

# Computer Graphics

- Introduction to Ray Tracing -

**Alexander Rath**

**Philipp Slusallek**

Slides by Piotr Danilewski

**RENDERING**

# Rendering

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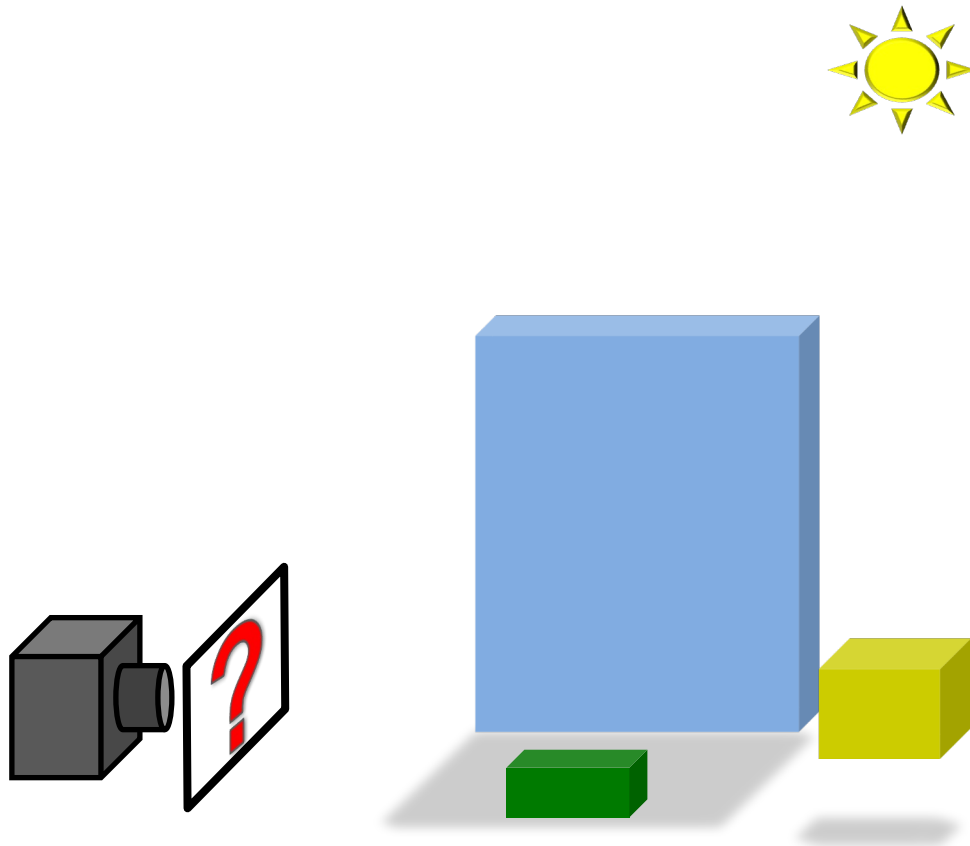
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# Rendering

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3D scene  
camera } → 2D image



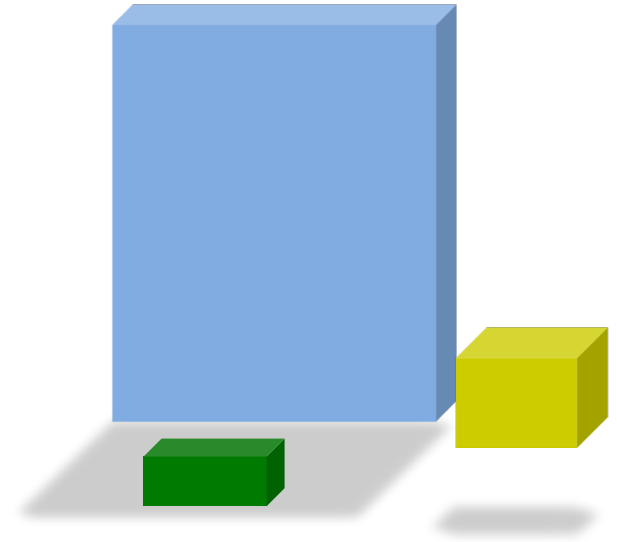


# Rendering

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**Ingredients:** 3D scene

Set of objects in  $\mathbb{R}^3$  defined by:



# Rendering

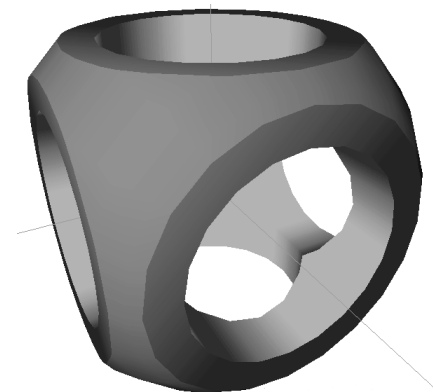
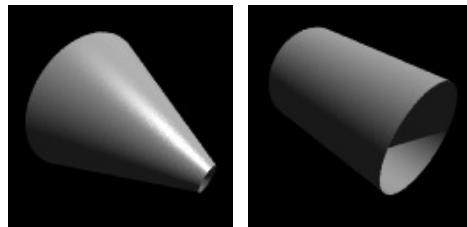
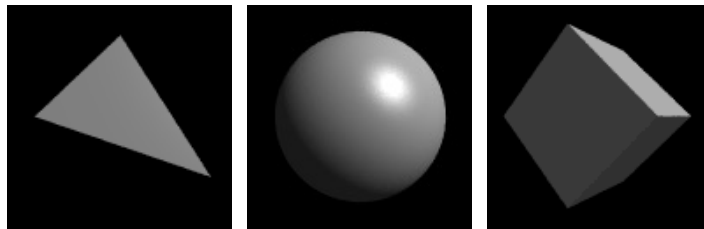
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**Ingredients:** 3D scene

Set of objects in  $\mathbb{R}^3$  defined by:

– Shape:

- » primitives: spheres, boxes, triangles, ...
- » implicit functions: quadrics, noise functions, ...
- » boolean operations on other shapes
- » ...



# Rendering

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**Ingredients:** 3D scene

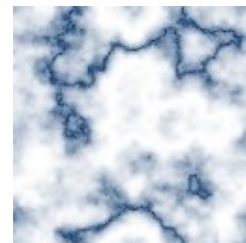
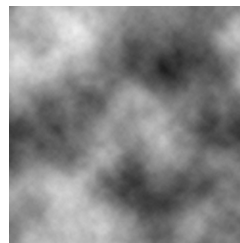
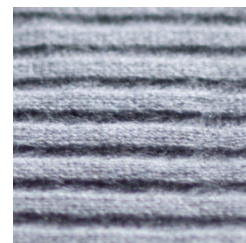
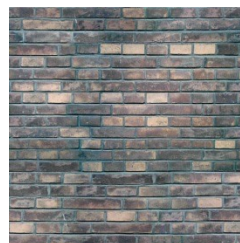
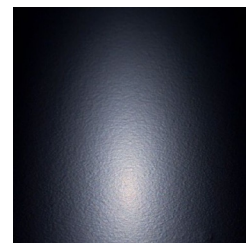
Set of objects in  $\mathbb{R}^3$  defined by:

– Shape:

- » primitives: spheres, boxes, triangles, ...
- » implicit functions: quadrics, noise functions, ...
- » boolean operations on other shapes
- » ...

– Material: light reflectance and emission

- » functions: diffuse, specular
- » texture
- » noise functions
- » transparency properties



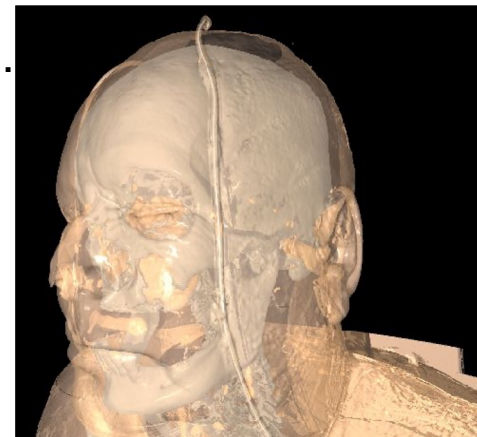
# Rendering

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**Ingredients:** 3D scene

Set of objects in  $\mathbb{R}^3$  defined by:

- Shape:
  - » primitives: spheres, boxes, triangles, ...
  - » implicit functions: quadrics, noise functions, ...
  - » boolean operations on other shapes
  - » ...
- Material: light reflectance and emission
  - » functions: diffuse, specular
  - » texture
  - » noise functions
  - » transparency properties
- Advanced objects:
  - » volumes
  - » point clouds
  - » ...



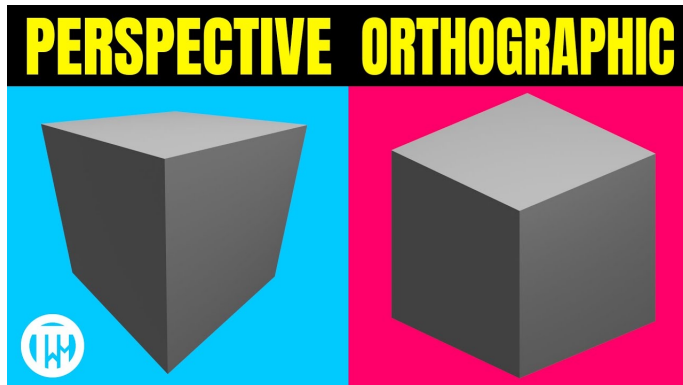
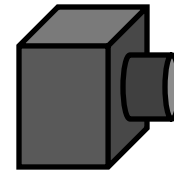
# Rendering

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**Ingredients:** camera

Defined in  $\mathbb{R}^3$  by:

- Type:
  - » perspective, orthographic, fisheye ...
- Parameters:
  - » origin, direction, field-of-view ...



# Rendering

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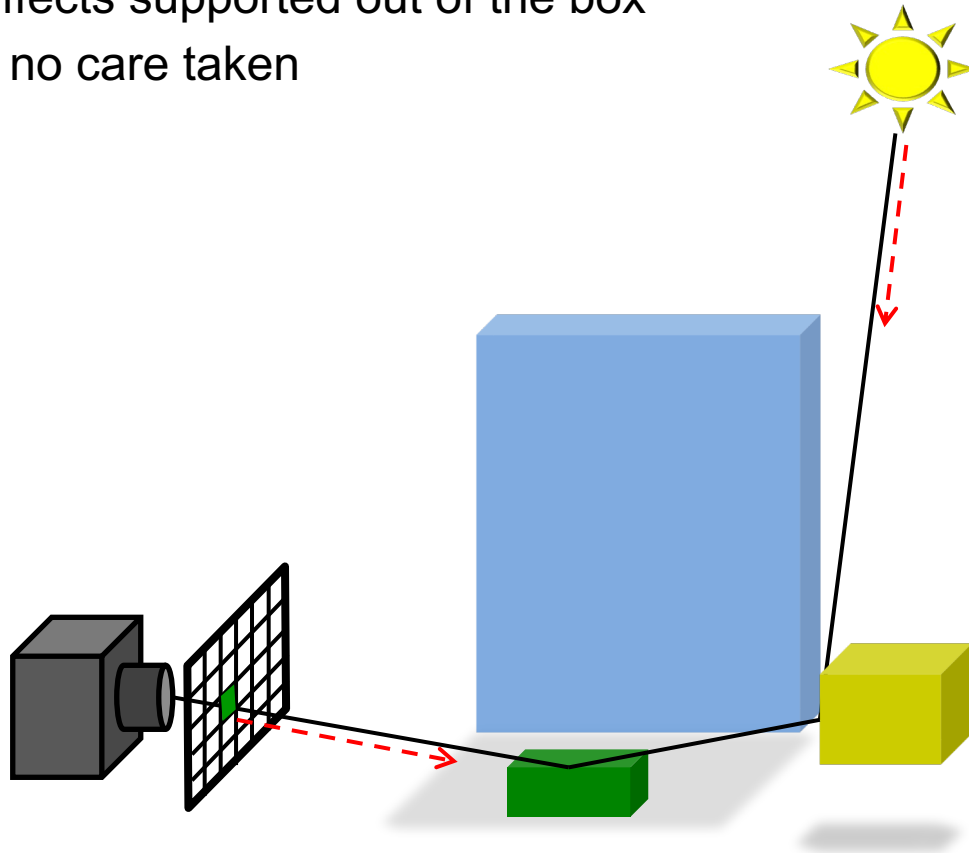
## Typical assumptions:

- Light reflected only off surfaces, objects
  - Empty space is transparent
  - No quantum effects
  - No relativistic effects
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# Rendering algorithms

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- Ray Tracing
  - » Physically-based simulation of light transport
  - » Deep recursion
  - » Many effects supported out of the box
  - » Slow, if no care taken

