}+Y^{2})}{(1+Y^{2})(X^{2}+Y^{2})}\right]\right\}$$

### General polygon-to-polygon

- a closed form solution of the form factor between two general polygons was developed just in1993 by Schroder and Hanrahan (Siggraph)
- very complex formulae based on the dilogarithm function

# Visibility for Analytic Form Factors

- When it is known that no occluders between two interacting surfaces are located (*V*(*x*,*y*)=1) then the analytic form factor calculation offer the best accuracy at reasonable cost for planar surfaces.
- For the partial occlusion case, the analytical formula usually cannot be derived.
- Computing visibility *V*(*x*,*y*) in the form factor integral is like solving a hidden surface problem from the point of view of each patch in the scene:
  - Usually the most costly part of the radiosity computation
- Basic methods of *V*(*x*,*y*) estimation:
  - Ray tracing: easy to implement, but costly. Just shoot *k* rays between two patches *x* and *y*, and count the number of rays *l* which reach the target patch, then V(x,y)=l/k.
  - Shaft-culling can be used to speedup the visibility computation.

### **Classification of Form Factor Solutions**



# **Nusselt Analog**

# • Form factor between a point *x* and a patch *P*:

- 1 Project patch *P* onto the unit hemisphere centered at *x* and then orthogonally down onto the base circle.
- 2 The form factor is, then, the area projected on the base of the hemisphere divided by the area of the base ( $\pi$ ).

$$F_{x,P} = \frac{1}{\pi} \int_{\Omega} \cos \theta d\omega$$



# Hemicube (1)

#### Based on the Nusselt analog

- Instead of hemisphere use "hemicube"
- Subdivide the hemicube faces into small, usually square ("pixel") areas  $\Delta A$
- Precompute analytically delta-form factors  $\Delta F$  for those areas



$$\Delta F_{top-face} = \frac{\Delta A}{\pi (1 + x^2 + y^2)^2}$$
$$\Delta F_{side-face} = \frac{z\Delta A}{\pi (1 + z^2 + y^2)^2}$$



# Hemicube (2)

- Encode using unique colors C<sub>j</sub> each patch j in the scene (the item buffer algorithm)
- Project (scan convert) the whole scene onto the hemicube faces

- Graphics hardware can be used for this purpose

• For each uniquely color encoded patch j sum the delta form factors  $\Delta F_q$  for areas  $\Delta A_q$  which represent the patch projection onto the hemicube

$$F_{x,P_j} = \sum_{q \in C_j} \Delta F_q$$

 The speed and accuracy of the hemicube method for the form factor computation can be affected by changing the size and number of discrete areas on the faces of the hemicube.

### Hemicube Positioning and Clipping



### **Classification of Form Factor Solutions**



# Monte Carlo Integration

- Form factor calculation between two patches  $P_i$  and  $P_j$  requires solution of double integral over surfaces of the patches.
- A random sample in this 4-D space is a pair of uniformly distributed random points from each patch surface.
- The probability density is the constant  $1/(A_i A_j)$ . If we use one or K samples, we get the following estimates:

$$F_{ij} \approx A_j \frac{\cos\theta\cos\theta'}{\pi r^2} V(x, y) \qquad F_{ij} = \frac{1}{K} \sum_{k=1}^K A_j \frac{\cos\theta_k \cos\theta_k'}{\pi r_k^2} V(x_k, y_k) = \frac{1}{K} \sum_{k=1}^K F_{ij}^k$$



# Line Densities

- Shoot the global lines randomly distributed in space
- The form factor between a pair of patches A<sub>i</sub> and A<sub>j</sub> can be estimated as:

#### where

- $N(A_i, A_j)$  is the number of lines crossing both patches without any occluder located between  $A_i$  and  $A_j$
- $N(A_i)$  is the number of lines crossing  $A_i$

