## Advance Sampling: Fourier Analysis of Variance in Monte Carlo Integration

### **Gurprit Singh** Philipp Slusalek Karol Myszkowski







# Recap: Advanced Sampling









































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 $f(\vec{x})$ 











 $f(\vec{x})$ 



 $d\vec{x}$  $\vec{x}$  $J_0$ 







 $f(\vec{x})$ 



 $d\vec{x}$  $\vec{x}$  $J_0$ 

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 $f(\vec{x})$ 



 $d\vec{x}$  $\vec{x}$  $J_0$ 

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 $f(\vec{x})$ 



N $I_N =$  $N \underset{k=1}{\checkmark} p(\vec{x}_k)$ 







 $f(\vec{x})$ 



N $I_N =$ 

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## Variance



































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#### Jitter











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#### Jitter













#### Jitter









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Jitter

#### Poisson Disk

















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#### Number of Samples









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Variance



#### Number of Samples







4D Jittered

#### Number of Samples





#### Pilleboue et al. [2015]



4D Jittered Poisson Disk



#### Number of Samples





#### Pilleboue et al. [2015]



Variance

4D Jittered Poisson Disk

#### Number of Samples





# Pilleboue et al. [2015]



4D Jittered Poisson Disk

#### Number of Samples



 $I_N = \frac{1}{N} \sum_{k=1}^N f(\vec{x}_k)$ 



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## Fredo Durand [2011]





 $I_N = \frac{1}{N} \sum_{k=1}^N f(\vec{x}_k) = \int_0^1 \frac{1}{N} \sum_{k=1}^N \delta(\vec{x} - \vec{x}_k) f(\vec{x}) \, d\vec{x}$ 



#### Fredo Durand [2011]





 $I_N = \frac{1}{N} \sum_{k=1}^N f(\vec{x}_k) = \int_0^1 \frac{1}{N} \sum_{k=1}^N \delta(\vec{x} - \vec{x}_k) f(\vec{x}) d\vec{x}$ 



### Fredo Durand [2011]





 $I_N = \frac{1}{N} \sum_{k=1}^N f(\vec{x}_k) = \int_0^1 \frac{1}{N} \sum_{k=1}^N \delta(\vec{x} - \vec{x}_k) f(\vec{x}) \, d\vec{x} = \int_0^1 S_N(\vec{x}) f(\vec{x}) \, d\vec{x}$ 



#### Fredo Durand [2011]





 $I_N = \frac{1}{N} \sum_{k=1}^N f(\vec{x}_k) = \int_0^1 \frac{1}{N} \sum_{k=1}^N \delta(\vec{x} - \vec{x}_k) f(\vec{x}) \, d\vec{x} = \int_0^1 \frac{S_N(\vec{x}) f(\vec{x}) \, d\vec{x}}{\sqrt{N}}$ 



#### Fredo Durand [2011]





 $I_N = \frac{1}{N} \sum_{k=1}^N f(\vec{x}_k) = \int_0^1 \frac{1}{N} \sum_{k=1}^N \delta(\vec{x} - \vec{x}_k) f(\vec{x}) \, d\vec{x} = \int_0^1 \frac{S_N(\vec{x}) f(\vec{x}) \, d\vec{x}}{N}$ 





#### Fredo Durand [2011]






# Monte Carlo Estimator

 $I_N = \frac{1}{N} \sum_{k=1}^N f(\vec{x}_k) = \int_0^1 \frac{1}{N} \sum_{k=1}^N \delta(\vec{x} - \vec{x}_k) f(\vec{x}) \, d\vec{x} = \int_0^1 \frac{S_N(\vec{x}) f(\vec{x}) \, d\vec{x}}{N}$ 







#### Fredo Durand [2011]







$$S_N(\vec{x}) = \frac{1}{N} \sum_{k=1}^N \delta(\vec{x} - \vec{x}_k)$$



 $I_N = \int_0^1 S_N(\vec{x}) f(\vec{x}) \, d\vec{x}$ 







$$S_N(\vec{x}) = \frac{1}{N} \sum_{k=1}^N \delta(\vec{x} - \vec{x}_k)$$



 $I_N = \int_0^1 S_N(\vec{x}) f(\vec{x}) \, d\vec{x}$ 

Spectrum



$$\mathcal{P}_{S_N}(\nu) = \left| \frac{1}{N} \sum_{k=1}^N e^{-i2\pi\nu \cdot \vec{x}_k} \right|^2$$