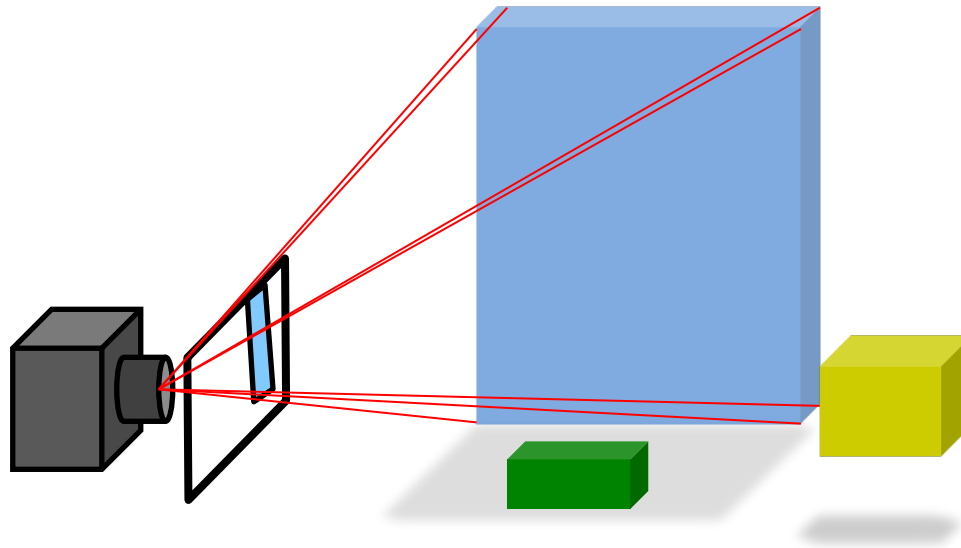




# Rendering algorithms

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- Rasterization
  - » Imperative drawing of scene
    - Projecting whole objects
    - Shading the produced shapes
  - » Shallow recursion
  - » Poor support for effects
  - » Fast

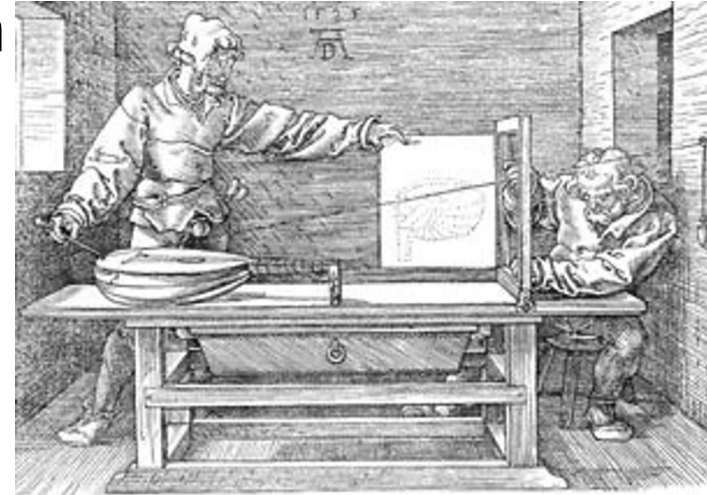


# **RAY-TRACING PRINCIPLES**

# Ray Tracing Is...

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- **Fundamental rendering algorithm**
  - Simulates physical behavior of light
- **Automatic, simple and intuitive**
  - Easy to understand and implement
  - Delivers “correct” images by default
- **Powerful and efficient**
  - Many optical global effects
  - Shadows, reflections, refractions, ...
  - Efficient real-time implementation in SW and HW
  - Can work in parallel and distributed environments
  - Logarithmic scalability with scene size:  $O(\log n)$  vs.  $O(n)$
  - Output sensitive and demand driven
- **Concept of light rays is not new**
  - Empedocles (492-432 BC), Renaissance (Dürer, 1525), ...
  - Uses in lens design, geometric optics, ...

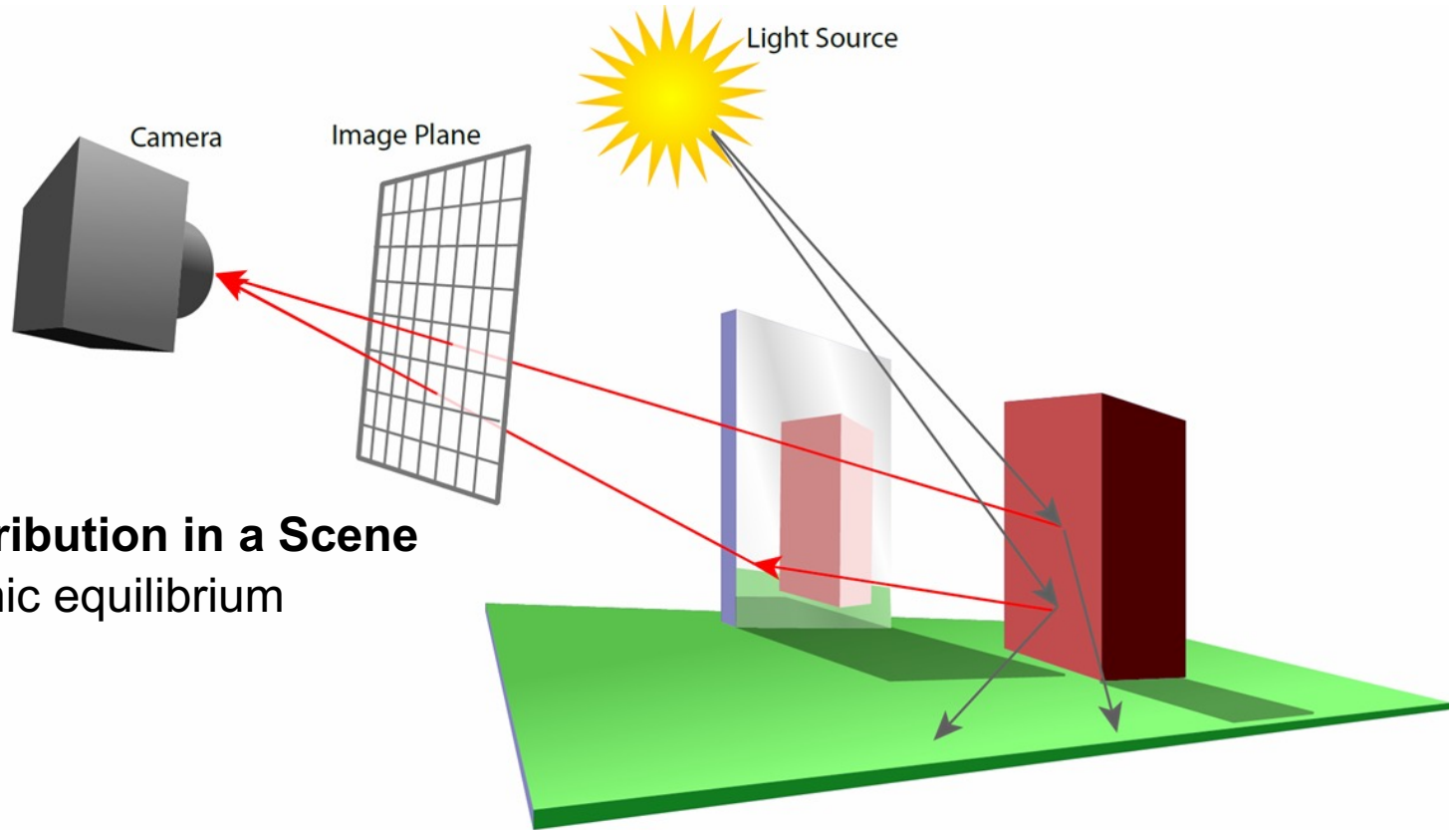


Perspective Machine, Albrecht Dürer

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# Light Transport

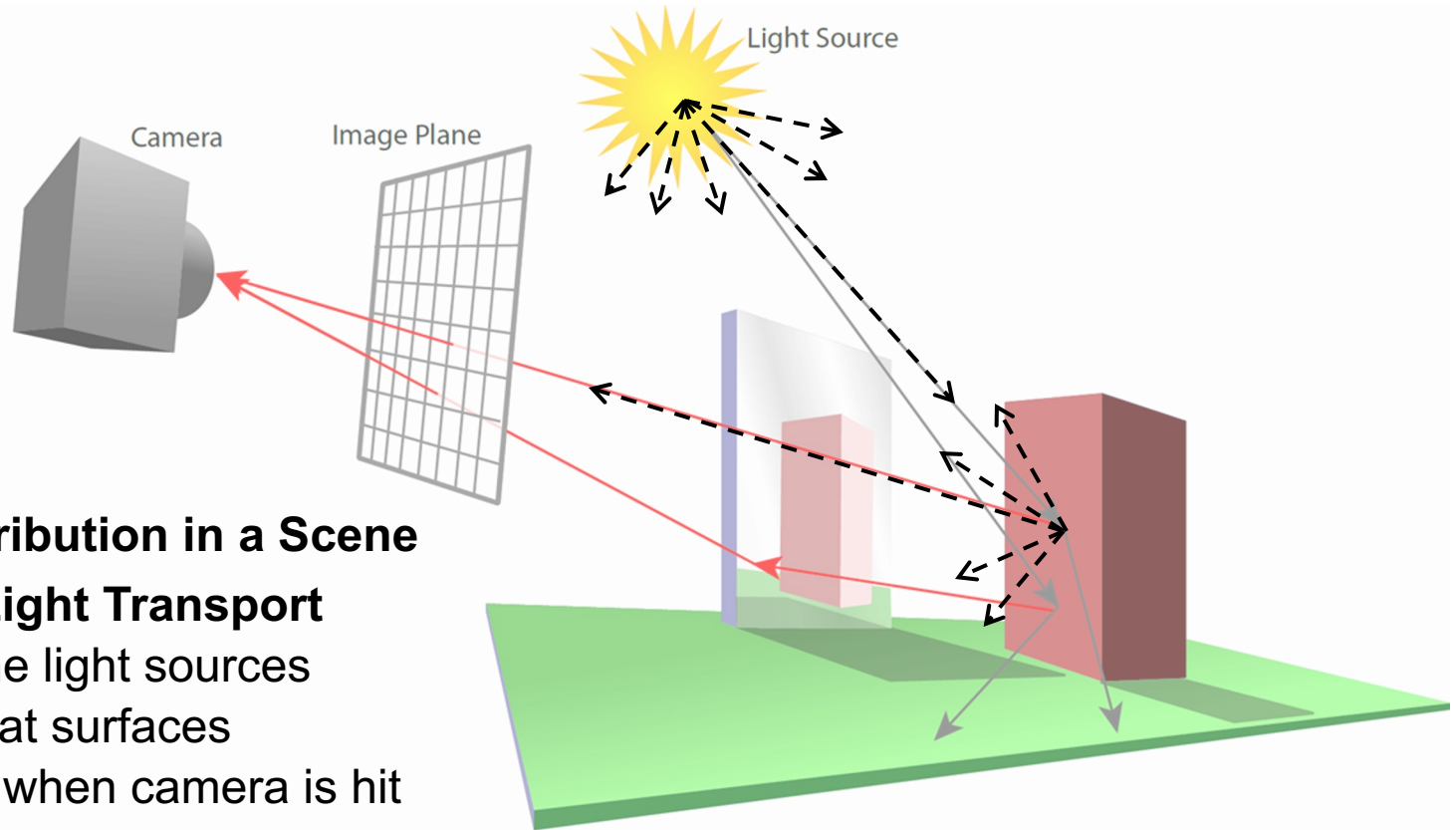
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- **Light Distribution in a Scene**
  - Dynamic equilibrium

# Light Transport

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- **Light Distribution in a Scene**
- **Forward Light Transport**
  - from the light sources
  - reflect at surfaces
  - record when camera is hit
  - **Particle Tracing**