 $F_{A_i,A_j} = \frac{N(A_i,A_j)}{N(A_i)}$ 



## **Radiosity Solution Techniques**

Classical Radiosity

$$B_i = B_i^e + \rho_i \sum_j B_j F_{ij}$$



### **Radiosity Solution Techniques**

Matrix formulation

$$\begin{pmatrix} 1 - \rho_{1}F_{11} & -\rho_{1}F_{12} & \cdots & -\rho_{1}F_{1N} \\ -\rho_{2}F_{21} & 1 - \rho_{2}F_{22} & \cdots & -\rho_{2}F_{2N} \\ \vdots & \vdots & \ddots & \vdots \\ -\rho_{N}F_{N1} & -\rho_{N}F_{N2} & \cdots & 1 - \rho_{N}F_{NN} \end{pmatrix} \begin{pmatrix} B_{1} \\ B_{2} \\ \vdots \\ B_{N} \end{pmatrix} = \begin{pmatrix} E_{1} \\ B_{2} \\ \vdots \\ B_{N} \end{pmatrix}$$

 $B = B_e + \mathbf{T}B$   $B = [\mathbf{I} - \mathbf{T}]^{-1}B_e$ 

### **Matrix Properties**

- **Size:** *n* × *n* 
  - Where *n* is the number of elements (more general the number of basis functions)
- Sparsity:  $T_{ij} = 0$  iff:  $F_{ij} = 0$  or  $\rho_i = 0$ 
  - Depends mostly on the visibility between elements
  - For two separate rooms the matrix will be block
     diagonal → two subproblems → more efficient
- Symmetry
  - Not symmetric in the form shown in the previous slide
  - Can be made symmetric due to the reciprocity property of form factors ( $F_{ij}A_i = F_{ji}A_j$ )
- Matrix is diagonally dominant
  - Ensures convergence for many iterative solvers, e.g., the Gauss-Seidel method  $\sum_{i=1}^{n} |T_i| < |T_i| > i$

$$\sum_{j=1,\,j\neq i}^{n} \left| T_{ij} \right| \leq \left| T_{ii} \right|, \,\forall i$$

### **Matrix Properties**

- Spectral radius
  - Indicates the speed of iterative methods convergence
    - More iterations needed for surfaces with higher reflectance
  - If T has a norm less than one, then  $K = \left[I T\right]$  is invertible and the corresponding Neumann series of successive multiplications of T will converge to the inverse

If 
$$\|\mathbf{T}\| < 1$$
 then  $\mathbf{K}^{-1} = [\mathbf{I} - \mathbf{T}]^{-1} = \sum_{a=0}^{\infty} \mathbf{T}^{a}$ 

#### Condition

- Measures the sensitivity of solution to small perturbations in the input
- Radiosity matrices are usually well conditioned, so most solution methods can be used
- Matrix Inversion:  $B = [\mathbf{I} \mathbf{T}]^{-1}B_e$  Cost= O(n<sup>3</sup>)
- Jakobi Iteration (mimics the Neumann series)

 $\mathbf{B}^0 = \mathbf{B}^e$ 

 $\mathbf{B}^{k+1} = \mathbf{B}^e + \mathbf{T}\mathbf{B}^k$ 

• Meaning of terms  $B^k$ : Light after max. k reflections

$$B^{0} = B^{e}$$
  

$$B^{1} = B^{e} + TB^{e}$$
  

$$B^{2} = B^{e} + TB^{e} + T^{2}B^{e}$$

- Good solution after only few iterations
  - Exponential decay of  $T^k$

- Cost  $= O(n^2)$ 

- Self correcting (numerically stable) solution
  - Convergence to a fix-point even after perturbations

### Jacobi Iteration



- Faster convergence and simpler implementation
- Immediately uses  $B_i$  terms computed in the previous steps
- until converged



Realistic Image Synthesis SS24 – Radiosity

forall *i* 

### **Gathering:**

- A Gauss-Seidel step in which the radiosity of a single patch *i* is updated by gathering radiosities from all other patches.
- One Gauss-Seidel step is a full matrix vector multiply!!
   O(n<sup>2</sup>)
- To update radiosity  $B_i$  of all patches all form factors are needed  $F_{ij}$ 
  - Hence the method is also called the full matrix radiosity  $B_i^{k+1} = E_i + \rho_i \sum_{i=1}^{i-1} B_j^{k+1} F_{ij} + \rho_i \sum_{i=i+1}^{n} B_j^k F_{ij}$



