# Computer Graphics

- Subdivision Surfaces -



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# Modeling

### How do we ...

- Represent 3D objects in a computer?
- Construct such representations quickly and/or automatically with a computer?
- Manipulate 3D objects with a computer?

### 3D Representations provide the foundations for

- Computer Graphics
- Computer-Aided Geometric Design
- Visualization
- Robotics, ...
- Different methods for different object representations

## 3D Object Representations

### Raw data

- Range images
- Point clouds
- Polygon soups

### Surfaces

- Meshes
- Subdivision Surfaces
- Parametric Surfaces
- Implicit Surfaces

### Solids

- Voxels
- BSP tree
- CSG

# Range Images

### Range images

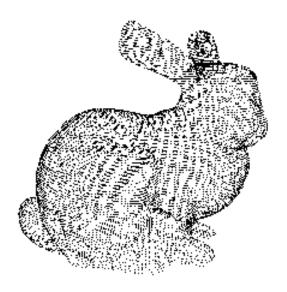
- Acquired from range scanner
  - E.g. laser range scanner, structured light, phase shift approach
- Structured point cloud
  - Grid of depth values with calibrated camera
  - 2-1/2D: 2D plus depth





## **Point Clouds**

- Unstructured set of 3D point samples
  - Often constructed from many range images
  - Or from many depth measurements
    - E.g., depth cameras (ToF/Time of Flight) or LIDAR sensors





# Polygon Soup

Unstructured set of polygons



## 3D Object Representations

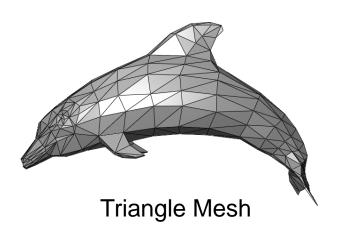
- Raw data
  - Point cloud
  - Range image
  - Polygon soup
- Surfaces
  - Mesh
  - Subdivision
  - Parametric
  - Implicit

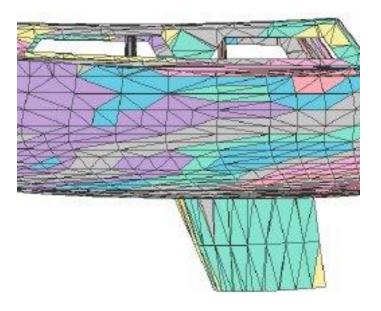
### Solids

- Voxels
- BSP tree
- CSG

### Meshes

- Connected set of polygons (usually triangles)
  - Often arranged in some higher-level structures (halve-edge data structure, strips, fans, meshlets, ...)

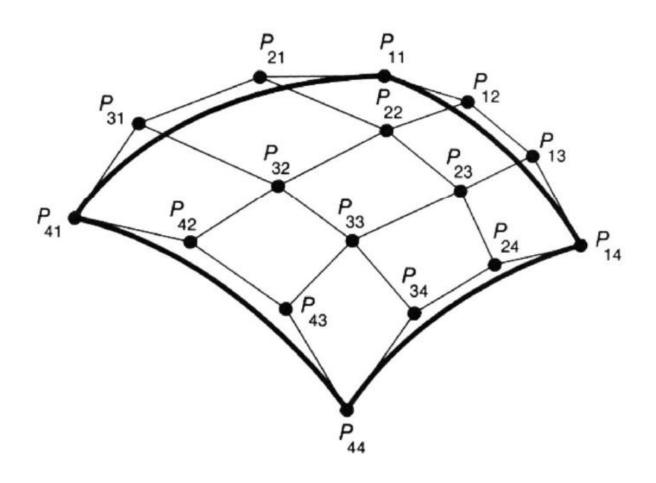




**Connected Triangle Strips** 

## Parametric Surfaces

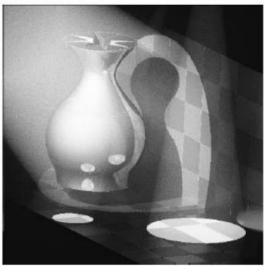
- Tensor product spline patches
  - Careful constraints to maintain continuity



## Implicit Surfaces

Points satisfying: F(x,y,z) = const, e.g.:

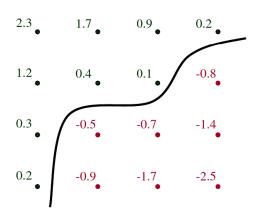




+ + +

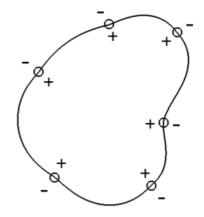
Blobby model (Summed potential around points)

Constrained implicit function (e.g. quadrics)



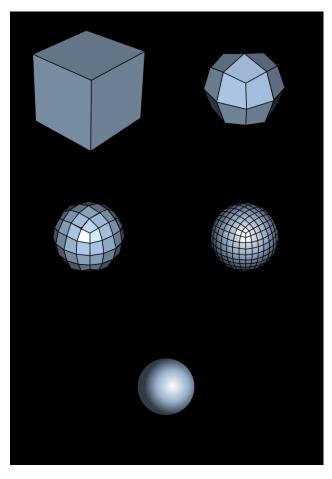
Isosurface of voxel grid

Interpolating implicit surfaces

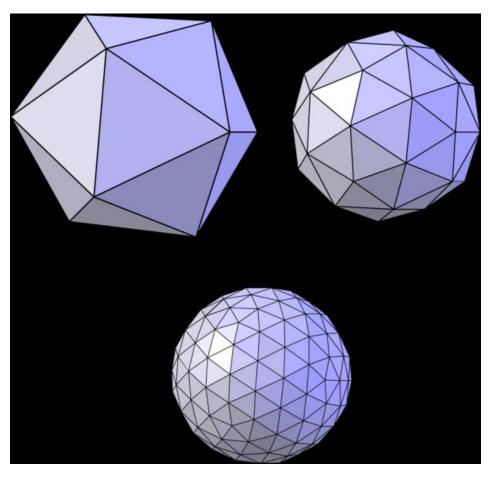


## Subdivision Surface

- Coarse mesh & subdivision rule
  - Define smooth surface as limit of sequence of refinements



Catmul-Clark Quad Scheme



Loop Triangle Subdivision Scheme

## 3D Object Representations

- Raw data
  - Point cloud
  - Range image
  - Polygon soup
- Surfaces
  - Mesh
  - Subdivision
  - Parametric
  - Implicit