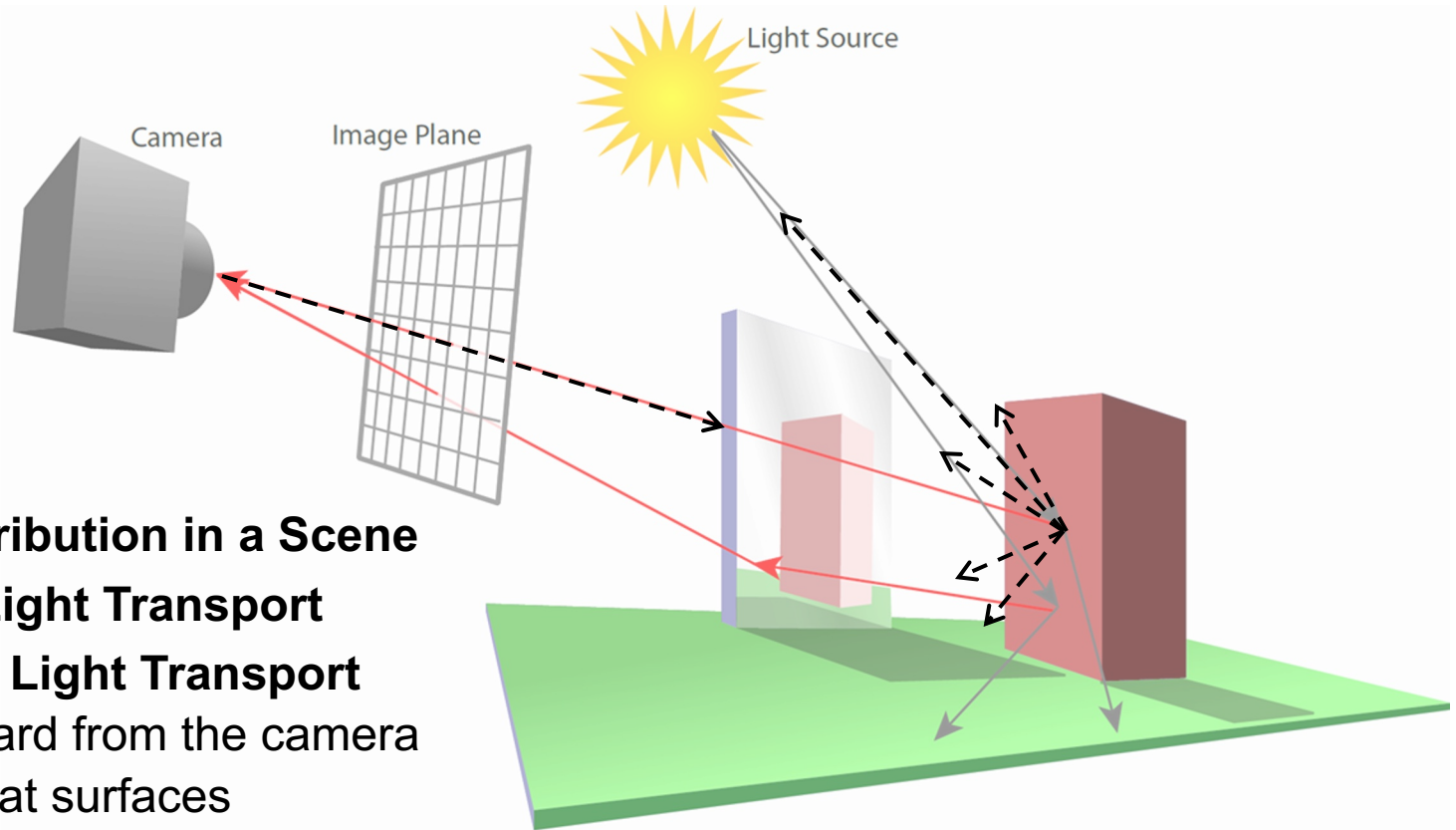
Most photons will not reach the camera

Intermediate results useful in more advanced algorithms

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# Light Transport

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- **Light Distribution in a Scene**
- **Forward Light Transport**
- **Backward Light Transport**
  - backward from the camera
  - reflect at surfaces
  - record when light source is hit
  - **Ray Tracing**

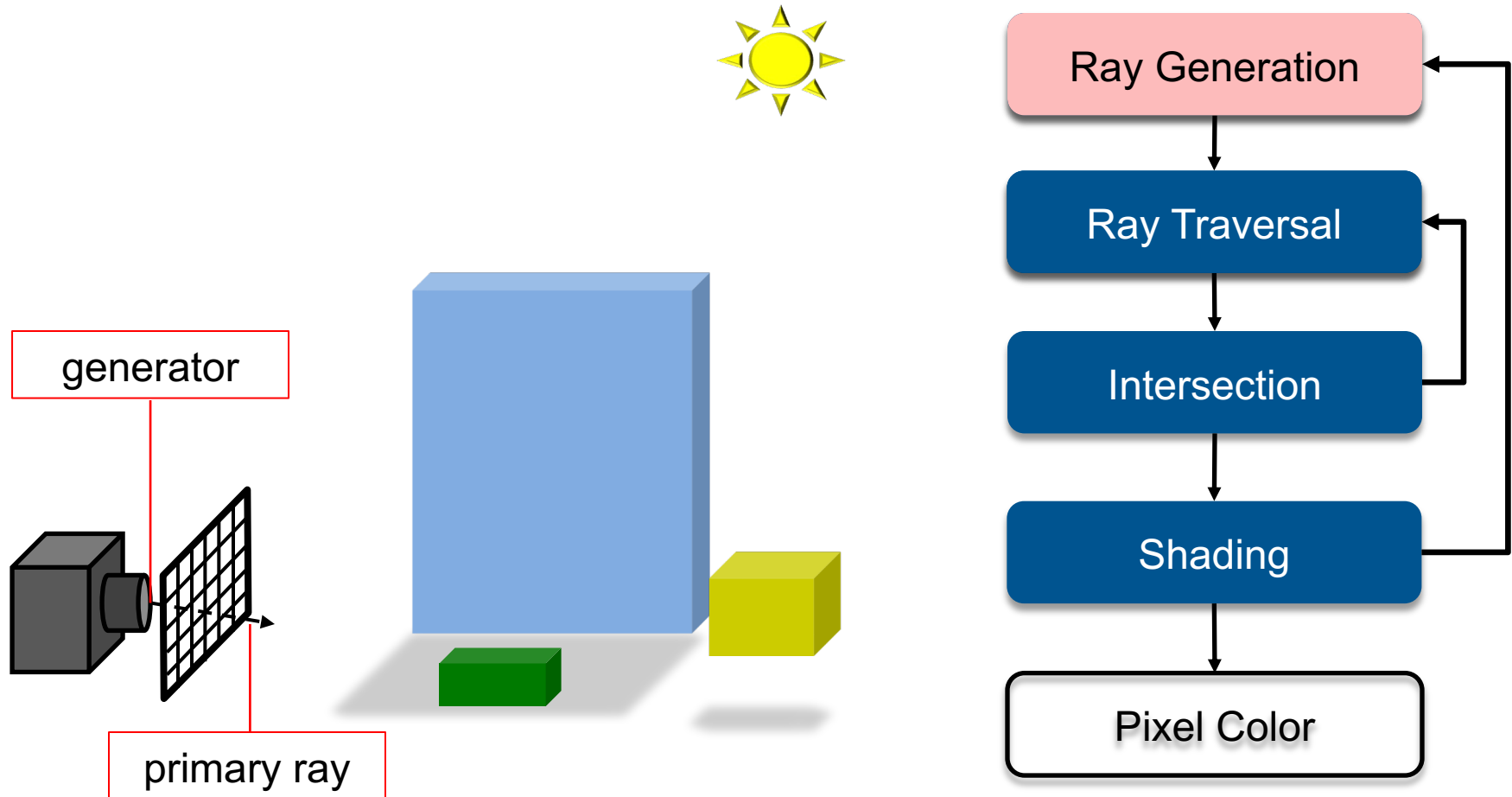
Shoot **shadow rays** to hit light explicitly

Shoot more rays to find more paths and light sources

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# Ray Tracing Pipeline

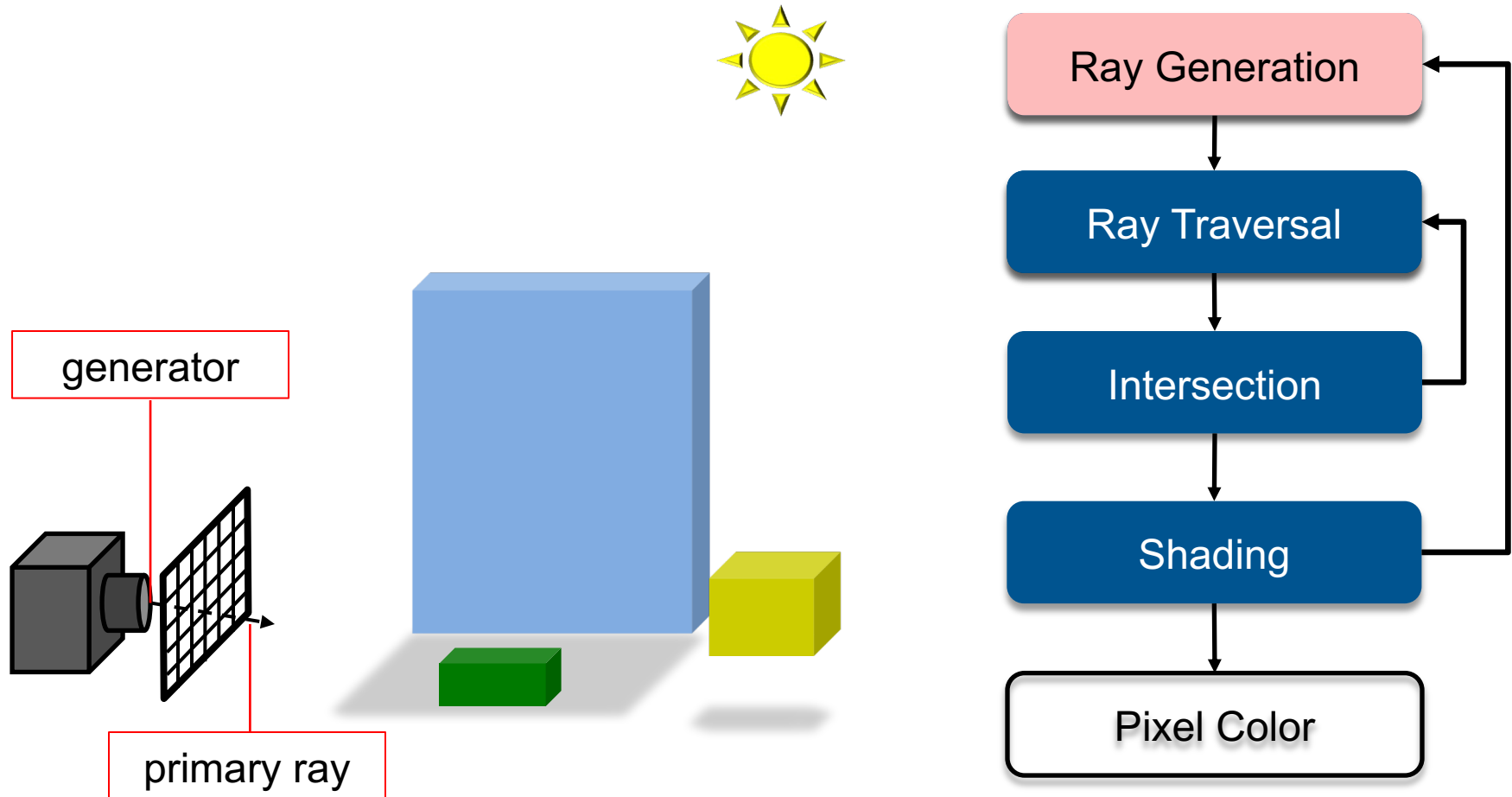
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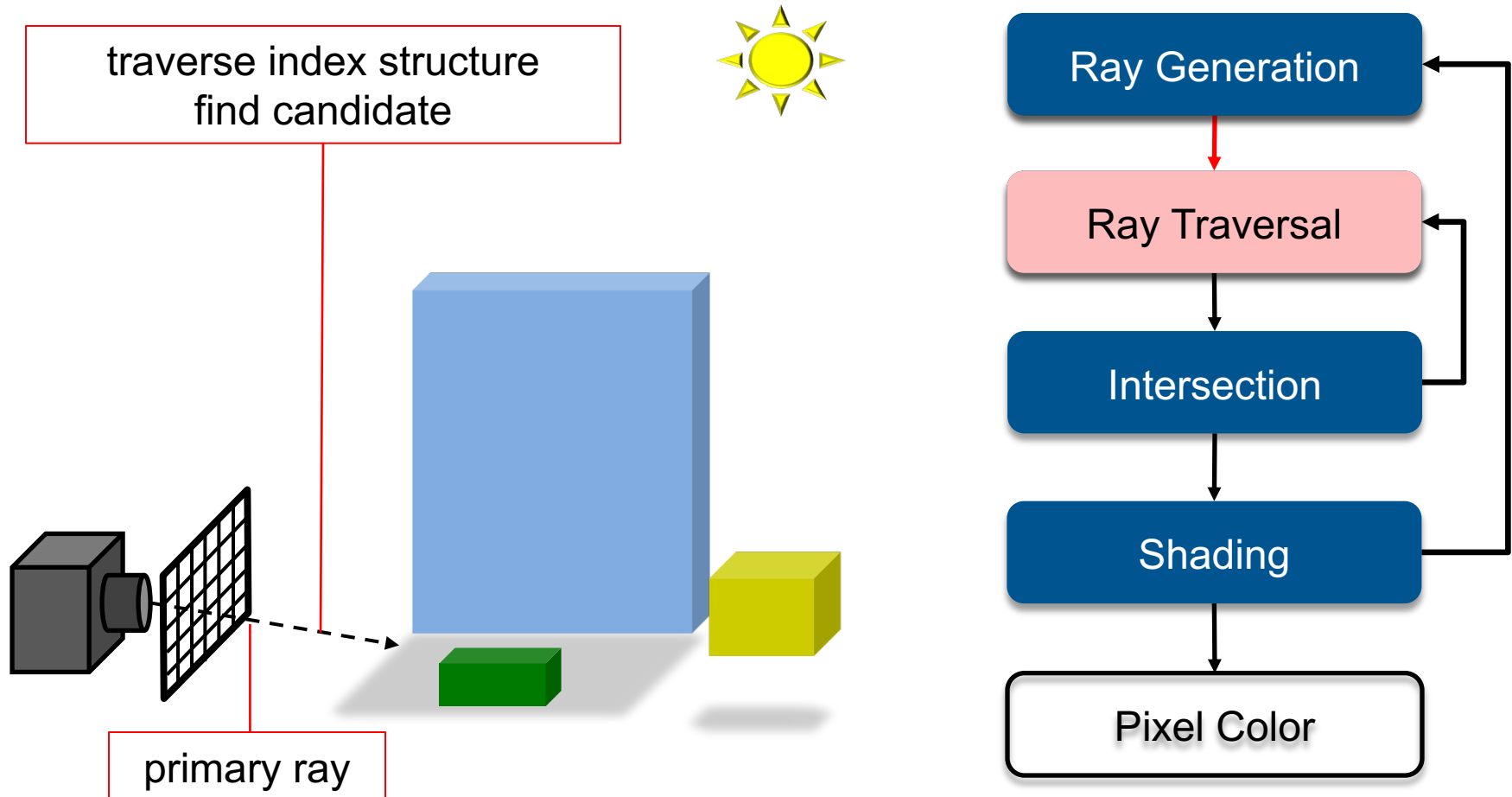