Jacobi Iteration 0



Jacobi Iteration 1



Realistic Image Synthesis SS24 - Radiosity

Jacobi Iteration 2



Jacobi Iteration 3



Realistic Image Synthesis SS24 - Radiosity

### Southwell Iteration (aka Shooting)

- Patches keep radiosity  $B_i$  and unshot radiosity  $\Delta B_i$
- Each iteration shoots radiosity from patch with max. unshot power  $\Delta B_i A_i$  to all others
- Update radiosity  $B_j$  and unshot radiosity  $\Delta B_j$  of each of the receiving patches

```
for (all i) {
1
         B_i = E_i:
2
3
         \Delta B_i = E_i;
4
5
       while (not converged) {
         pick i, such that \Delta B_i * A_i is largest ;
6
7
         for (every element j) {
            \Delta rad = \Delta B_i * \rho_j F_{ji} ;
8
9
            \Delta B_i = \Delta B_i + \Delta rad ;
            B_i = B_i + \Delta rad;
10
11
         \Delta B_i = 0;
12
13
         display the image using B_i as the intensity of element i ;
14
```



**Shooting:** the radiosity of all patches is updated for each iteration:

- Evaluate a "column" of form factors, that is, the form factors from this patch to every other patch in the environment.
- One step: Dot product  $\rightarrow$  O(n)
- The solution is progressively refined: progressive radiosity





### Ambient Term in Progressive Radiosity

- Solution proceeds from dark to light as unshot power goes to zero
- Unshot radiosity can be approximated by an ambient term and added to the radiosity solution only for image display

$$B_i^{display} = B_i + \rho_i B_{ambient}$$

Unshot power U approximated by its average

- Updated for each image display

$$U = \frac{\sum_{i=0}^{n} \Delta B_i A_i}{\sum_{i=0}^{n} A_i}$$

Can be used for overrelaxation → not discussed here

### Ambient Term in Progressive Radiosity

• Average reflectance

$$\rho_{avg} = \frac{\sum_{i=0}^{n} \rho_i A_i}{\sum_{i=0}^{n} A_i}$$

n

• Total reflection *R* (taking into account interreflections)

$$R = 1 + \rho_{avg} + \rho_{avg}^{2} + \rho_{avg}^{3} + \rho_{avg}^{4} + \dots = \frac{1}{1 - \rho_{avg}}$$

• Ambient radiosity approximation:

$$B_{ambient} = RU$$

•  $B_{ambient}$  goes to zero as the radiosity solution converges

### Traditional Radiosity vs. Progressive Refinement



### **Results: Gauss-Seidel Iteration**



After 1, 2, 24, and 100 Gathering-steps

Realistic Image Synthesis SS24 - Radiosity

# **Results: Progressive Radiosity**



After 1, 2, 24, and 100 Shooting-steps

Realistic Image Synthesis SS24 - Radiosity

#### Realistic Image Synthesis SS24 - Radiosity

# Meshing: Domain Subdivision

Mesh density

### Mesh element characteristics

- Triangles, rectangles, or both
- Aspect ratio
  - A better aspect ratio of mesh elements improves the accuracy of form factors and quality of shading
- Mesh grading
  - Smooth transition between regions in which lighting function changes quickly
- Element order and continuity
  - Polynomial order
  - Continuity order along element borders
- Mesh conformance
  - At least C<sup>0</sup> continuity along element borders





# **Automatic Meshing Techniques**

#### A priori meshing

- the right choice of the mesh element sizes is critical
- A posteriori meshing
  - r-refinement: reposition nodes,
  - h-refinement: subdivide existing elements,
  - p-refinement: increase polynomial order of existing elements,
  - remeshing: replace existing mesh with new mesh.
  - Can be interleaved with computation



# Adaptive Mesh Subdivision

- Mesh should adapt to local complexity of the lighting distribution
- Gathering iteration:
  - Estimate the radiosity gradient
  - Subdivide elements with gradients over some threshold value and gather for each
  - Recursively keep subdividing until excessive gradients are removed or mesh granularity limit is reached
  - Do the next iteration of Gauss-Seidel