$$S_N(\vec{x}) = \frac{1}{N} \sum_{k=1}^N \delta(\vec{x} - \vec{x}_k)$$



 $I_N = \int_0^1 S_N(\vec{x}) f(\vec{x}) \, d\vec{x}$ 









$$S_N(\vec{x}) = \frac{1}{N} \sum_{k=1}^N \delta(\vec{x} - \vec{x_k})$$



 $I_N = \int_0^1 S_N(\vec{x}) f(\vec{x}) \, d\vec{x}$ 







$$S_N(\vec{x}) = \frac{1}{N} \sum_{k=1}^N \delta(\vec{x} - \vec{x_k})$$



 $I_N = \int_0^1 S_N(\vec{x}) f(\vec{x}) \, d\vec{x}$ 







$$S_N(\vec{x}) = \frac{1}{N} \sum_{k=1}^N \delta(\vec{x} - \vec{x}_k)$$



 $I_N = \int_0^1 S_N(\vec{x}) f(\vec{x}) \, d\vec{x}$ 









$$S_N(\vec{x}) = \frac{1}{N} \sum_{k=1}^N \delta(\vec{x} - \vec{x}_k)$$



 $I_N = \int_0^1 S_N(\vec{x}) f(\vec{x}) \, d\vec{x}$ 

Spectrum





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 $I_N = \int_0^1 S_N(\vec{x}) f(\vec{x}) d\vec{x}$ 

Spectrum



$$\mathcal{P}_{S_N}(\nu) = \left| \frac{1}{N} \sum_{k=1}^N e^{-i2\pi\nu \cdot \vec{x}_k} \right|^2$$





















 $I_N = \int_0^1 S_N(\vec{x}) f(\vec{x}) \, d\vec{x}$ 

#### Expected Spectrum



$$\left\langle \mathcal{P}_{S_N}(\nu) \right\rangle = \left\langle \left| \frac{1}{N} \sum_{k=1}^N e^{-i2\pi\nu \cdot \vec{x}_k} \right|^2 \right\rangle$$





 $\left\langle \mathcal{P}_{S_N}(\nu) \right\rangle$ 





sson Disk РО



#### $f(\vec{x})$



### Fredo Durand [2011] Subr & Kautz [2013]



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 $\left\langle \mathcal{P}_{S_N}(\nu) \right\rangle$ 





isson Disk РО



 $\mathcal{P}_f(\nu)$ 



Fredo Durand [2011] Subr & Kautz [2013]

 $f(\vec{x})$ 





**Realistic Image**<sup>24</sup>**Synthesis SS2020** 

X

 $\left\langle \mathcal{P}_{S_N}(\nu) \right\rangle$ 



 $\operatorname{Var}(I_N) =$ 





 $\mathcal{P}_f(\nu)$ 



 $d\nu$ 

### Fredo Durand [2011] Subr & Kautz [2013]







X

 $\left\langle \mathcal{P}_{S_N}(\nu) \right\rangle$ 



 $\operatorname{Var}(I_N) =$ 





 $\mathcal{P}_f(\nu)$ 



 $d\nu$ 

### Fredo Durand [2011] Subr & Kautz [2013] Pilleboue et al. [2015]





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#### Variance of Monte Carlo Estimator in Polar Coordinates

X









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 $d\mathbf{n} d\rho$ 









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#### Variance of Monte Carlo Estimator in Polar Coordinates

X









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#### Variance of Monte Carlo Estimator in Polar Coordinates

X









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 $d\mathbf{n} d\rho$ 





Х









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### $d\mathbf{n} d\rho$





 $\tilde{\mathcal{P}}_{S_N}(
ho)$ 





 $\mathcal{P}_f(\rho \mathbf{n})$ 





 $d\mathbf{n} d\rho$ 

#### Pilleboue et al. [2015]





 $ilde{\mathcal{P}}_{S_N}(
ho)$ 







### Pilleboue et al. [2015]





 $ilde{\mathcal{P}}_{S_N}(
ho)$ 











 $d\rho$ 

#### Pilleboue et al. [2015]





 $ilde{\mathcal{P}}_{S_N}(
ho)$ 





 $\mathcal{P}_f(\rho)$ 

### Pilleboue et al. [2015]





 $ilde{\mathcal{P}}_{S_N}(
ho)$ 

$$\operatorname{Var}(I_N) = \int_0^\infty \rho^{d-1}$$

Samplers	Worst Case	Best Case
Random		
Poisson Disk		
CCVT		



 $\mathcal{P}_f(
ho)$ 









 $ilde{\mathcal{P}}_{S_N}(
ho)$ 

$$\operatorname{Var}(I_N) = \int_0^\infty \rho^{d-1}$$

Samplers	Worst Case	Best Case				
Random	$\mathcal{O}(N^{-1})$	$\mathcal{O}(N^{-1})$				
Poisson Disk	$\mathcal{O}(N^{-1})$	$\mathcal{O}(N^{-1})$				
CCVT	$\mathcal{O}(N^{-1.5})$	$\mathcal{O}(N^{-3})$				