# Ray Tracing Pipeline

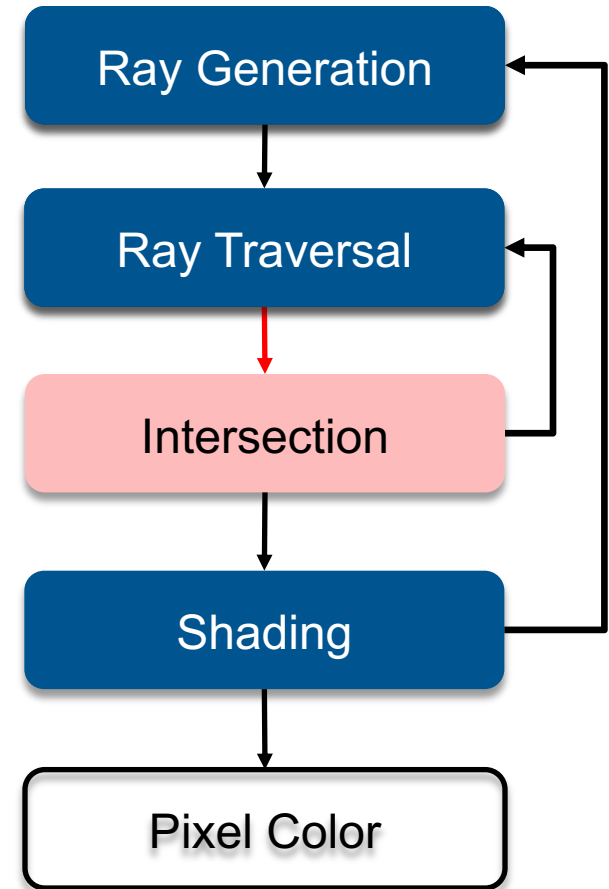
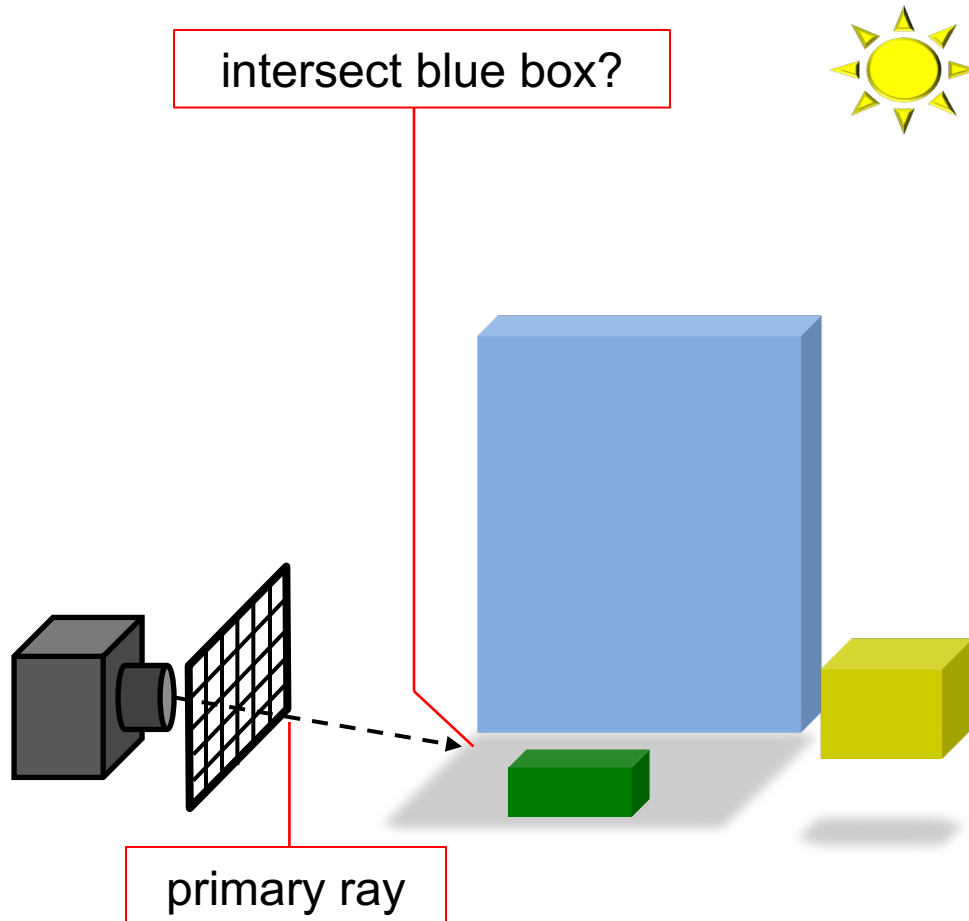
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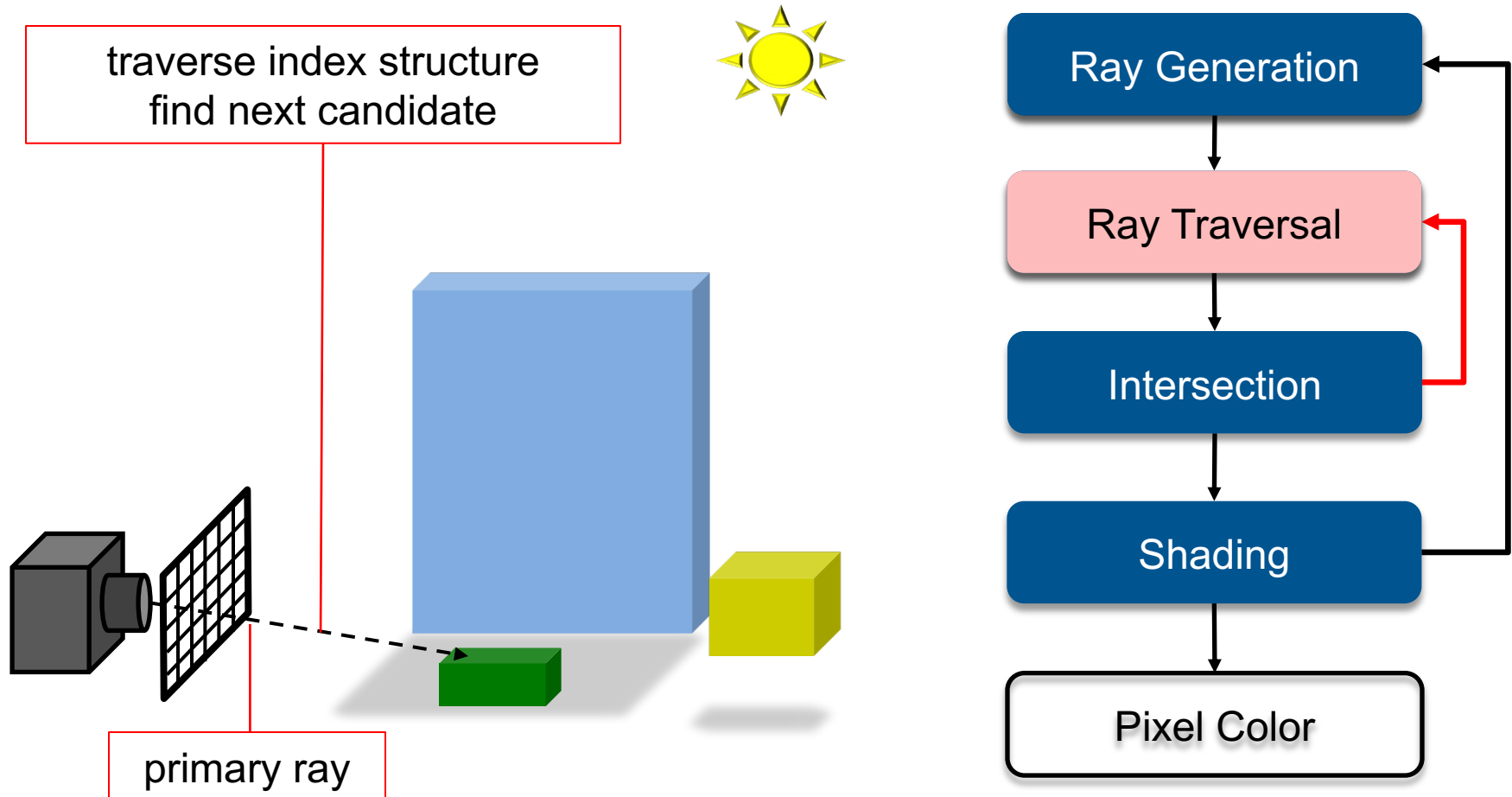
# Ray Tracing Pipeline



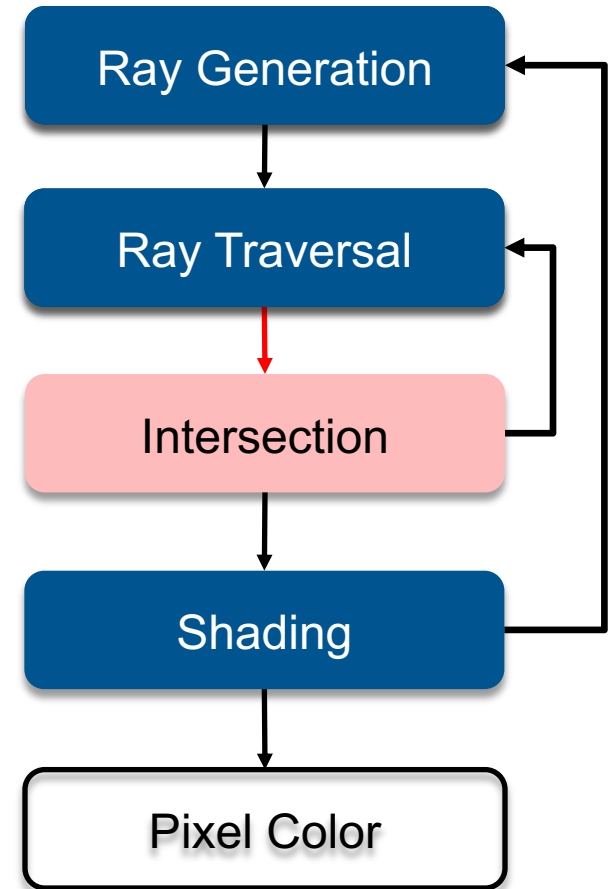
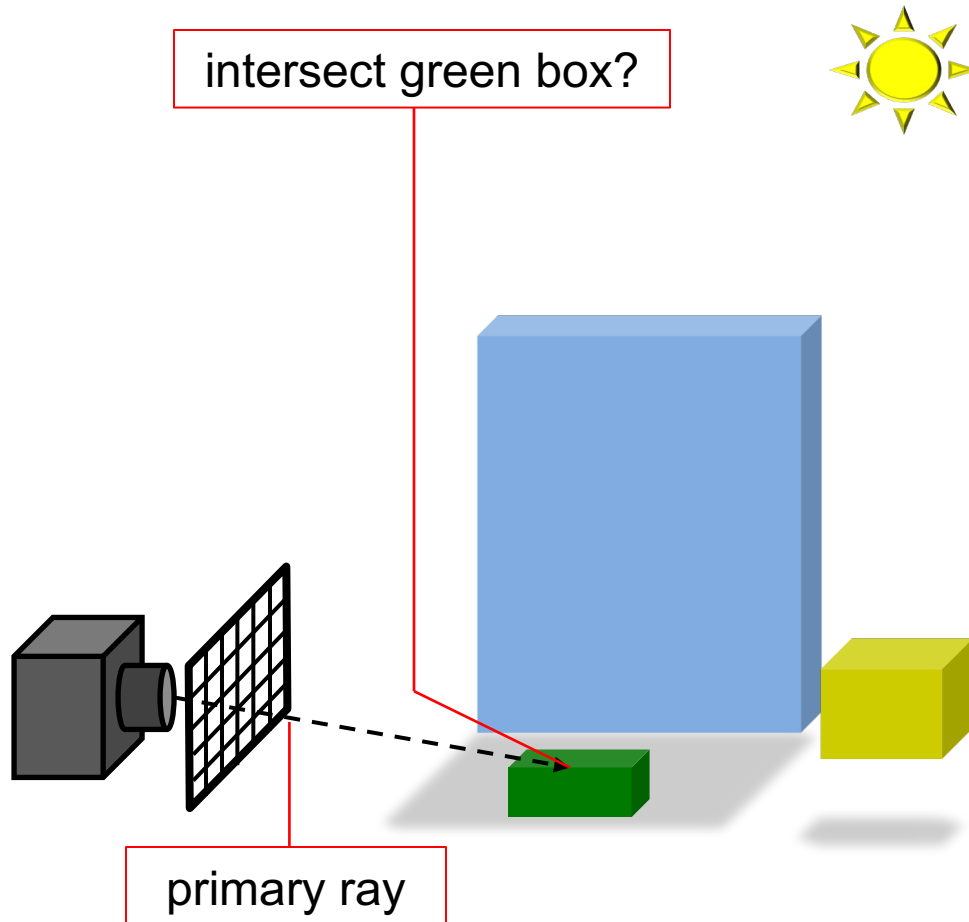
# Ray Tracing Pipeline