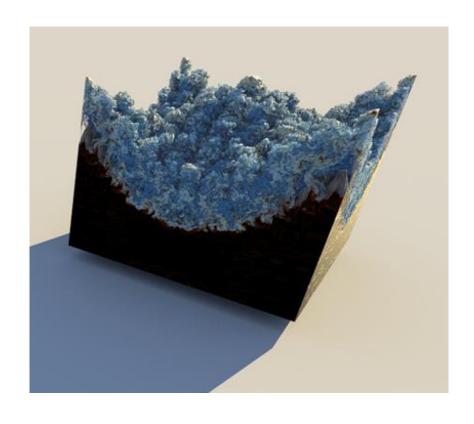
### Solids

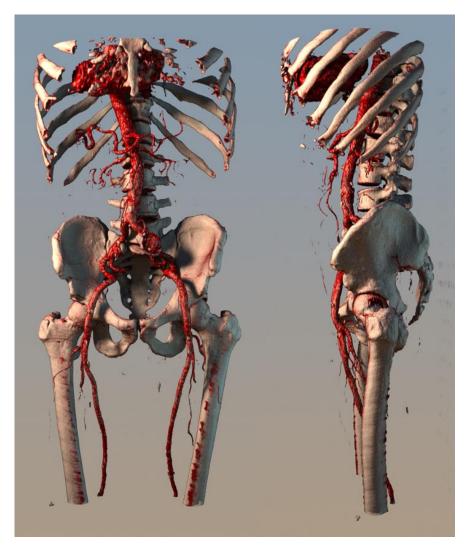
- Voxels
- BSP tree
- CSG

## Voxels

### Uniform grid of volumetric samples

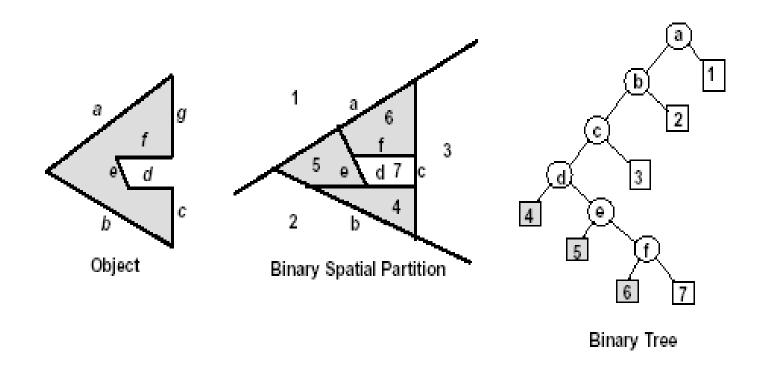
Acquired from CAT, MRI, simulations, etc.





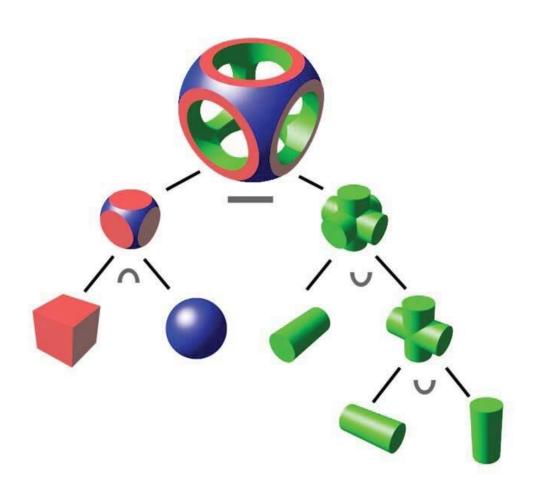
## **BSP Tree**

- Binary space partition with solid cells labeled
  - Constructed from polygonal representations



## CSG

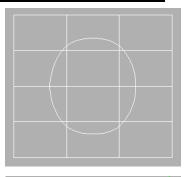
 Hierarchy of boolean set operations (union, difference, intersect) applied to simple shapes

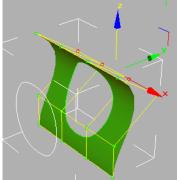


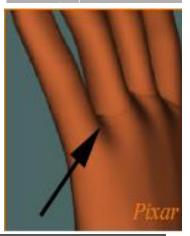
### Motivation

### Splines (Bézier, NURBS, ...)

- Easy and commonly used in CAD systems
- Most surfaces are not made of quadrilateral patches
  - Need to trim surface: Cutting off parts
- Trimming NURBS is expensive and often has numerical errors
- Difficult to stich together separate surfaces
- Hard to hide seams





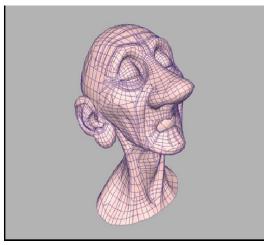


# Why Subdivision Surfaces?

# Subdivision methods have a series of interesting properties:

- Applicable to meshes of arbitrary topology
- No trimming needed
- Scalability, level-of-detail
- Numerical stability
- Fairly simple implementation
- Compact support
- Affine invariance
- Automatic continuity (possibly with some isolated singular points)
- Still somewhat less well supported by CAD tools





## Example: Geri's Game

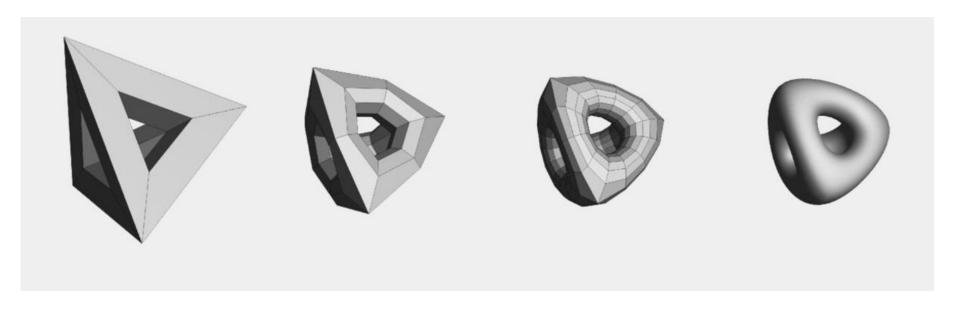
- Subdivision surfaces are used for:
  - Geri's hands and head
  - Clothes: Jacket, Pants, Shirt
  - Tie and Shoes



(Geri's Game, Pixar 1998)

## **Subdivision Surfaces**

- Construct a surface from an arbitrary polyhedron
  - Subdivide each face of the polyhedron and recurse
- The limit will be a smooth surface
  - Given the right subdivision rules are used



## Types of Subdivision Schemes

### Interpolating Schemes

Limit Surfaces/Curve will pass through original set of data points.

### Approximating Schemes

 Limit Surface will not necessarily pass through the original set of data points.