 $\mathcal{P}_f(
ho)$ 



#### Pilleboue et al. [2015]

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 $ilde{\mathcal{P}}_{{S}_N}\!(
ho)$ 

$$\operatorname{Var}(I_N) = \int_0^\infty \rho^{d-1}$$

$\int_{0}^{\infty} \rho^{d-1}$		X	d ho
			Isotropic Spectro Poisson Disk
Samplers	Worst Case	Best Case	
Random	$\mathcal{O}(N^{-1})$	$\mathcal{O}(N^{-1})$	
Poisson Disk	$\mathcal{O}(N^{-1})$	$\mathcal{O}(N^{-1})$	
CCVT	$\mathcal{O}(N^{-1.5})$	$\mathcal{O}(N^{-3})$	Pilleboue et al. [



 $\mathcal{P}_f(
ho)$ 






















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#### Initialize







#### Shuffle rows







#### Shuffle rows











#### Shuffle columns







#### Shuffle columns













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## Latin Hypercube Sampler (N-rooks)





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### N-rooks / Latin Hypercube

N-rooks Spectrum















### N-rooks / Latin Hypercube

Spectrum













#### N-rooks / Latin Hypercube

N-rooks Spectrum











#### N-rooks / Latin Hypercube

N-rooks Spectrum





Jitter







#### N-rooks / Latin Hypercube

N-rooks Spectrum







Jitter

Jitter Spectrum







#### N-rooks / Latin Hypercube

N-rooks Spectrum







### Multi-Jitter

Multi-Jitter Spectrum

Chiu et al. [1993]





#### N-rooks / Latin Hypercube

N-rooks Spectrum







### Multi-jitter

Multi-Jitter Spectrum

Chiu et al. [1993]









#### N-rooks / Latin Hypercube

N-rooks Spectrum





### Multi-jitter

Multi-Jitter Spectrum

Chiu et al. [1993]





## Sampling in Higher Dimensions







## 4D Sampling





![](_page_82_Picture_4.jpeg)

![](_page_82_Picture_5.jpeg)

![](_page_82_Picture_6.jpeg)

![](_page_83_Figure_1.jpeg)

![](_page_83_Picture_2.jpeg)

4D Sampling 2D 2D  $(u_1, v_1)$  $(x_1, y_1)$  $(u_2, v_2)$  $(x_2, y_2)$  $(u_3, v_3)$  $(x_3, y_3)$  $(u_4, v_4)$  $(x_4, y_4)$ 

![](_page_83_Picture_5.jpeg)

![](_page_84_Figure_1.jpeg)

![](_page_84_Picture_2.jpeg)

4D Sampling 2D 2D  $(u_1, v_1)$  $(x_1, y_1)$  $(u_2, v_2)$  $(x_2, y_2)$  $(u_3, v_3)$  $(x_3, y_3)$  $(u_4, v_4)$  $(x_4, y_4)$ 4D  $(x_1, y_1, u_3, v_3)$  $(x_2, y_2, u_1, v_1)$  $(x_3, y_3, u_4, v_4)$  $(x_4, y_4, u_2, v_2)$ 

![](_page_84_Picture_5.jpeg)

![](_page_84_Picture_7.jpeg)

![](_page_85_Figure_1.jpeg)

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4D Sampling 2D 2D  $(u_1, v_1)$  $(x_1, y_1)$  $(x_2, y_2)$  $(u_2, v_2)$  $(u_3, v_3)$  $(x_3, y_3)$  $(u_4, v_4)$  $(x_4, y_4)$ 4D  $(x_1, y_1, u_3, v_3)$  $(x_2, y_2, u_1, v_1)$  $(x_3, y_3, u_4, v_4)$  $(x_4, y_4, u_2, v_2)$ 

![](_page_85_Picture_5.jpeg)

![](_page_85_Picture_7.jpeg)

![](_page_86_Figure_1.jpeg)

![](_page_86_Picture_2.jpeg)