#### Gradient measurement

- Compare radiosity between neighboring elements or their vertices (usually computed as area weighted average)
- Sample radiosity along mesh edges (usually for primary lights only)
- Consider perception to select visually meaningful gradient threshold values (Weber law, contrast sensitivity, visual masking)

#### Issue: Gradient may be smoothed out by other contrbutions later

# Adaptive Mesh Subdivision





# Problems with FE Lighting

- Light and shadow leaks
- Adaptive mesh subdivision can reduce those effects
- Discontinuity meshing
  - Mesh edges generated along predicted discontinuities of the radiosity function





# Mesh vs. Textures

- Replacing mesh by textures in the scene regions populated by many small mesh elements – postprocessing
- Light maps (i.e. in Quake)
  - Storing pre-calculated illumination
    - Often very low resolution
  - Multiplication of illumination with the base texture





# Hierarchical Energy Exchange

- P and  $S_{\gamma}$  are very close to each other,
  - the surfaces should be subdivided into smaller patches when significant energy exchange between them is considered.
- *P* and *S*<sub>2</sub> are more distant
  - the surfaces subdivision is not necessary.
- P and  $S_3$  are very far to each other
  - *P* can be clustered (grouped into a single entity) with neighboring surfaces to speedup calculations.



### Hierarchical Radiosity: Constructing Hierarchy

- Estimate the form factor between the two surfaces using a simple formula.
- If the estimated form factor is below the threshold, or if the surfaces are too small to be subdivided, record their interaction at the current level.
- Otherwise, subdivide one of the surfaces and recurse.
- Create links between patches at the recorded levels of hierarchy.



# **Hierarchical Radiosity: Solution**

### Propagate energy along all links

- Different contributions at all levels
- Create consistent multi-level representation:
  - Push radiosity down to the leaves.
  - Pull radiosity values up the hierarchy.
- Refine links
- Repeat propagation, push-pull, and link refining steps until the solution convergence



Combination of radiosity exchanges at all levels of the hierarchy. Note that darker patches here indicate greater radiosity values. (a) Radiosity values are pushed to the leaves and added along the way. (b) Radiosity values are pulled up the tree and averaged at each level. As a result each level has a correct representation of the radiosity received at levels both higher and lower in the tree. For example, the lower-right corner of the second level has seen its radiosity increase to reflect the energy received by its parent and by its children.

### Progressive Radiosity vs. Hierarchical Radiosity

### • Progressive Radiosity (PR)

- + Produces quickly approximated, but meaningful images
- + Requires little memory for calculations
- Slow convergence in complex environments
  - Not practical for complex scenes

### Hierarchical Radiosity (HR)

- + Less sensitive to the scene complexity comparing to PR
- Relatively much time is required to produce the first image
  - Initial linking phase between *m* input polygons should be completed
  - Clustering can shorten this waiting time
- O(n) links are created per element (~ fixed subdivision of FF  $\rightarrow$  of solid angle)
- Links might require huge memory
  - But "getting rid of links": Do not store links, recreate and cache them
  - Create links based on error (~ power transported)  $\rightarrow$  # decreases exponentially
- Quality of the final solution:
  - The quality of shading might be poor because of differences between neighboring mesh elements
  - Final gathering at rendering stage helps but adds huge cost

# **Three Radiosity Algorithms**

- Full matrix radiosity (Gathering)
- Progressive radiosity (Shooting)
- Hierarchical radiosity (either)

Computational complexity and required memory:

Algorithm	Computational complexity	Memory
Matrix (Gauss-Seidel)	$O(n^2)$	$n^2$
	$\sim$ ( 2)	
Progressive Radiosity	$O(n^2)$	n
Hierarchical Radiosity	$O(m^2+n)$	$\sim (m^2 + n)$

where, *m* and *n* are numbers of input polygons and mesh elements (after meshing), respectively.