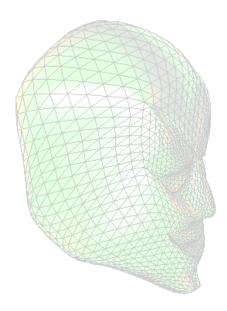
## Subdivision Curves and Surfaces

### Subdivision curves

The basic concepts of subdivision

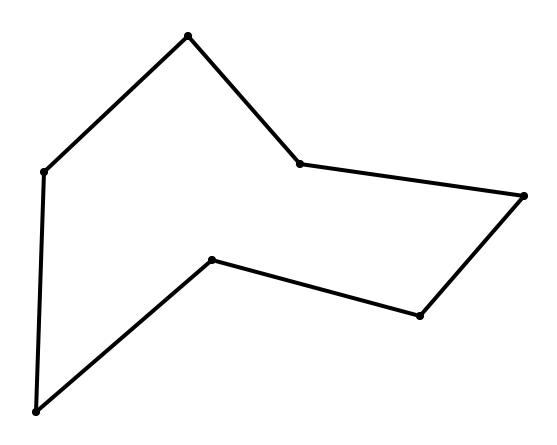
### Subdivision surfaces

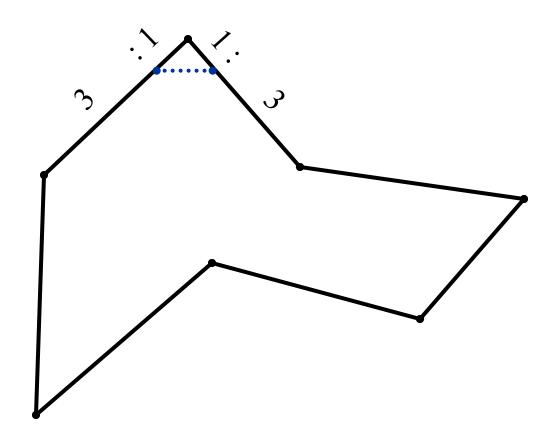
- Important known methods
- Discussion: subdivision vs. parametric surfaces

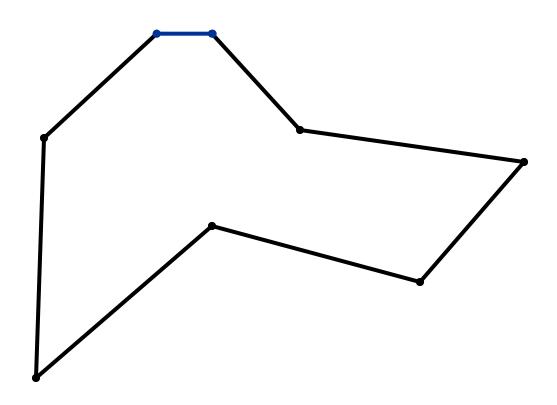


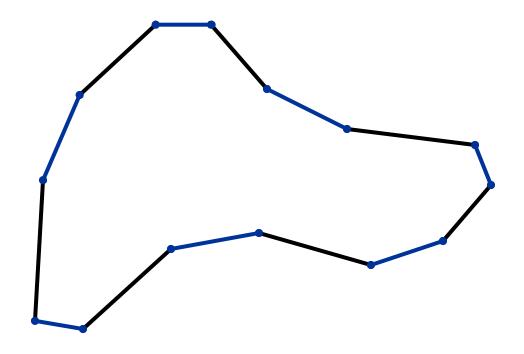
# Curves: Corner Cutting

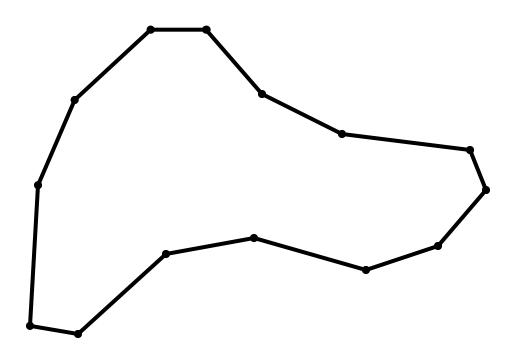
[George Chaikin, 1974]