4D Sampling 2D 2D  $(u_1, v_1)$  $(x_1, y_1)$  $(u_2, v_2)$  $[x_2, y_2]$  $(u_3, v_3)$  $(x_3, y_3)$  $(u_4, v_4)$  $(x_4, y_4)$ 4D  $(x_1, y_1, u_3, v_3)$  $(x_2, y_2, u_1, v_1)$  $(x_3, y_3, u_4, v_4)$  $(x_4, y_4, u_2, v_2)$ 

![](_page_86_Picture_5.jpeg)

![](_page_86_Picture_6.jpeg)

![](_page_87_Figure_1.jpeg)

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![](_page_87_Picture_4.jpeg)

![](_page_87_Picture_5.jpeg)

![](_page_88_Figure_1.jpeg)

![](_page_88_Picture_2.jpeg)

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![](_page_88_Picture_4.jpeg)

![](_page_88_Picture_5.jpeg)

![](_page_89_Figure_1.jpeg)

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![](_page_89_Picture_4.jpeg)

![](_page_89_Picture_6.jpeg)

![](_page_89_Picture_7.jpeg)

![](_page_89_Picture_8.jpeg)

![](_page_90_Figure_1.jpeg)

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![](_page_90_Picture_4.jpeg)

![](_page_90_Picture_6.jpeg)

![](_page_90_Picture_7.jpeg)

![](_page_90_Picture_8.jpeg)

![](_page_91_Figure_1.jpeg)

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Realistic Image Synthesis SS2020

![](_page_91_Picture_4.jpeg)

## How can we perform Convergence Analysis for Anisotropic Sampling Spectra?

![](_page_92_Picture_1.jpeg)

![](_page_92_Picture_3.jpeg)

![](_page_92_Picture_5.jpeg)

Х

$$\left\langle \mathcal{P}_{S_N}(\nu) \right\rangle$$

![](_page_93_Picture_2.jpeg)

#### N-rooks spectrum

![](_page_93_Figure_4.jpeg)

![](_page_93_Figure_5.jpeg)

N-rooks

 $\operatorname{Var}(I_N) =$ 

![](_page_93_Picture_7.jpeg)

 $\mathcal{P}_f(\nu)$ 

![](_page_93_Picture_10.jpeg)

 $d\nu$ 

Integrand spectrum  $f(\vec{x})$ 

![](_page_93_Picture_12.jpeg)

![](_page_93_Picture_13.jpeg)

![](_page_93_Picture_14.jpeg)

![](_page_93_Picture_15.jpeg)

![](_page_94_Picture_1.jpeg)

![](_page_94_Picture_2.jpeg)

![](_page_94_Picture_3.jpeg)

![](_page_94_Picture_4.jpeg)

 $d\mathbf{n} d\rho$ 

![](_page_94_Picture_6.jpeg)

![](_page_95_Picture_1.jpeg)

![](_page_95_Picture_2.jpeg)

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 $d\rho d\mathbf{n}$ 

![](_page_95_Picture_5.jpeg)

 $\operatorname{Var}(I_N) = \int_{\mathcal{S}^{d-1}} \int_0^\infty \rho^{d-1}$ 

![](_page_96_Picture_2.jpeg)

![](_page_96_Picture_4.jpeg)

![](_page_96_Picture_6.jpeg)

 $\langle \mathcal{P}_{S_N}(\rho_k \mathbf{n_k}) \rangle$  $\operatorname{Var}(I_N) = \int_{\mathcal{S}^{d-1}} \int_0^\infty \rho^{d-1} - \frac{1}{\rho} \int_0^\infty \rho^{d-1} - \frac{1}{\rho} \int_0^\infty \rho^{d-1} \rho^{d-1} \rho^{d-1} \rho^{d-1} - \frac{1}{\rho} \int_0^\infty \rho^{d-1} \rho$ 

![](_page_97_Picture_2.jpeg)

![](_page_97_Picture_4.jpeg)

![](_page_97_Picture_6.jpeg)

![](_page_98_Picture_1.jpeg)

![](_page_98_Picture_2.jpeg)

![](_page_98_Picture_4.jpeg)

![](_page_98_Picture_5.jpeg)

![](_page_98_Picture_6.jpeg)

![](_page_99_Picture_1.jpeg)

![](_page_99_Picture_2.jpeg)

![](_page_99_Picture_4.jpeg)

![](_page_99_Picture_5.jpeg)