# Clustering

- What to do if initial mesh is too fine (m)
- Hierarchical grouping of mesh into *cluster* 
  - Usually performed within the hierarchical radiosity framework
  - Reduces *m* in the hierarchical radiosity formulation and thus improves the computational complexity  $O(m^2+n) \rightarrow O(n)$



- Initial scene pre-meshing and then clustering offers some advantages:
  - Spatial coherence (locality) of resulting clusters increases the number of possible high level energy transfers between clusters within the imposed error bound.
  - Clustering relies less on the input geometry, and depends rather on a local position of surfaces in a scene.
  - A better aspect ratio of mesh elements improves the accuracy of form factors and quality of shading.
  - Many issues: cluster criteria, local power redistribution, etc.

### Idea

- Generalize representation from classical radiosity (constant basis)
- Choose finite function basis
  - Linear combinations of basis functions
- Must generalize concept of form factors

### Solution

- General: The dimension of radiosity function space is infinite
  - Radiosity values must be computed at infinitely many points to fully describe the true radiosity function
- Approximation: Choose radiosity representation as a linear combination of basis functions  $N_i(x)$ 
  - $B(x) \approx \sum b_i N_i(x)$
  - N<sub>i</sub>(x) span a finite dimensional functions space
  - Approximate the infinite-dimensional functions space L<sub>2</sub>
  - Must find the "closest" representation in this space
- All math is performed in this finite function space

### Box Basis

- Piecewise constant basis function



### Linear Basis Functions

- Hat Functions



### Polynomial Basis Functions

- Different representations
  - Monom, Lagrange, splines, ...



### Projection of functions

- Dot product for functions  $\langle f(x), g(x) \rangle = \int f(x)g(x)dx$
- Projection of functions into a subspace

$$f(x) = \sum_{i} f_{i} N_{i}(x)$$
Orthogonal Basis Function
$$\int N_{i}(x) N_{j}(x) dx = \begin{cases} \text{non zero} & \text{if } i = j \\ 0 & \text{if } i \neq j \end{cases}$$

$$< f(x), N_{i}(x) >= f_{i} < N_{i}(x), N_{i}(x) > \rightarrow \quad f_{i} = \frac{\int f(x) N_{i}(x) dx}{\int N_{i}^{2}(x) dx}$$

Orthonormal Basis Function

$$\int N_i(x)N_j(x)dx = \begin{cases} 1 & \text{if } i = j \\ 0 & \text{if } i \neq j \end{cases}$$
$$< f(x), N_i(x) \ge f_i \quad \to \quad f_i = \int f(x)N_i(x)dx$$

Realistic Image Synthesis SS24 – Radiosity

### **Finite Element Radiosity Formulation**

$$B(x) = E(x) + \rho_d(x) \int_{y \in S} B(y) \frac{\cos \theta \cos \theta'}{\pi r^2} V(x, y) dy$$
  
using  $B(y) = \sum_j b_j N_j(y)$   

$$B(x) = E(x) + \rho_d(x) \sum_j b_j \int_{y \in S} N_j(y) \frac{\cos \theta \cos \theta'}{\pi r^2} V(x, y) dy$$
  
using  $b_i = \frac{\int B(x) N_i(x) dx}{\int N_i^2(x) dx}$   
 $b_i = e_i + \rho_i \sum_j b_j \frac{1}{\int_{x \in S} N_i^2(x) dx} \int_{x \in S} N_i(x) \int_{y \in S} N_j(y) \frac{\cos \theta \cos \theta'}{\pi r^2} V(x, y) dy dx$ 

### Finite Element Radiosity Formulation

Generalized Form Factors

$$b_i = e_i + \rho_i \sum_j b_j F_{i,j}$$

$$F_{i,j} = \frac{1}{\int\limits_{x \in S} N_i^2(x) dx} \int\limits_{x \in S} N_i(x) \int\limits_{y \in S} N_j(y) \frac{\cos \theta \cos \theta'}{\pi r^2} V(x, y) dy dx$$

- These formulas hold for any orthogonal basis function
  - Must evaluate a double integral
  - Higher order basis functions have (n+1) coefficients (linear)
    - $\rightarrow$  (n+1)<sup>2</sup> coefficients for a patch (area)
    - →Needs  $(n+1)^4$  coefficients for representing form factor
      - One for each pair of 2D basis coefficients
    - →Can get very expensive