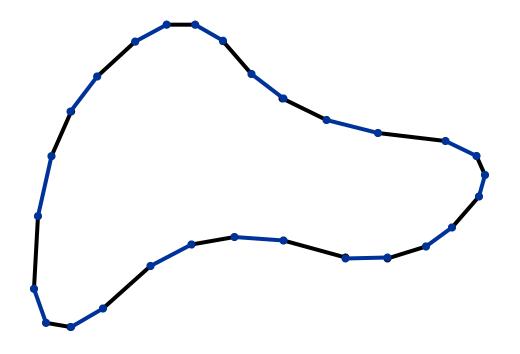


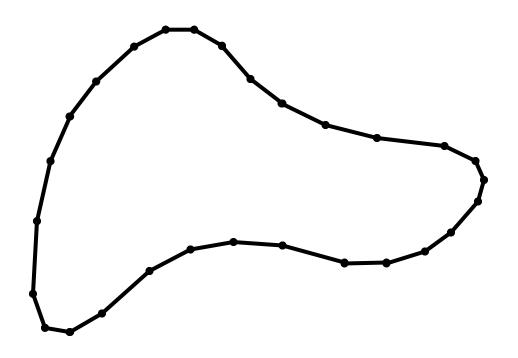


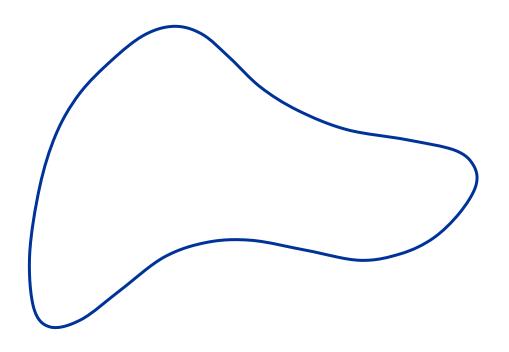


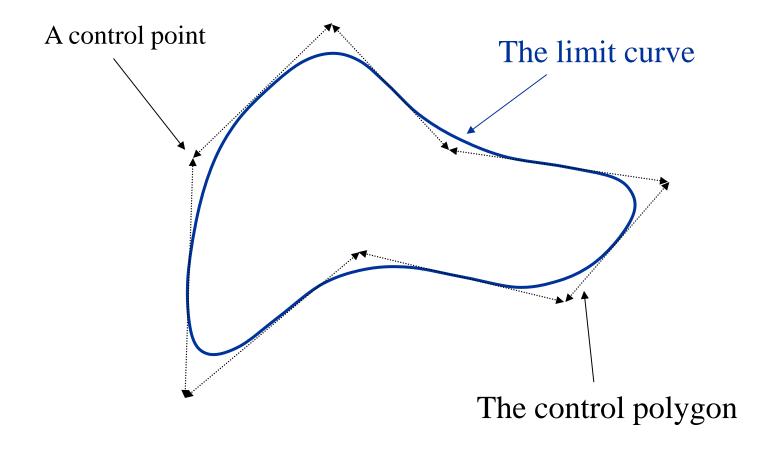




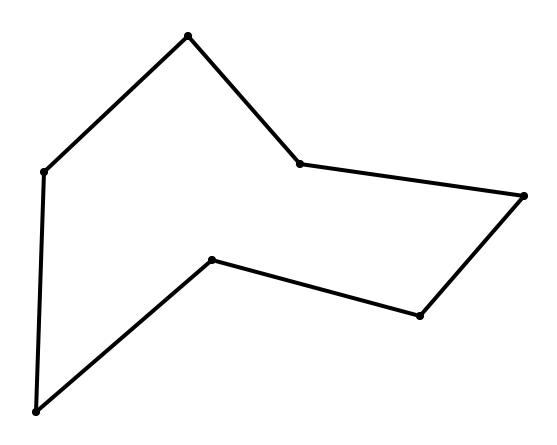


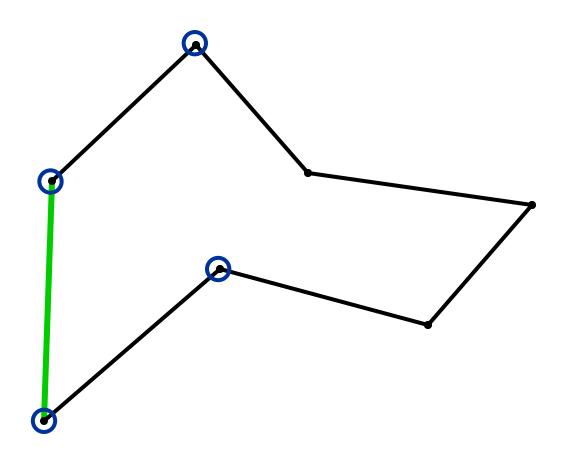


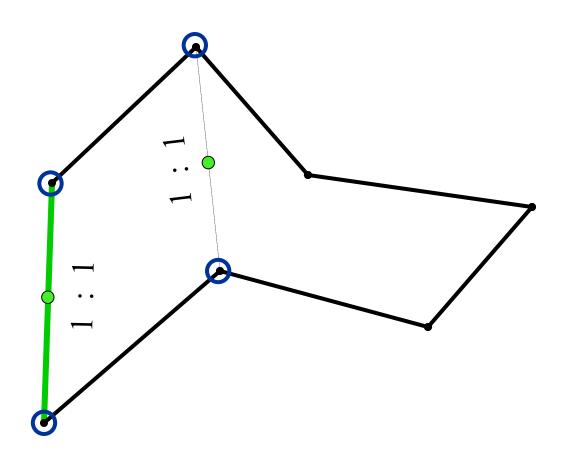


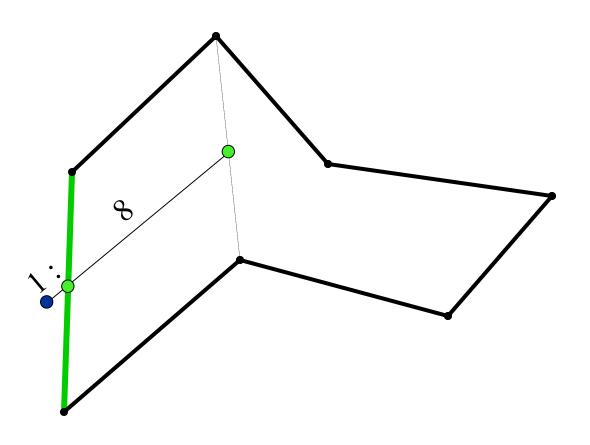


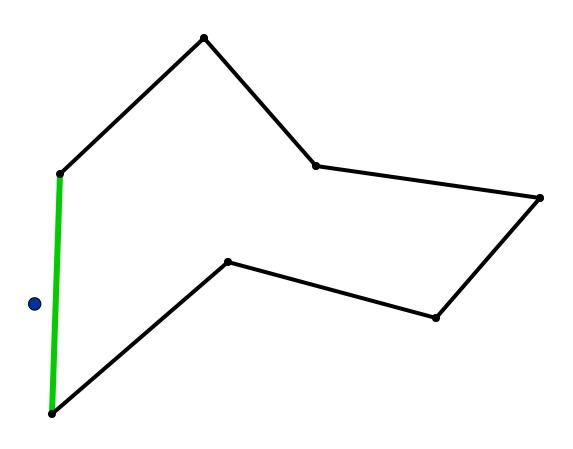
[Dyn, Levin, Gregory, 1987]