![](_page_99_Picture_7.jpeg)

$$\operatorname{Var}(I_N) = \lim_{m \to \infty} \sum_{k=1}^m \int_0^\infty \rho^{d-1} \left\langle \mathcal{P}_{S_N}(\rho^{d-1}) \right\rangle d\rho^{d-1}$$

![](_page_100_Picture_2.jpeg)

## $\left( \rho_k \mathbf{n_k} \right)$ $\times$ $\mathcal{P}_f(\rho_k \mathbf{n_k}) \quad d\rho \, \Delta \mathbf{n_k}$

![](_page_100_Picture_5.jpeg)

![](_page_100_Picture_6.jpeg)

$$\operatorname{Var}(I_N) = \lim_{m \to \infty} \sum_{k=1}^m \int_0^\infty \rho$$

![](_page_101_Picture_2.jpeg)

 $d^{d-1}\left\langle \mathcal{P}_{S_N}(\rho_k \mathbf{n_k})\right\rangle \mathcal{P}_f(\rho_k \mathbf{n_k}) d\rho \Delta \mathbf{n_k}$ 

![](_page_101_Picture_5.jpeg)

![](_page_101_Picture_6.jpeg)

![](_page_102_Picture_0.jpeg)

![](_page_102_Picture_1.jpeg)

$$ho_k \mathbf{n_k})$$

![](_page_102_Picture_6.jpeg)

![](_page_102_Picture_7.jpeg)

![](_page_102_Picture_8.jpeg)

![](_page_102_Picture_10.jpeg)

![](_page_103_Picture_0.jpeg)

![](_page_103_Picture_1.jpeg)

![](_page_103_Picture_5.jpeg)

![](_page_103_Picture_6.jpeg)

![](_page_103_Picture_7.jpeg)

![](_page_103_Picture_9.jpeg)

![](_page_104_Picture_0.jpeg)

![](_page_104_Picture_1.jpeg)

![](_page_104_Picture_5.jpeg)

![](_page_104_Picture_6.jpeg)

![](_page_104_Picture_7.jpeg)

![](_page_104_Picture_9.jpeg)

![](_page_105_Picture_0.jpeg)

![](_page_105_Picture_1.jpeg)

![](_page_105_Picture_5.jpeg)

![](_page_105_Picture_6.jpeg)

![](_page_105_Picture_7.jpeg)

![](_page_105_Picture_9.jpeg)

#### Convergence Analysis for Anisotropic Sampling Spectra Power Spectrum Radial Power Spectrum

![](_page_106_Picture_1.jpeg)

![](_page_106_Picture_2.jpeg)

![](_page_106_Picture_5.jpeg)

![](_page_106_Picture_6.jpeg)

# Power Spectrum

![](_page_107_Picture_1.jpeg)

![](_page_107_Picture_2.jpeg)

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![](_page_107_Figure_4.jpeg)

#### Along canonical axes

![](_page_107_Figure_6.jpeg)

![](_page_107_Picture_7.jpeg)

![](_page_107_Picture_8.jpeg)
## Power Spectrum





Power

Power



## Power Spectrum







## Power Spectrum









N-rooks spectrum



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 $d\nu$ 

#### Integrand spectrum





N-rooks spectrum



Realistic Image Synthesis SS2020

 $d\nu$ 

#### Integrand spectrum





N-rooks spectrum

Integrand spectrum



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Realistic Image Synthesis SS2020

d
u



 $d\nu$ 





 $d\nu$ 

### Variance Convergence of Latin Hypercube (N-rooks)

 $\left\langle \mathcal{P}_{S_N}(\nu) \right\rangle$ 







Pixel A





Pixel B









Pixel B





### Non-Axis Aligned Integrand Spectra



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 $\mathcal{P}_f(
u)$ 



#### Integrand Spectrum





### Non-Axis Aligned Integrand Spectra



### Multi-jittered Samples



 $\mathcal{P}_f(
u)$ 



#### Integrand Spectrum





### Non-Axis Aligned Integrand Spectra





### Multi-jittered Samples



 $\left\langle \mathcal{P}_{S_N}(\nu) \right\rangle$ 

 $\mathcal{P}_f(\nu)$ 





### Sampling Spectrum

### Integrand Spectrum





### Shearing Multi-Jittered Samples



### Sheared Samples



 $\left\langle \mathcal{P}_{S_N}(\nu) \right\rangle$ 





#### Sheared Spectrum

### Integrand Spectrum





### How can we determine the sample shearing parameters ? $\left\langle \mathcal{P}_{S_N}(\nu) \right\rangle$



### Sheared Samples



 $\mathcal{P}_f(\nu)$ 



#### Sheared Spectrum

### Integrand Spectrum





### **Spatio-temporal Sampling for Reconstructing Distribution Effects**



### 



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Philipp Slusallek Karol Myszkowski **Gurprit Singh** 