# Ray Tracing Pipeline

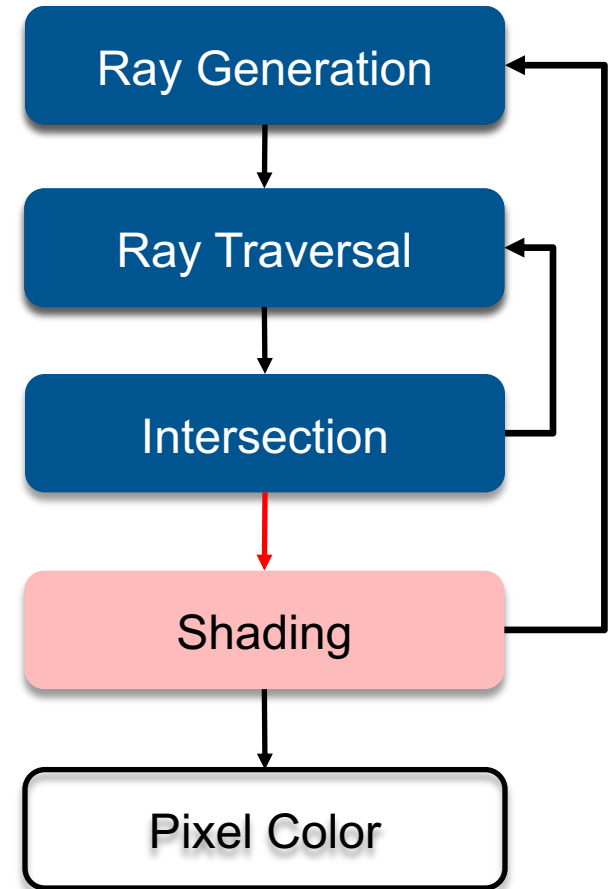
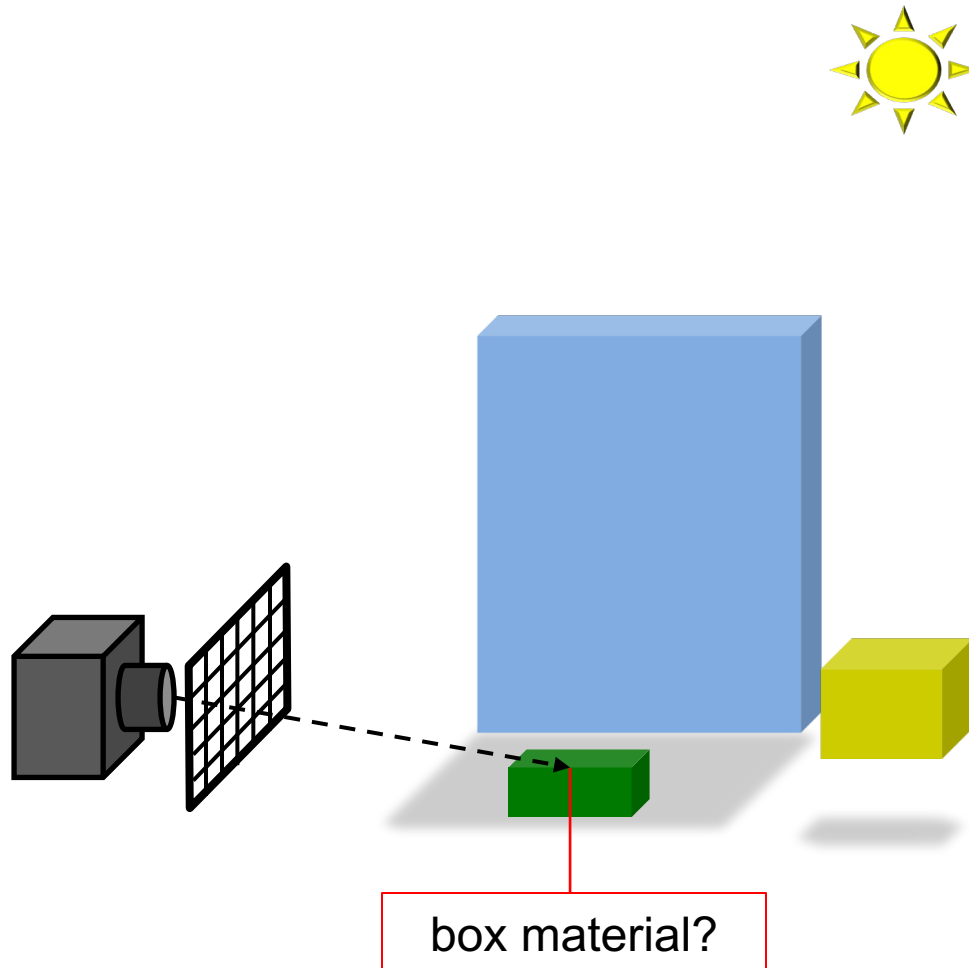


# Ray Tracing Pipeline

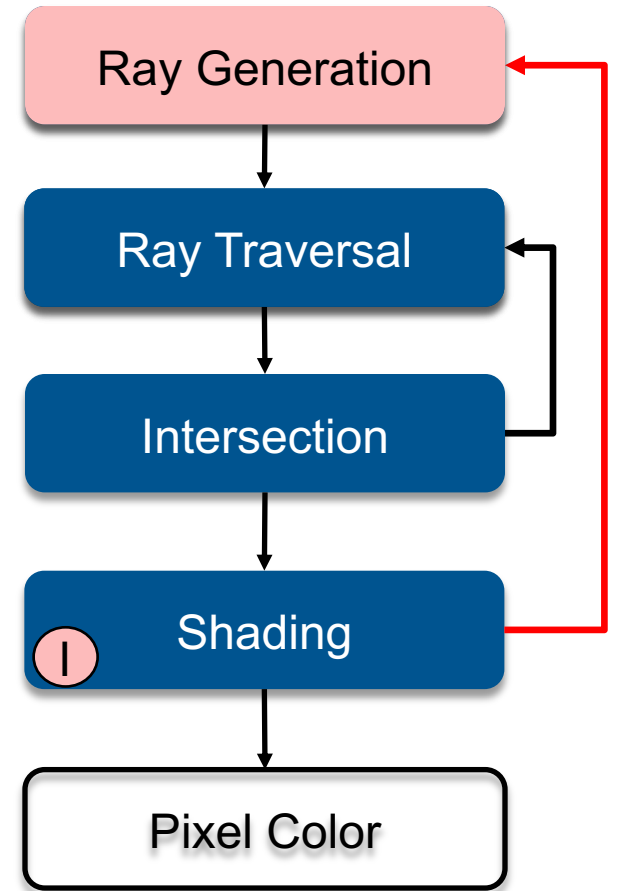
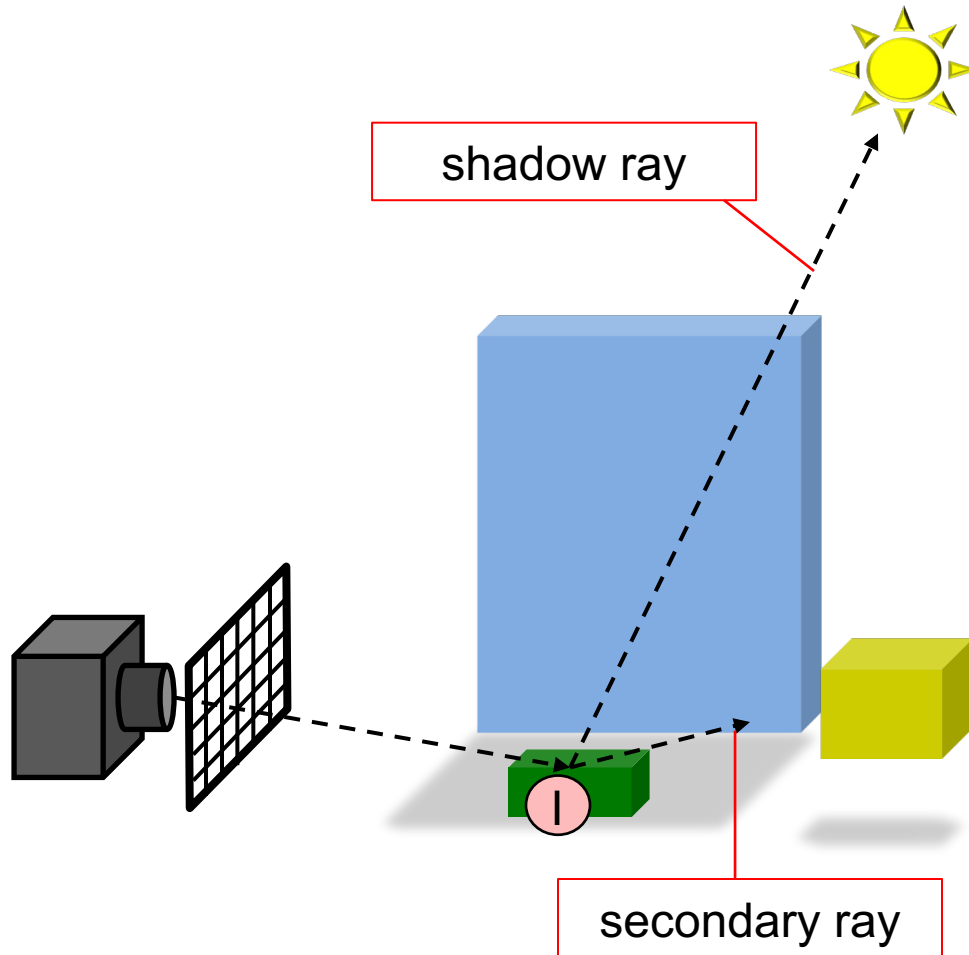