### Finite Element Radiosity Formulation

Constant radiosity approximation is just a special case

$$b_{i} = e_{i} + \rho_{i} \sum_{j} b_{j} F_{i,j}$$

$$F_{i,j} = \frac{1}{\int_{x \in S} N_{i}^{2}(x) dx} \int_{x \in S} N_{i}(x) \int_{y \in S} N_{j}(y) \frac{\cos \theta \cos \theta'}{\pi r^{2}} V(x, y) dy dx$$
using piecewise - constant basis function per patch  $A_{i}$ 

$$N_{i}(x) = \int_{x \in A_{i}} \sum_{x \in A_{i}} \int_{x \in A_{i}} N_{i}^{2}(x) dx = \int_{x \in A_{i}} \int_{x \in A_{i}} N_{i}^{2}(x) dx = \int_{x \in A_{i}} \int_{x \in A_{i}} N_{i}^{2}(x) dx = \int_{x \in A_{i}} \int_{x \in A_{i}} N_{i}^{2}(x) dx = \int_{x \in A_{i}} \int_{x \in A_{i}} N_{i}^{2}(x) dx = \int_{x \in A_{i}} \int_{x \in A_{i}} N_{i}^{2}(x) dx = \int_{x \in A_{i}} \int_{x \in A_{i}} N_{i}^{2}(x) dx = \int_{x \in A_{i}} \int_{x \in A_{i}} N_{i}^{2}(x) dx = \int_{x \in A_{i}} \int_{x \in A_{i}} N_{i}^{2}(x) dx = \int_{x \in A_{i}} \int_{x \in A_{i}} N_{i}^{2}(x) dx = \int_{x \in A_{i}} \int_{x \in A_{i}} \int_{x \in A_{i}} N_{i}^{2}(x) dx = \int_{x \in A_{i}} \int_{x$$

$$N_{i}(x) = \begin{cases} 1 & x \in A_{i} \\ 0 & x \notin A_{i} \end{cases} \rightarrow \int_{x \in S} N_{i}^{2}(x) dx = \int_{x \in A_{i}} 1 dx = A_{i} \\ F_{i,j} = \frac{1}{A_{i}} \int_{x \in A_{i}} \int_{y \notin A_{j}} \frac{\cos \theta \cos \theta}{\pi r^{2}} V(x, y) dy dx$$

Realistic Image Synthesis SS24 - Radiosity

# **Finite Element Techniques**

### General Problems

- Representation directly tied to surface representation
  - E.g.: One surface subdivided into small pieces
    - Limited/no change in illumination across patch
    - Representation of illumination may need to be subdivided
- Bias
  - Uses smooth basis function
    - Neighboring points forced to have similar illumination
  - Cannot represent sudden change in illumination
    - Except at patch boundaries
  - Discontinuity Meshing tries to place edges adaptively
    - Many geometric problems, complex implementation
- Little support for generalized BRDFs
  - Required basis functions in space and direction
  - High code complexity, high memory requirements

### Reconstruction

### Interpolation over adjacent values

- Calculate average radiosity value from adjacent surfaces at the vertex
- Interpolate values between vertices
  - Graphics hardware


### Reconstruction

#### Final-Gather

- Calculate irradiance through collecting illumination of the surfaces
- Requires form factor between finite surface and infinitesimal point



## Reconstruction

### Stochastical integration

- Collecting illumination from randomly distributed rays



## **Radiosity Results**



Courtesy Richard Rosenman

#### Only direct illumination (ray tracing)

- No shadows (costly for area light sources), unlit surfaces

#### One iteration

- Indirect illumination (common approximation in many games and movies)
- Blurry shadows

#### Multiple iterations (close to equilibrium)

- Color bleeding
- Overall reduced contrast, softer appearance

## **Global Effects**



John Ferren, Construction in Wood, A Daylight Experiment, © Cornell

# **Radiosity Results**



# **Comparison with the Reality**