### **Multi-dimensional** adaptive sampling of distribution effects

#### **Fourier Analysis of Light Transport**

#### **Temporal reconstruction** of distribution effects



# Multi-dimensional adaptive spatio-temporal sampling

Hachisuka et al. [2008]



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### **Multi-dimensional** adaptive sampling of distribution effects

#### **Fourier Analysis of Light Transport**



### Light Transport







### Understanding, manipulating and computing signals

- Discontinuites
  - where things change
- Gradients  $\bullet$ 
  - Useful for interpoloation
- Frequency content (today's main course)
  - Useful for sampling
  - Useful for inverse problems
    - Sometimes useful as basis functions
  - Statistics

And all these capture perceptual properties



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## Frequency contents matter in vision



**Inverse lighting** 



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#### Shape from texture

#### Shape from (de)focus



## Illumination effects

### **Blurry reflections**





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## Illumination effects

#### **Shadow boundaries:**





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### Frequency contents matter in graphics





#### Sampling, antialiasing

#### **Texture filtering**

Light Field Sampling



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#### **Fourier-like basis**

- Precomputed radiance transfer
  - Wavelet radiosity
  - Spherical harmonics

#### Low frequency assumption

Irradiance caching





# How does light interactions in a scene explain the frequency content?



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### How does light interactions in a scene explain the frequency content?

Theoretical framework:

Understanding the frequency content of the radiance function

Mathematical equations of the light transport





Fourier spectrum of the Illumination in the scene

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## Spatial and Angular frequency



Spatial frequency (e.g., shadows, textures)





Angular frequency (e.g., blurry highlights)











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#### Only geometrical optics



## Light transport in a scene









## Light transport in a scene









## Flatland: Light transport in a scene











## Flatland: Light transport in a scene







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## Flatland: Light transport in a scene







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## Flatland: Light transport












**Realistic Image Synthesis SS2019** 

# Flatland: Light transport









**Realistic Image Synthesis SS2019** 

# Flatland: Light transport









## Flatland: Light transport





















# Flatland: Light transport







Shear in primal

Shear in Fourier, but along the other dimension



# Transport --> Shear

### Consistent with literature [see Plenoptic Sampling by Chai et al. 2000]







## Occlusions

### Consider planar occluders

Multiplication by binary function

- mostly in space

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### After occlusion





## Occlusions

Multiplication in Primal domain is Convolution in Fourier domain



After occlusion









# Main Transforms: Summary

### Transformations

Transport	Shear	
Occlusion	Convolution/Multiplication	Adds spatial frequencies
BRDF	Multiplication/Convolution	Removes angular frequencies
Curvature	Shear	
Frequency analysis of light transport [Durand et al. 2005]		



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### **Effects**



# **Reconstructing Motion Blur**



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# Motion blur

### Objects move while the camera shutter is open



### Image is "blurred" over time Expensive for special effects









### Necessary to remove "strobing" in animation

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Garfield: A tale of two kitties Rhythm & Hues Studios

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The Incredibles **Pixar Animation Studios** Walt Disney Pictures

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# Motion blur: Simple approach





t = 0.1

t = 0.3

t = 0.5

t = 0.7

t = 0.9

35





# Motion blur: Simple approach





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 $t \equiv 0.9$ 





# Motion blur: Simple approach





**Realistic Image Synthesis SS2019** 

 $t \in [0, 1]$ 





The simple approach is expensive

Can we do better?



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## Simple approach







## Observation





**Realistic Image Synthesis SS2019** 

Motion blur is expensive

Motion blur removes spatial complexity







## Standard Method

Use axis-aligned pixel filters at each pixel

Requires many samples



**Pixels (Space)** 



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## Standard Method

Use axis-aligned pixel filters at each pixel

Requires many samples



**Pixels (Space)** 



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## Filter shearing based on frequency analysis of light transport

We will look at how to reuse nearby pixel samples to reconstruct using filters derived using the frequency analysis of light transport



**Pixels (Space)** 









### $t \in [0,1)$ No velocity: static scene

f(x,y)У

Χ



## Basic Example







### Low velocity $t \in [0, 1)$

f(x,y)



Χ



## **Basic Example**









### Low velocity $t \in [0, 1)$

f(x,y)