# Ray Tracing Pipeline

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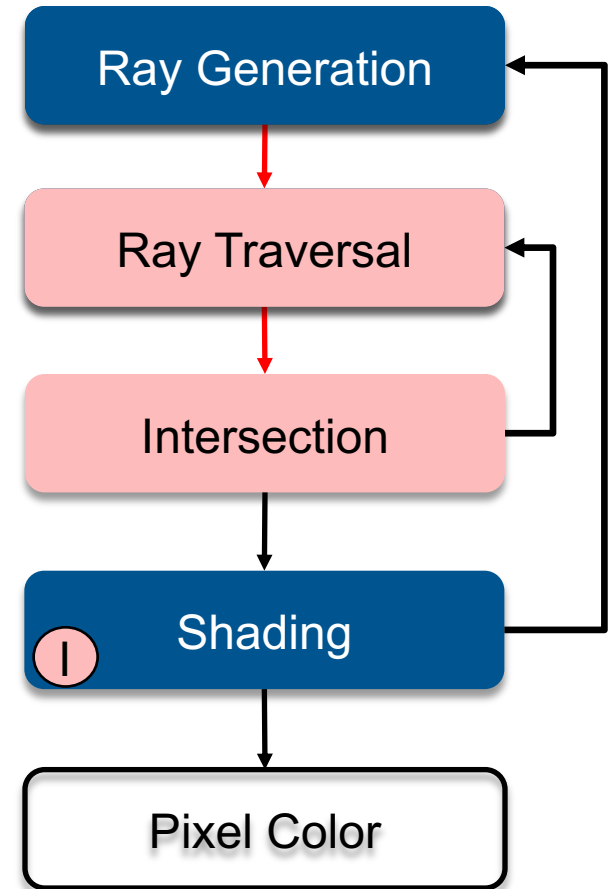
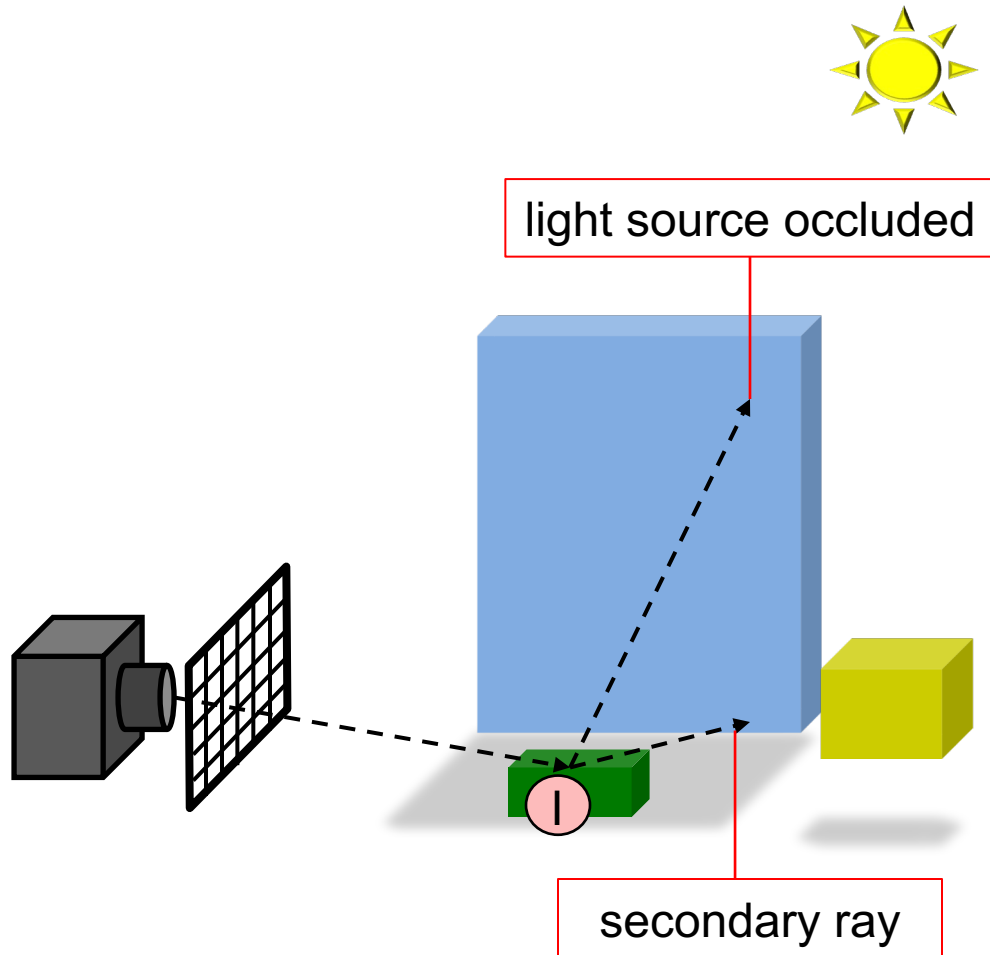


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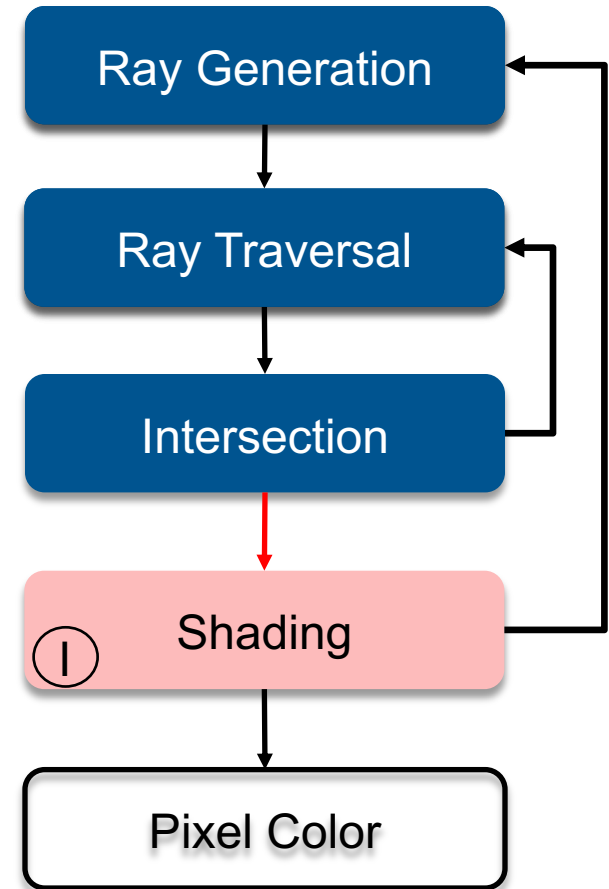
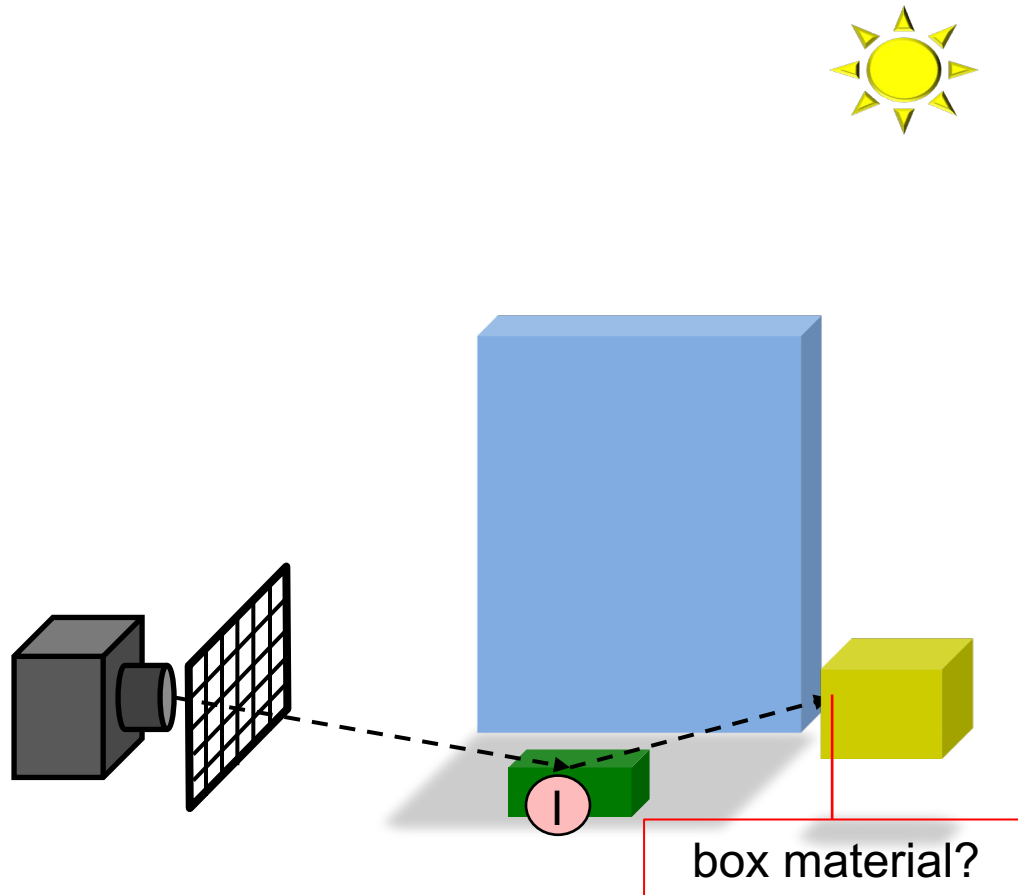


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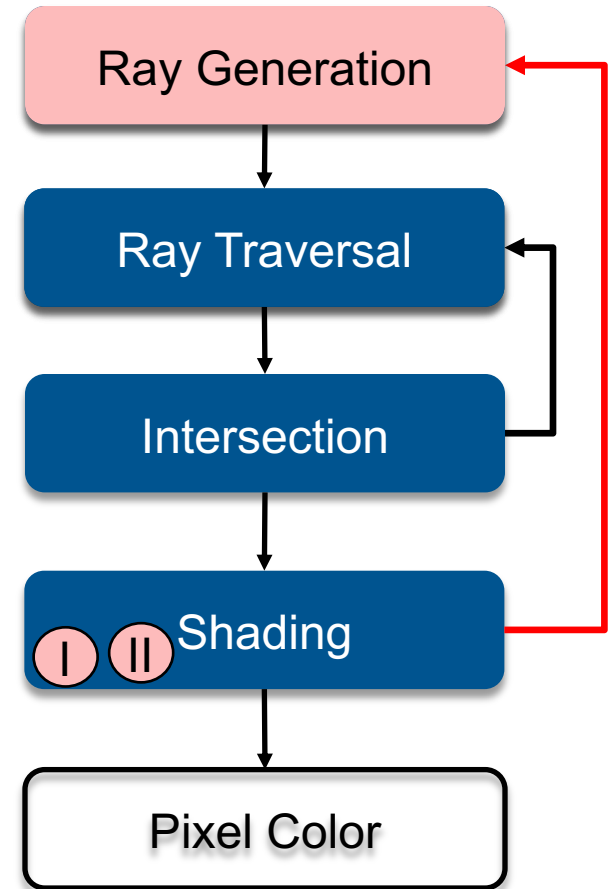
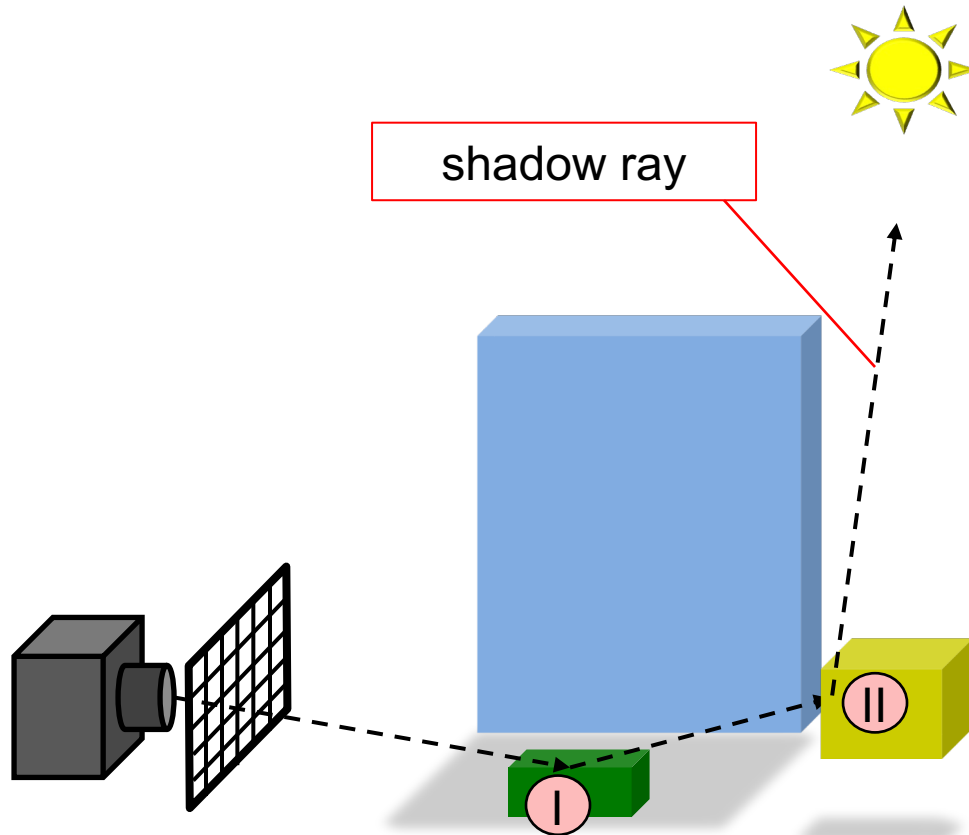
# Ray Tracing Pipeline