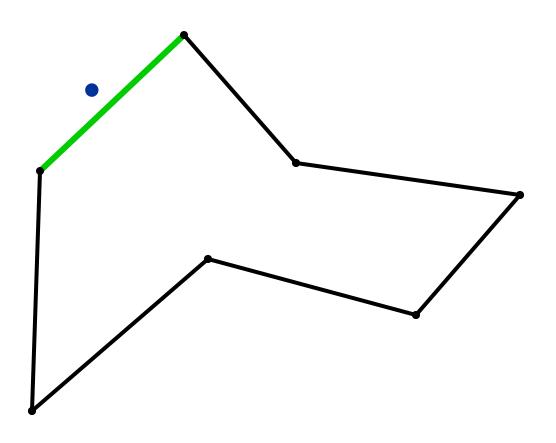


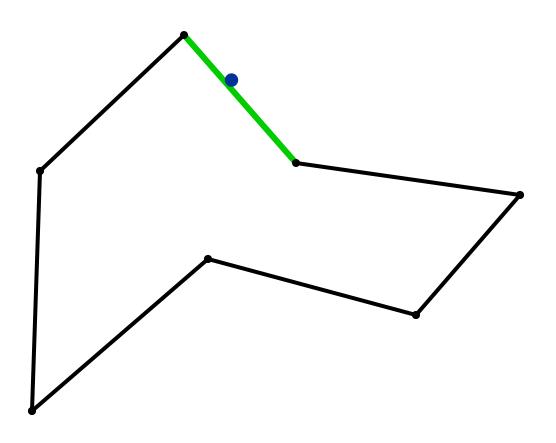


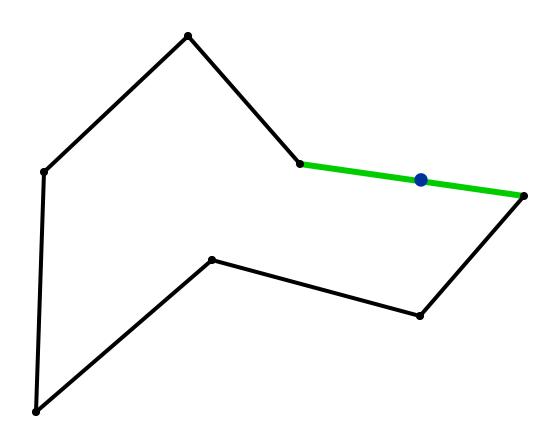


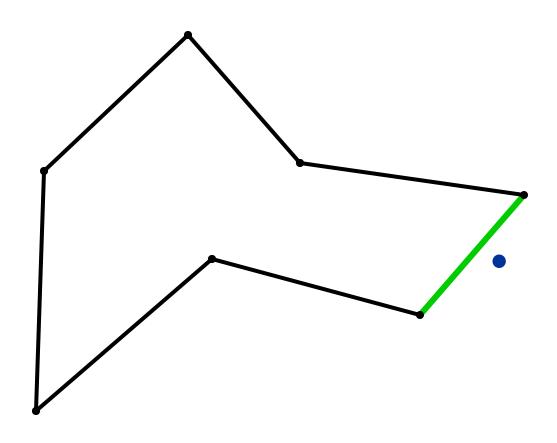


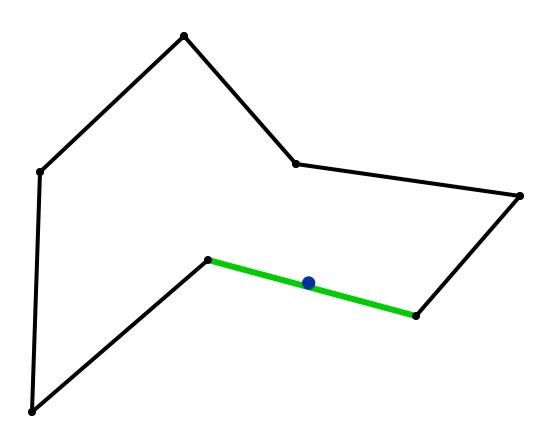


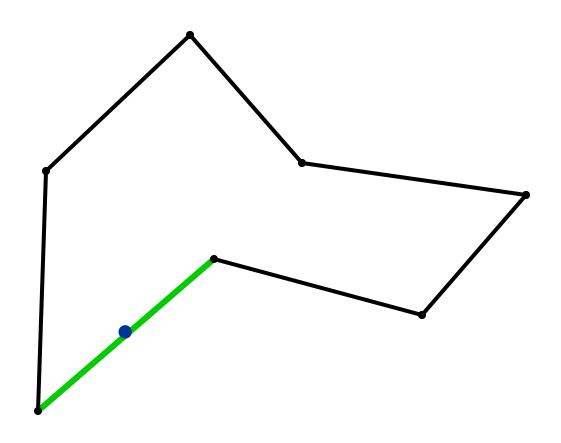


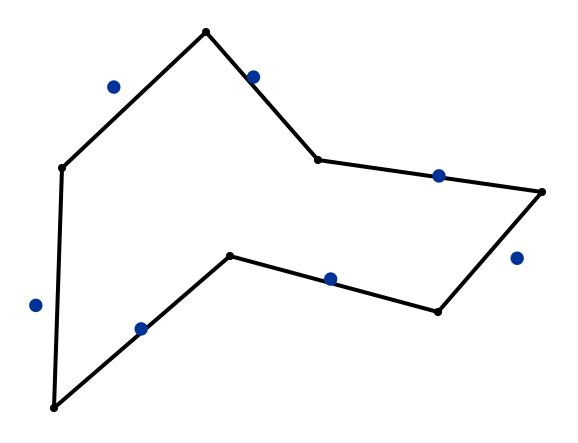


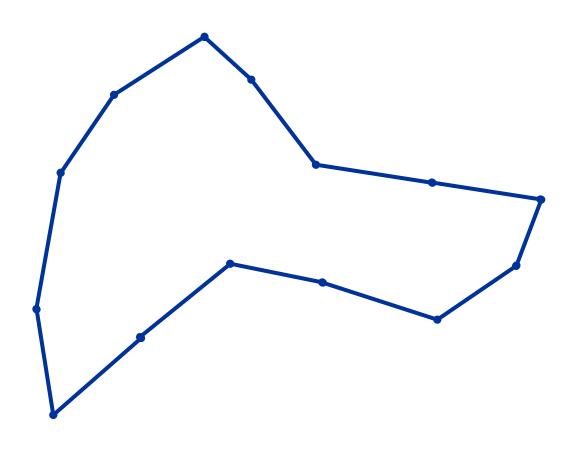


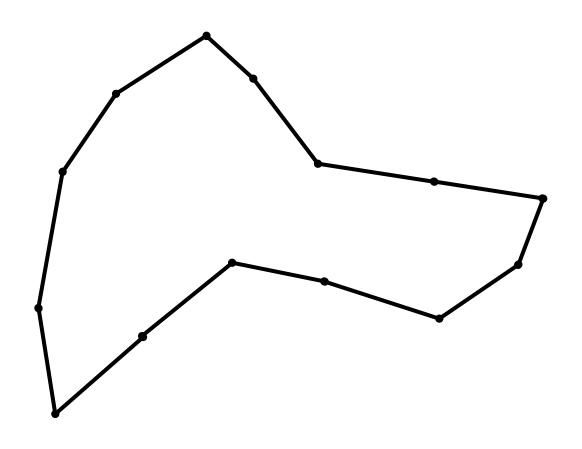


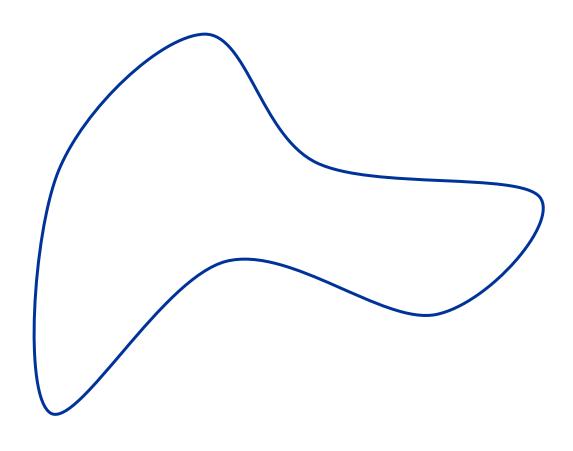


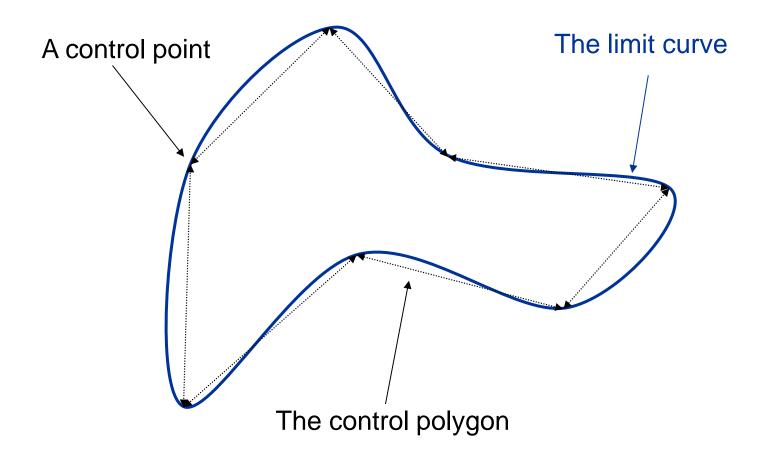




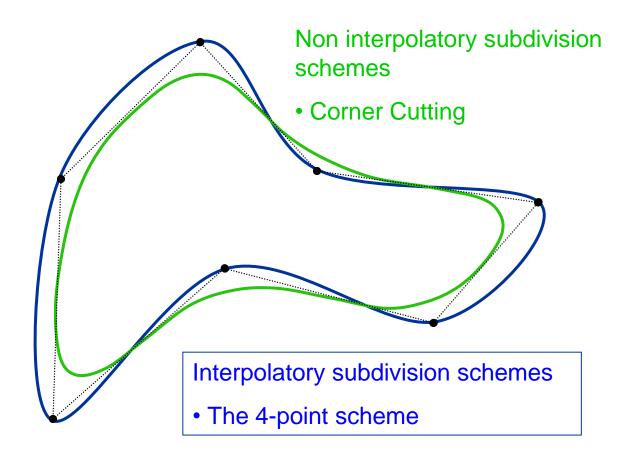








### **Subdivision Curves**



## **Basic Concepts of Subdivision**

#### Definition

 A subdivision curve is generated by repeatedly applying a subdivision operator to a given polygon (called the control polygon)

### The central theoretical questions

- Convergence:
  - Given a subdivision operator and a control polygon, does the subdivision process converge?
- Smoothness:

Does the subdivision process converge to a smooth curve? How smooth is it?

### Surfaces Subdivision Schemes

#### A control net consists of vertices, edges, and face

#### Refinement

In each iteration, the subdivision operator refines the control net,
 increasing the number of vertices (approximately) by a factor of 4

#### Limit Surface

In the limit the vertices of the control net converge to a limit surface

### Topology and Geometry

 Every subdivision method has a method to generate the topology of the refined net, and rules to calculate the location of the new vertices