Χ



## **Basic Example**



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### Low velocity $t \in [0, 1)$

f(x,y)



Χ



## **Basic Example**



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### High velocity $t \in [0, 1)$

f(x,y)



Χ



## **Basic Example**

t











### High velocity $t \in [0, 1)$

f(x,y)



Χ



## **Basic Example**

t







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### Object moving with low velocity $t \in [0, 1)$





## Shear in space-time





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## Large shear in space-time

Object moving with high velocity  $t \in [0, 1)$ 



У



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### Object moving away from the camera $t \in [0, 1)$





### Shear in space-time





Χ

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## Camera shutter filter

### Applying shutter blur across time $t \in [0, 1)$









Χ

t

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Fourier spectrum, zero velocity

f(x,t)t

Χ



 $t \in [0,1)$ 







Low velocity, small shear in both domains













Low velocity, small shear in both domains













Due to camera motion, slopes are varying

 $t \in [0, 1)$ 







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## **Basic example: Fourier domain**

When shutter blur is applied, only low frequencies matter

 $t \in [0, 1)$ 









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## **Basic example: Fourier domain**

When shutter blur is applied, only low frequencies matter

 $t \in [0, 1)$ 









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# Main Insights

- Common case = double wedge spectra
- Shutter indirectly removes spatial frequencies





# **Sampling and Filtering Goals**

Minimal sampling rate to prevent aliasing

Derive shape of the reconstruction filters



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#### Sampling produces replicas in the Fourier domain















Let's say the corresponding image has a Fourier spectrum as shown on the right side



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Sampling produces replicas in the Fourier domain





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Sampling produces replicas in the Fourier domain

Sparse sampling produces denser replicas







### **Standard Reconstruction Filtering**

Standard filer, dense sampling, slow





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### **Standard Reconstruction Filtering**

Standard filer, dense sampling, slow





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### **Standard Reconstruction Filtering**

Standard filer, sparse sampling, fast





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## **Sheared Reconstruction Filter**

Standard filer, sparse sampling, fast





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## **Sheared Reconstruction Filter**





Compact shape in Fourier = wide space-time







### Sheared filter allows for many fewer samples



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# Main Insights





## Filters in action: Car example

### Static





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### Motion blurred





Sparse sampling to compute velocity bounds

### min speed





max speed



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### Calculate filter widths and sampling rates



### min speed



#### max speed



### filter width







### Uniform velocities, wide filter, low samples



### min speed



#### max speed



### filter width



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### Static surface, small filter, low samples



### min speed



#### max speed



### filter width









### Varying velocities, small filter, high samples





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### filter width







### Then, compute sampling densities

### Uniform velocities = low sample count



### Samples per pixel



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### Then, compute sampling densities

### Varying velocities = high sample count



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### Samples per pixel



















**Pixels (Space)** 

Time



- Render sample locations in space-time
- Apply sheared filters to nearby samples

### Sheared filters overlaps samples across multiple pixels







- Filters stretched along the direction of motion
- Preseve frequencies orthogonal to the motion

Filter shapes



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### Sheared Filters 4spp





## Results

### Stratified Sampling 4spp





### **Multi-dimensional** adaptive sampling of distribution effects

### **Fourier Analysis of** Light Transport

### **Temporal reconstruction** of distribution effects



### **Temporal Light-Field Reconstruction for Rendering Distribution Effects**

### Lehtinen et al. [2011]

Slides courtesy: Jakko Lehtinen





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Pinhole image



Requires dense sampling of 5D function:

Pixel area (2D) Lens aperture (2D) Time (1D)

With motion blur and depth of field



Motion blur and depth of field 1 sample per pixel



**Our reconstruction** 

Party in

Carl Parts



### Pinhole camera model





### background

### object

### pinhole





### Thin lens camera model







### background

### object

### lens







## Depth of field







## Depth of field







#### 1 scanline


# Lens u



# Lens u





# Lens u





# Light field [Levoy 1996] Lens u

# Output: integration over lens



# Monte Carlo sampling

Low sample density leads to noise



ens

# Monte Carlo sampling

Need many samples to capture the signal: computationally expensive

→ Screen x

ens.

pixel





# Temporal light fields

Traditional light field is 4D [Levoy 1996]

x,y over sensor (2D) u,v over lens (2D)

Add time dimension for moving geometry (5D)





# Screen x





# The Integrand is Anisotropic [Chai00, Durand05, Hachisuka08, Soler09, Egan09, ...]

Screen x



# Multi-dimensional Adaptive Sampling [Hachisuka 08] Screen x O



# Frequency Analysis and Sheared Reconstruction [Egan 09]

Screen x



# Our approach

ens

Start with sparse input sampling





# Our approach

Start with sparse input sampling

Perform **dense** reconstruction using sparse input samples

5 Standard Monte-Carlo integration ഗ്ര using dense reconstruction

→ Screen x





# Our input has slope information

For defocus, proportional to inverse depth 1/z [Chai00]

For motion, proportional to inverse **velocity 1/v** [Egan09]

Easy to output from any renderer.