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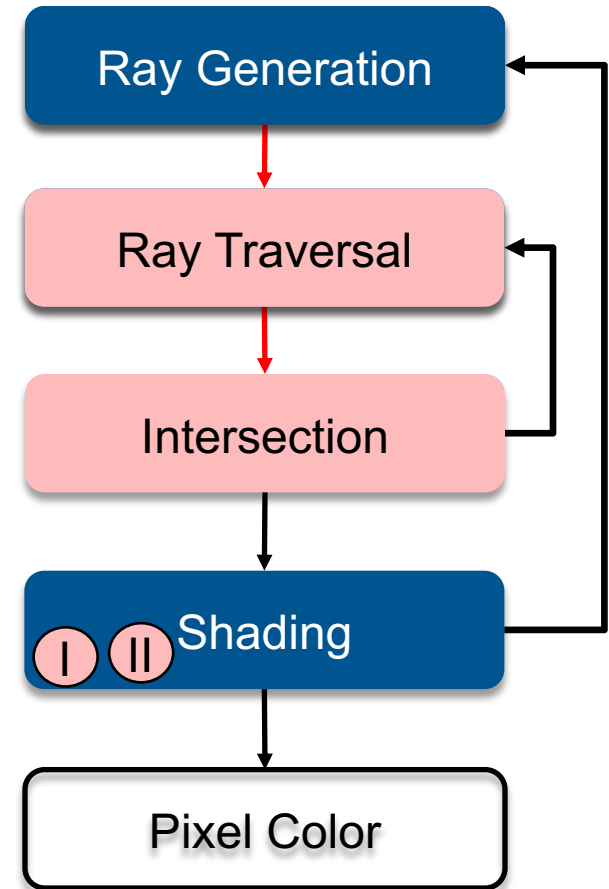
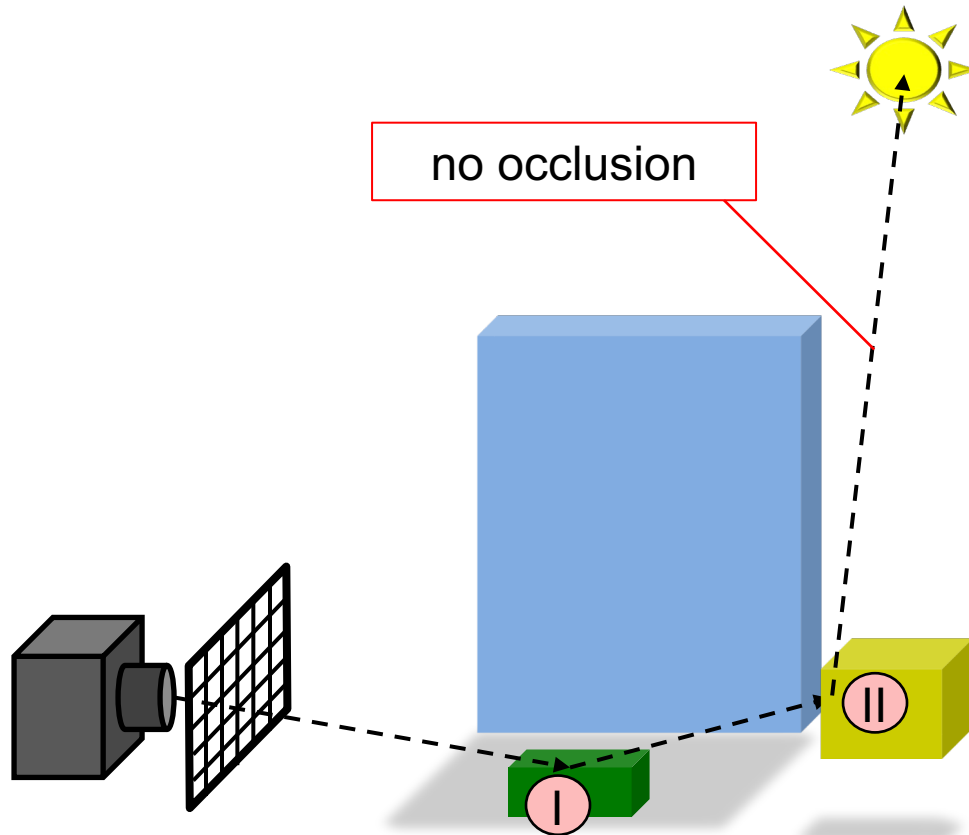


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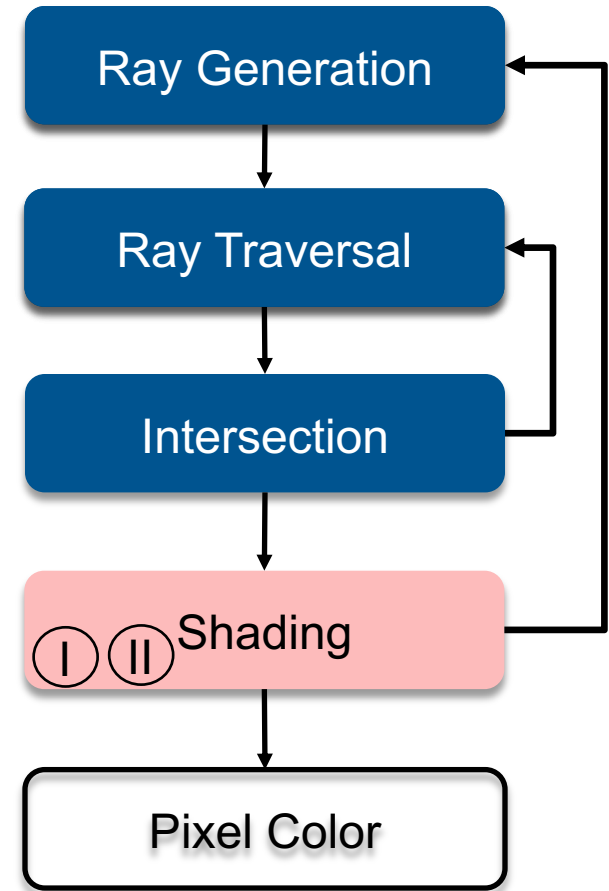
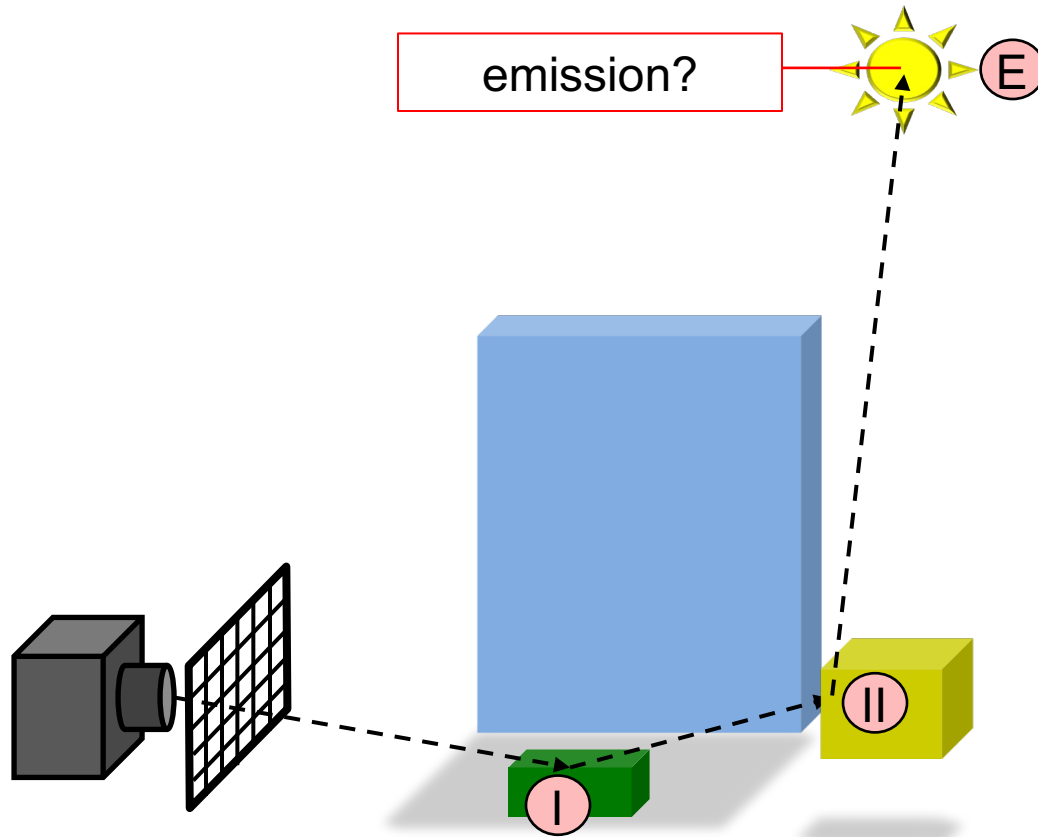
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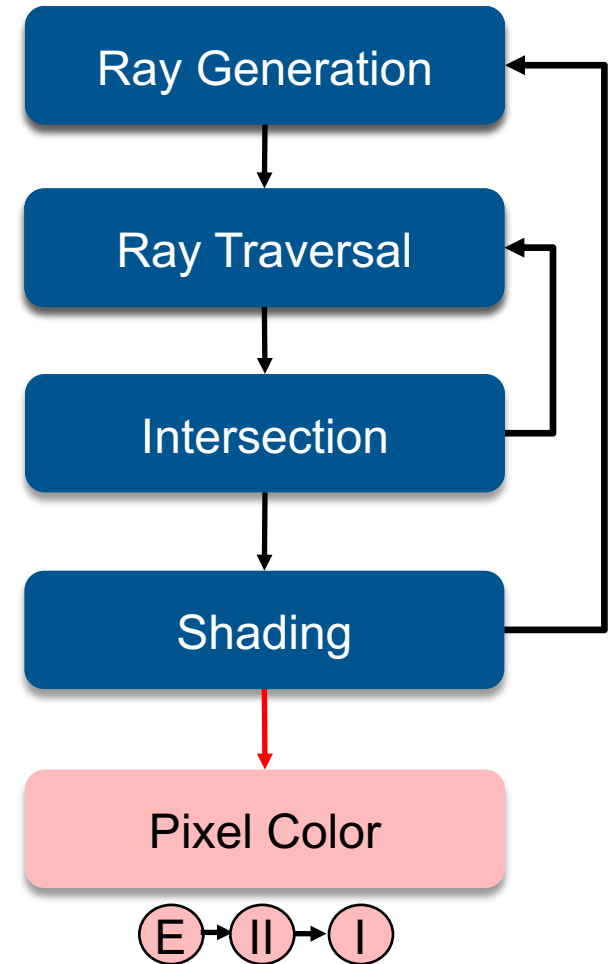
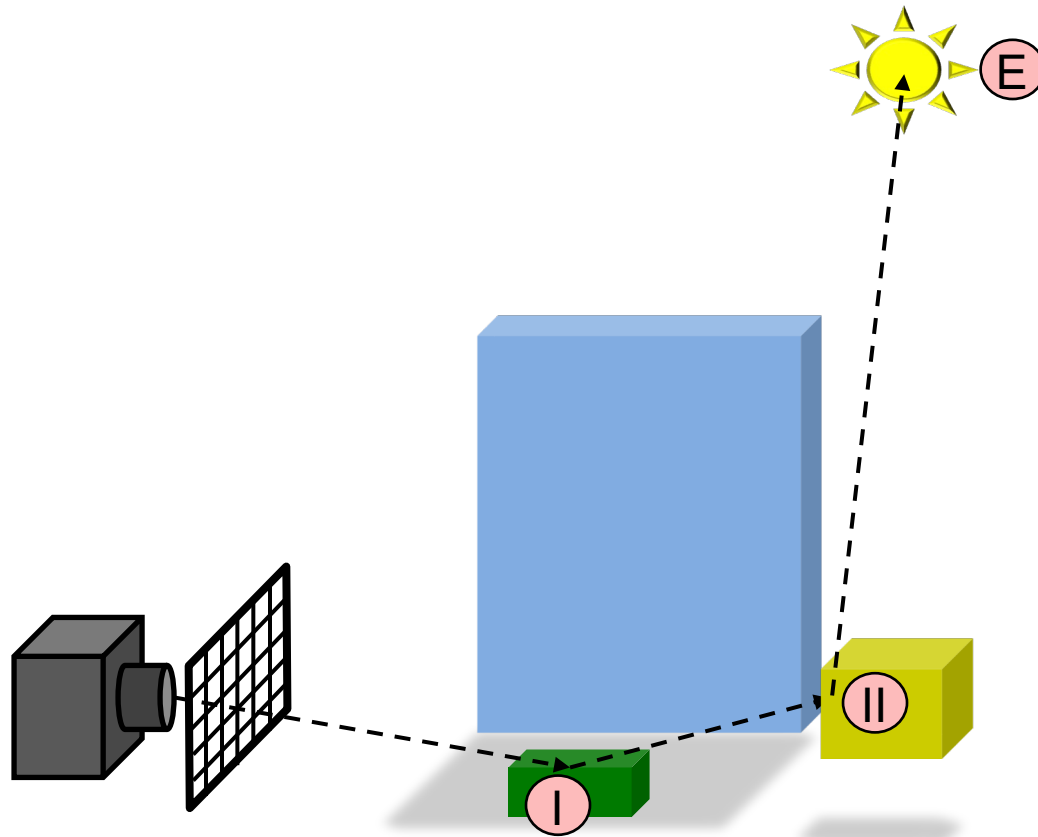
# Ray Tracing Pipeline



# Ray Tracing Pipeline



# Ray Tracing Pipeline



# Ray Tracing Algorithm

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```
render(camera, scene)
  foreach pixel in image
    ray = camera.generatePrimaryRay(pixel)
    color = trace(ray, scene)
    image[pixel] = color
  return image
```



# Ray Tracing Algorithm

---

```
trace(scene, ray)
  hit = findIntersection(scene, ray)
  return shade(scene, ray, hit.coord, hit.obj)
```

```
findIntersection(scene, ray)
  bestHit = {none, infinite}
  foreach obj in scene
    hit = obj.intersect(ray)
    if hit succesful
      if hit.dist < bestHit.dist
        bestHit = hit
  return bestHit
```

# Ray Tracing Algorithm

---