### Subdivision Schemes

- There are different subdivision schemes/rules
  - Different methods for refining topology
- Different rules for positioning vertices
  - Interpolating versus approximating

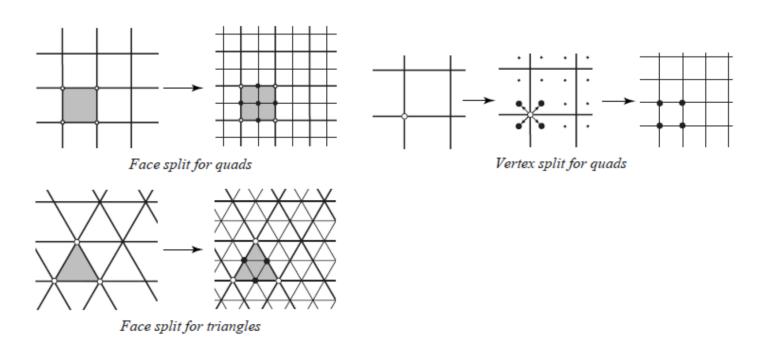
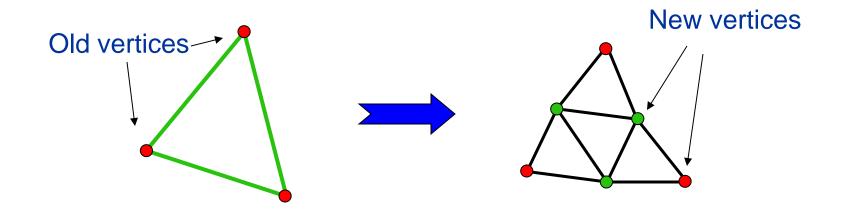


Figure 4.1: Different refinement rules.

# Triangular Subdivision

For control nets whose faces are triangular



- Every face is replaced by 4 new triangular faces.
- The are two kinds of new vertices
  - Green vertices are associated with old edges
  - Red vertices are associated with old vertices.

# Loop Subdivision Scheme

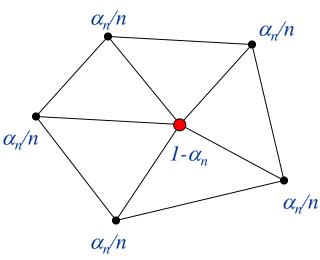
- Works on triangular meshes
- Is an Approximating Scheme
- Guaranteed to be smooth everywhere except at extraordinary vertices.

# Loop's Scheme

#### Location of New Vertices

Every new vertex is a weighted average of the old vertices. The list
of weights is called the subdivision mask or the stencil

A rule for new red vertices

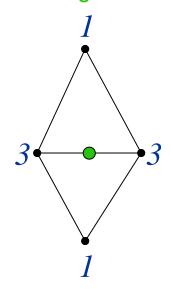


$$\alpha_n = \frac{1}{64} \left( 40 - \left( 3 + 2\cos\left(\frac{2\pi}{n}\right) \right)^2 \right) \qquad \alpha_n = \begin{cases} \frac{3}{8} & n > 3\\ \frac{3}{16} & n = 3 \end{cases}$$

Warren

Original

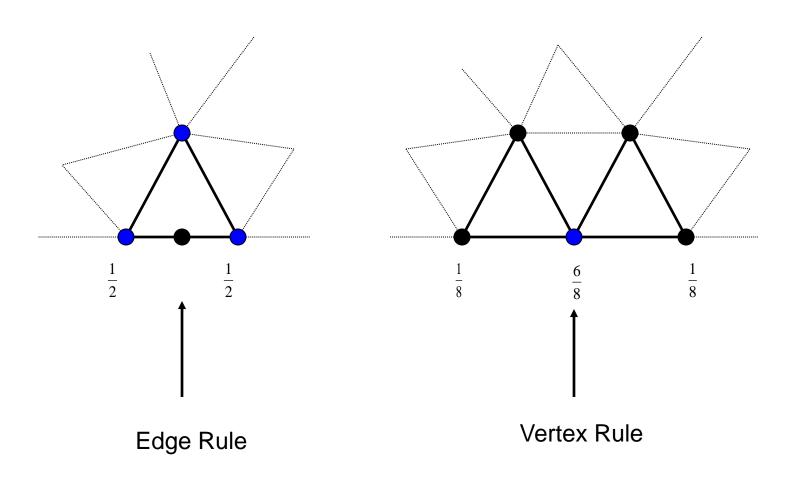
A rule for new green vertices



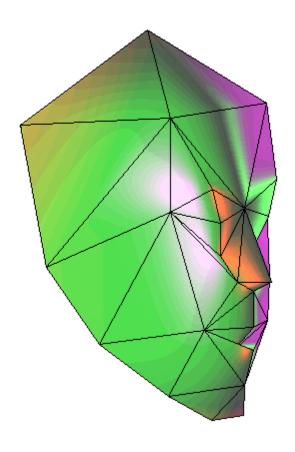
*n* -the vertex valence

## Loop Subdivision Boundaries

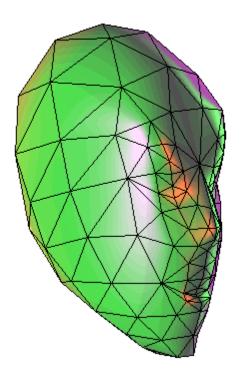
Subdivision Mask for Boundary Conditions