S

Screen x



# What is the radiance at the red location?

Use slope to **reproject** radiance







# What is the radiance at the red location?

Use slope to **reproject** radiance Must account for **occlusion** 





# Recap: our approach

Start with sparse input sampling

Perform **dense** reconstruction using sparse input samples

Use slopes to reproject Account for visibility

Standard Monte-Carlo integration using dense reconstruction





# Reprojection and filtering

Simplify visibility by reprojecting into screen space.

Reproject to u, v, t of reconstruction location.

Pixel filter over **visible** samples.





# Visibility

Cluster samples into **apparent surfaces** to resolve *z*-order

SameSurface algorithm

Determining **coverage**: Does the apparent surface cover my reconstruction location?



# Visibility: SameSurface

Input:

# sparse points with slopes





# Visibility: SameSurface

The trajectories of samples originating from a single **apparent surface** never intersect.



# Visibility: SameSurface

# Visibility events show up as **intersections**



# Visibility: Coverage

Search foreground samples for spanning triangle.

foreground surface

background surface

reconstruction location

# Does foreground apparent surface cover reconstruction location?

R



# Recap: our approach

Start with sparse input sampling

Perform **dense** reconstruction using sparse input samples

Use **slopes** to reproject Account for **visibility** 

Standard Monte-Carlo integration using dense reconstruction





# Observations

We only need sample radiance, depth, and velocity (i.e., **slopes**). Reconstruction is **independent** of the original renderer.

We can **discard** the scene.



# Observations

We only need sample radiance, depth, and velocity (i.e., **slopes**). Reconstruction is **independent** of the original renderer.

We can **discard** the scene.

Need efficient sample search:

Fast motion and large defocus can lead to a single sample contributing to hundreds of pixels.

Build a **hierarchy** over input samples.



# Extension to soft shadows

An **area light** is very much like a **lens**.

lens ~ light, sensor ~ virtual plane Reconstruct **z** instead of radiance

Egan et al. [2010] reconstruct far field **binary visibility** only.

**7D** path-tracing style reconstruction avoiding combinatorial explosion

Reconstruct scene point (5D) Reconstruct shadow z shade (2D)







# Results



# Implementation

# Multithreaded CPU GPU, excluding hierarchy construction

Common sample buffer format accepts outputs from: PBRT Pixie (Open source RenderMan) Custom ray tracer



# Input: 16 spp 1072 sec (PBRT)

S. INNIA



# Our result: 16 spp + reconstruction at 128 spp 1072 sec (PBRT) + 10 sec (reconstruction)



# Our result: 16 spp + reconstruction at 128 spp 1072 sec (PBRT) + 10 sec (reconstruction)

Input: 16 spp

Our result at 128 spp using same input

### Reference: 256 spp (16x time)



# Input: 16 spp 771 sec (PBRT)



# Our result: 16 spp + reconstruction at 128spp 771 sec (PBRT) + 10 sec (reconstruction)



# Our result: 16 spp + reconstruction at 128 spp 771 sec (PBRT) + 10 sec (reconstruction)

# Input: 16 spp

Our result at 128 spp using same input

## Reference: 256 spp (16x time)




## Comparison to reference





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## Motion blur and depth of field 1 sample per pixel



**Proposed reconstruction** 

Sec. 1. March





Input: 1 spp

Proposed result: 1 spp -> 128 spp

#### Our reconstruction

#### Reference 256 spp (256x time)



## Comparison to Egan et al. [2009]



Egan et al. [2009] 8 samples / pixel



Proposed method 4 samples / pixel

#### Reference 256 samples / pixel





## Comparison to Egan et al. [2009]





Egan et al. [2009] 8 samples / pixel

Our method 4 samples / pixel





#### Reference 256 samples / pixel



## Soft shadows, 4 spp



## 7D soft shadows with motion and defocus, 4 spp



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Jakko Lehtinen and colleagues [Temporal Light Field Reconstruction for Rendering Distribution Effects 2011]