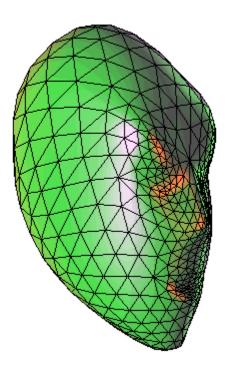
# The Original Control Net



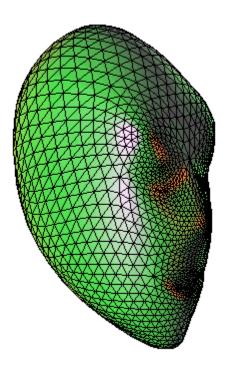
### After 1st Iteration



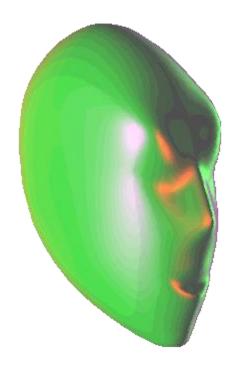
## After 2nd Iteration



## After 3rd Iteration



## The Limit Surface



The limit surfaces of Loop's subdivision have continuous curvature almost everywhere

# The (Modified) Butterfly Scheme

### (Modified) Butterfly Scheme

- This is an interpolatory scheme
- The new red vertices inherit the location of the old vertices
- The new green vertices are calculated by the following stencil

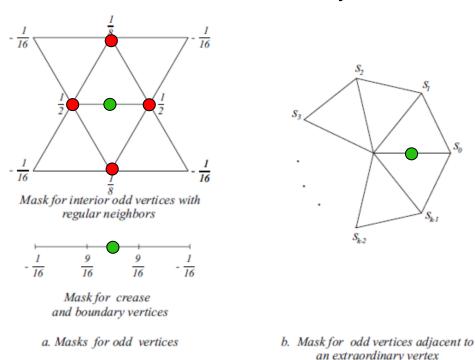
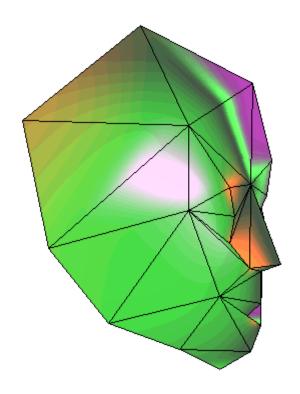
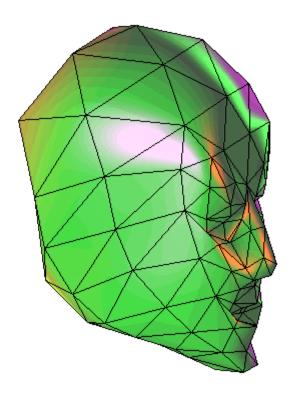


Figure 4.5: Modified Butterfly subdivision. The coefficients  $s_i$  are  $\frac{1}{k} \left( \frac{1}{4} + \cos \frac{2i\pi}{k} + \frac{1}{2} \cos \frac{4i\pi}{k} \right)$  for k > 5. For k = 3,  $s_0 = \frac{5}{12}$ ,  $s_{1,2} = -\frac{1}{12}$ ; for k = 4,  $s_0 = \frac{3}{8}$ ,  $s_2 = -\frac{1}{8}$ ,  $s_{1,3} = 0$ .

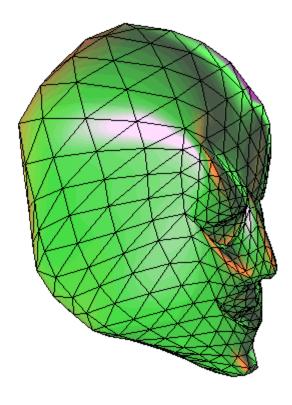
# The Original Control Net



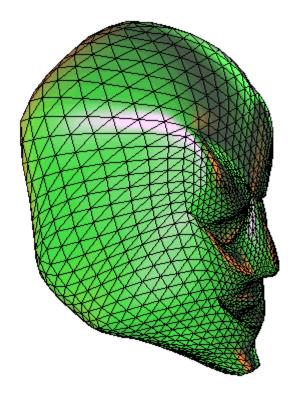
## After 1st Iteration



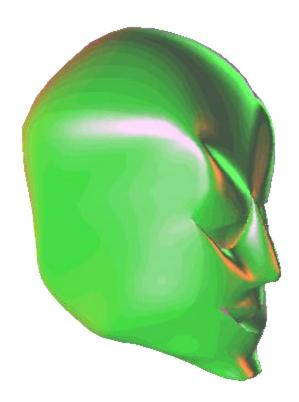
## After 2nd Iteration



## After 3rd Iteration



### The Limit Surface

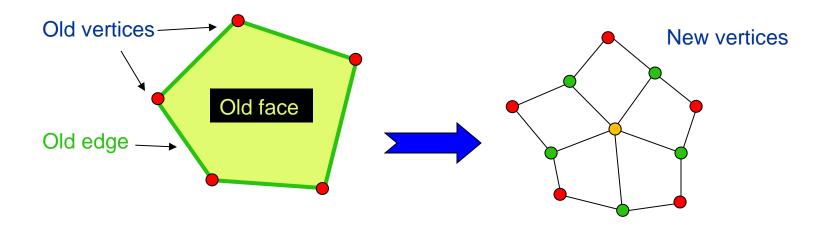


The limit surfaces of the Butterfly subdivision are smooth but are nowhere twice differentiable.

### Quadrilateral Subdivision

#### Works for control nets of arbitrary topology

After one iteration, all the faces are quadrilateral.



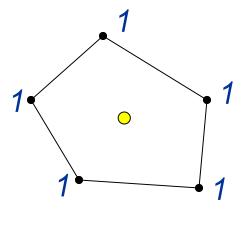
Every face is replaced by quadrilateral faces. The are three kinds of new vertices:

- Yellow vertices are associated with old faces
- Green vertices are associated with old edges
- Red vertices are associated with old vertices.

### Catmull Clark's Scheme

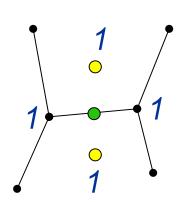
### Step 1

First, all the yellow vertices are calculated



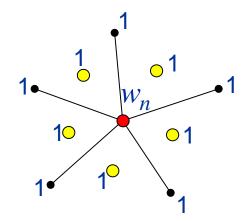
#### Step 2

Then the green vertices are calculated using the values of the yellow vertices



### Step 3

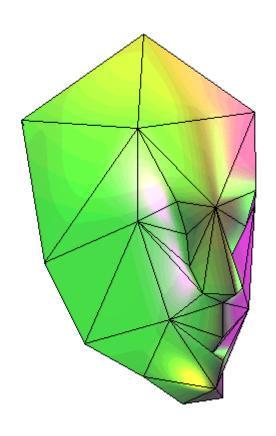
Finally, the red vertices are calculated using the values of the yellow vertices



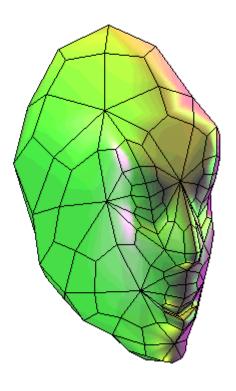
n ecnelav xetrev eht -

$$w_n = n(n-2)$$

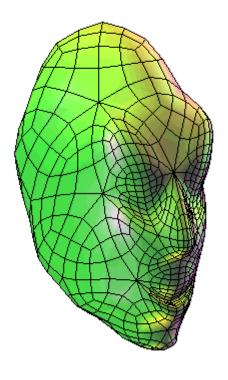
# The Original Control Net



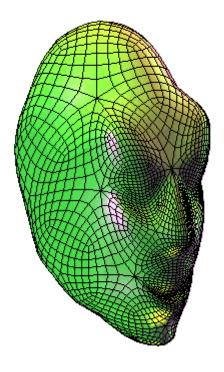
## After 1st Iteration



## After 2nd Iteration



## After 3rd Iteration



## The Limit Surface



The limit surfaces of Catmull-Clarks's subdivision have continuous curvature almost everywhere

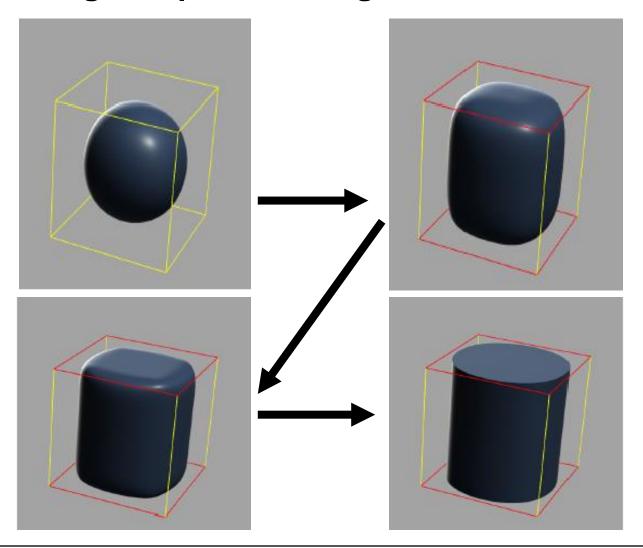
## **Edges and Creases**

- Most surface are not smooth everywhere
  - Edges & creases
  - Can be marked in model
    - Weighting is changed to preserve edge or crease
- Generalization to semi-sharp creases (Pixar)
  - Controllable sharpness
  - Sharpness (s) = 0, smooth
  - Sharpness (s) = inf, sharp
  - Achievable through hybrid subdivision step
    - Subdivision iff s==0
    - Otherwise, parameter is decremented



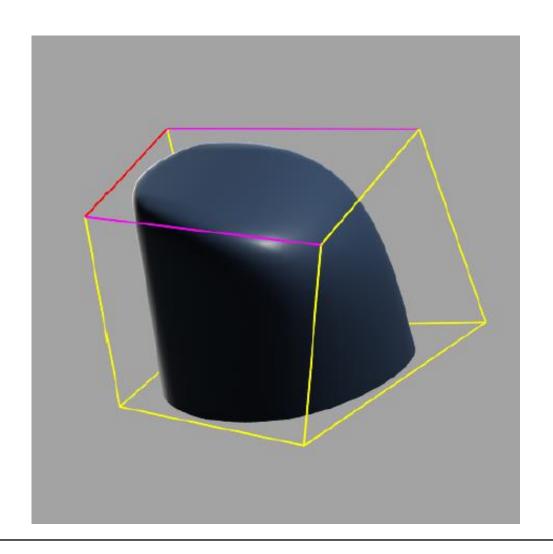
# **Edges and Creases**

Increasing sharpness of edges



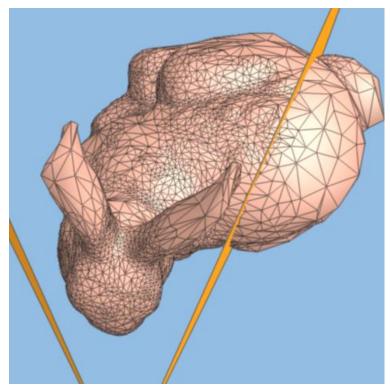
## **Edges and Creases**

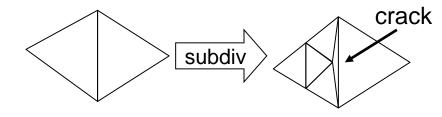
Can be changed on a edge by edge basis



## Adaptive Subdivision

- Not all regions of a model need to be subdivided.
- Idea: Use some criteria and adaptively subdivide mesh where needed.
  - Curvature
  - Screen size
    - Make triangles < size of pixel</li>
  - View dependence
    - Distance from viewer
    - Silhouettes
    - In view frustum
  - Careful!
    - Must avoid "cracks"





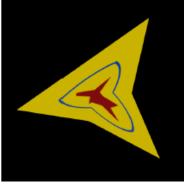
# Texture mapping

- Solid color painting is easy, already defined
- Texturing is not so easy
  - Using polygonal methods can result in distortion
- Solution
  - Assign texture coordinates to each original vertex
  - Subdivide them just like geometric coordinates
- Introduces a smooth scalar field
  - Used for texturing in Geri's jacket, ears, nostrils









## **Advanced Topics**

### Hierarchical Modeling

- Store offsets to vertices at different levels
- Offsets performed in normal direction
- Can change shape at different resolutions while rest stays the same

### Surface Smoothing

- Can perform filtering operations on meshes
  - E.g. (weighted) averaging of neighbors

#### Level-of-Detail

Can easily adjust maximum depth for rendering