```
shade(scene, ray, coord, obj)
  material = obj.material
  color = material.emission

  foreach light in scene.lights
    shadowray = light-hit
    if shadowtrace(scene, shadowray, light)
      color += light.radianceAt(hit) * material.reflectance

  foreach secondaryRay in material.generateSecondaryRays()
    irradiance = trace(scene, secondaryRay)
    color += irradiance * material.reflectance

  return color
```

```
shadowtrace(scene, ray, light)
  hit = scene.findIntersection(ray)
  return (hit before light)
```

---

# Ray Tracing Algorithm

---

camera.generatePrimaryRay

obj.intersect(ray)

material.emission

light.radianceAt

material.reflectance

material.generateSecondaryRays



# **RAY-TRACING FEATURES**

# Ray Tracing Features

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- **Incorporates into a single framework**
    - Hidden surface removal
      - Front to back traversal
      - Early termination once first hit point is found
    - Shadow computation
      - Shadow rays/ shadow feelers are traced between a point on a surface and a light sources
    - Exact simulation of some light paths
      - Reflection (reflected rays at a mirror surface)
      - Refraction (refracted rays at a transparent surface, Snell's law)
  - **Limitations**
    - Many reflections (exponential increase in number of rays)
    - Indirect illumination requires many rays to sample all incoming directions
    - Easily gets inefficient for full global illumination computations
    - Solution: Pick a single secondary ray at random (Monte Carlo)
      - Problem: Introduces noise that can require many samples to vanish
-

# Ray Tracing Can...

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- **Produce Realistic Images**
    - By simulating light transport
    - Test yourself: <https://cgifurniture.com/3d-rendering-vs-product-photography-quiz/>
-

# What is Possible?

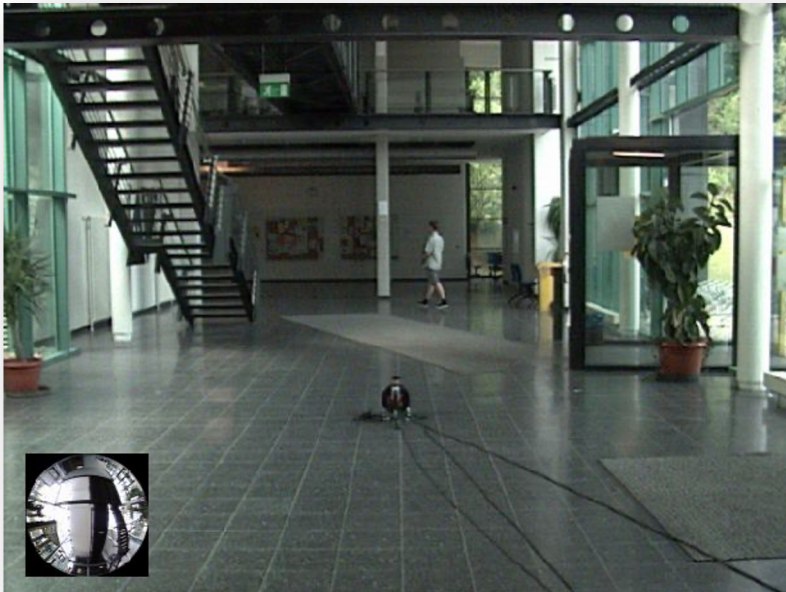
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- **Models Physics of Global Light Transport**
  - Dependable, physically-correct visualization



# Realistic Visualization: VR/AR

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# Lighting Simulation

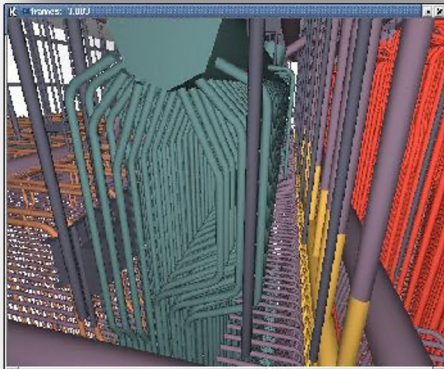
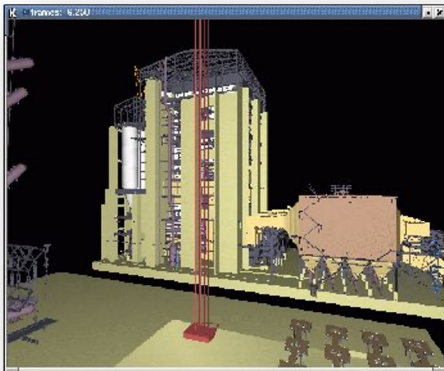
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# What is Possible?

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- **Huge Models**
  - Logarithmic scaling in scene size



12.5 Million  
Triangles



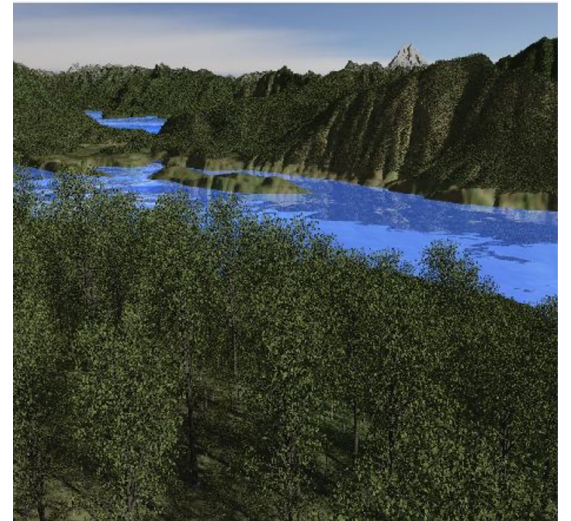
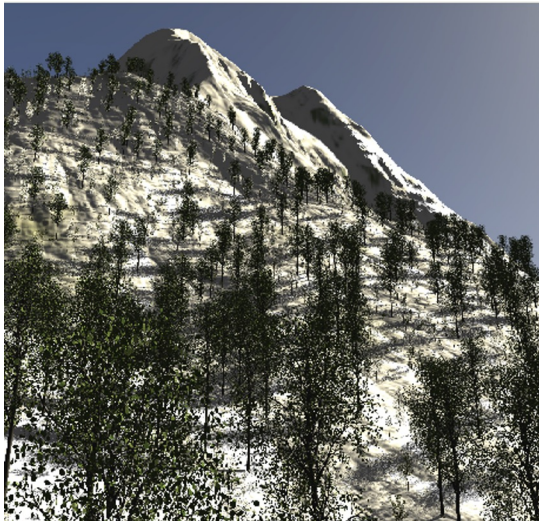
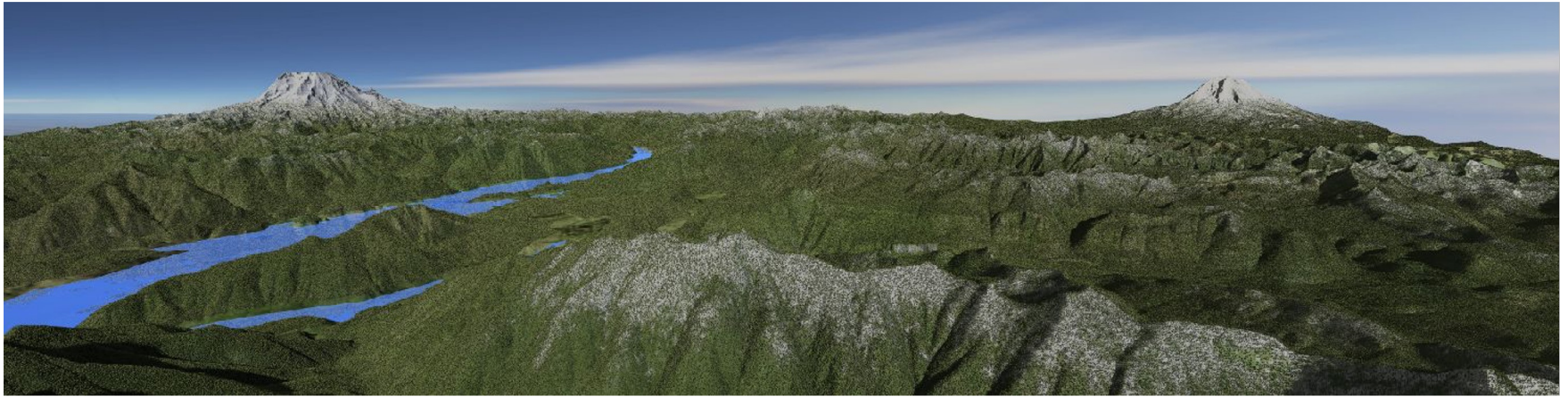
~1 Billion  
Triangles



# Outdoor Environments

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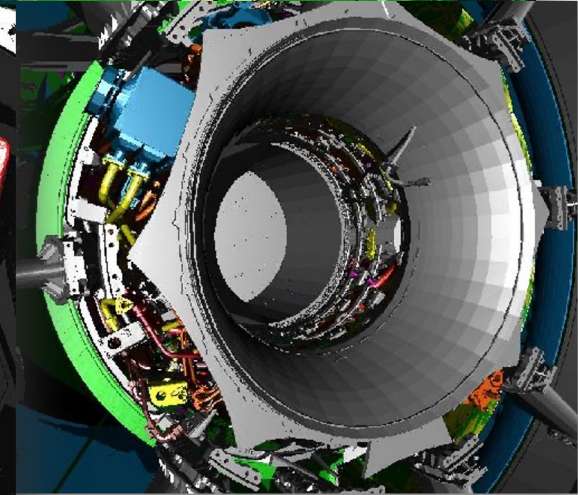
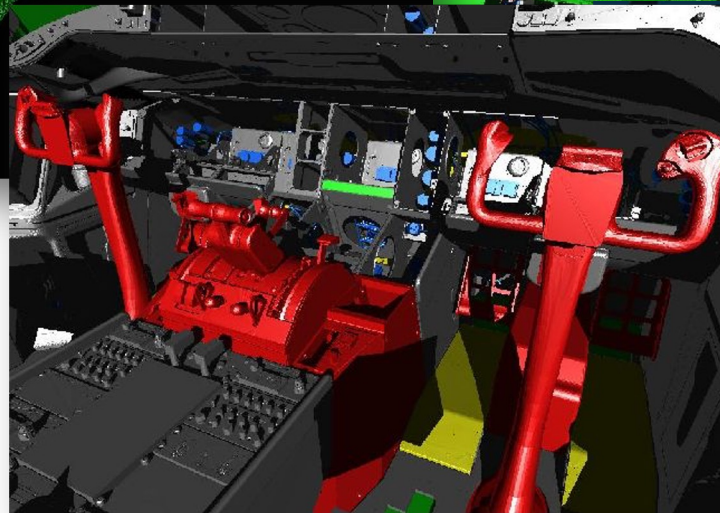
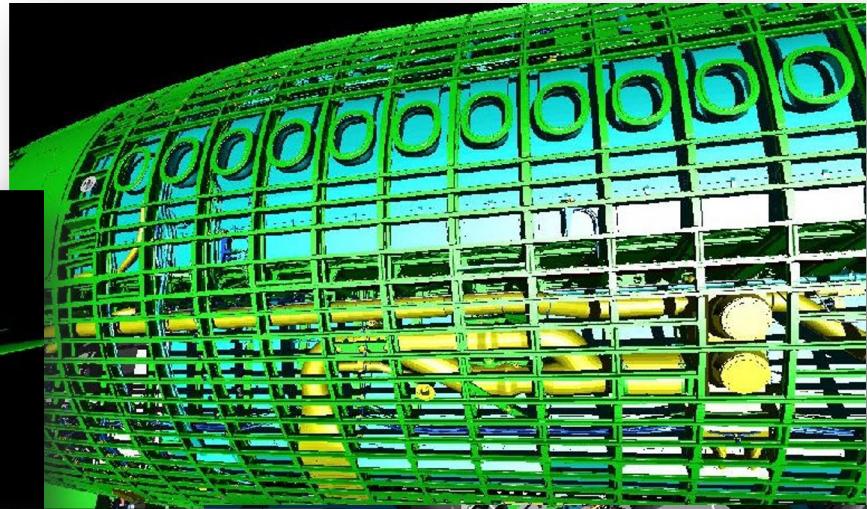
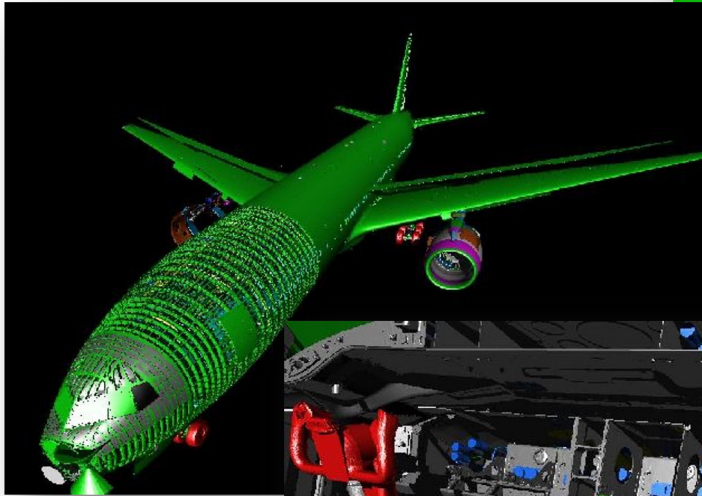
90 x 10<sup>12</sup> (trillion) triangles





# Boeing 777

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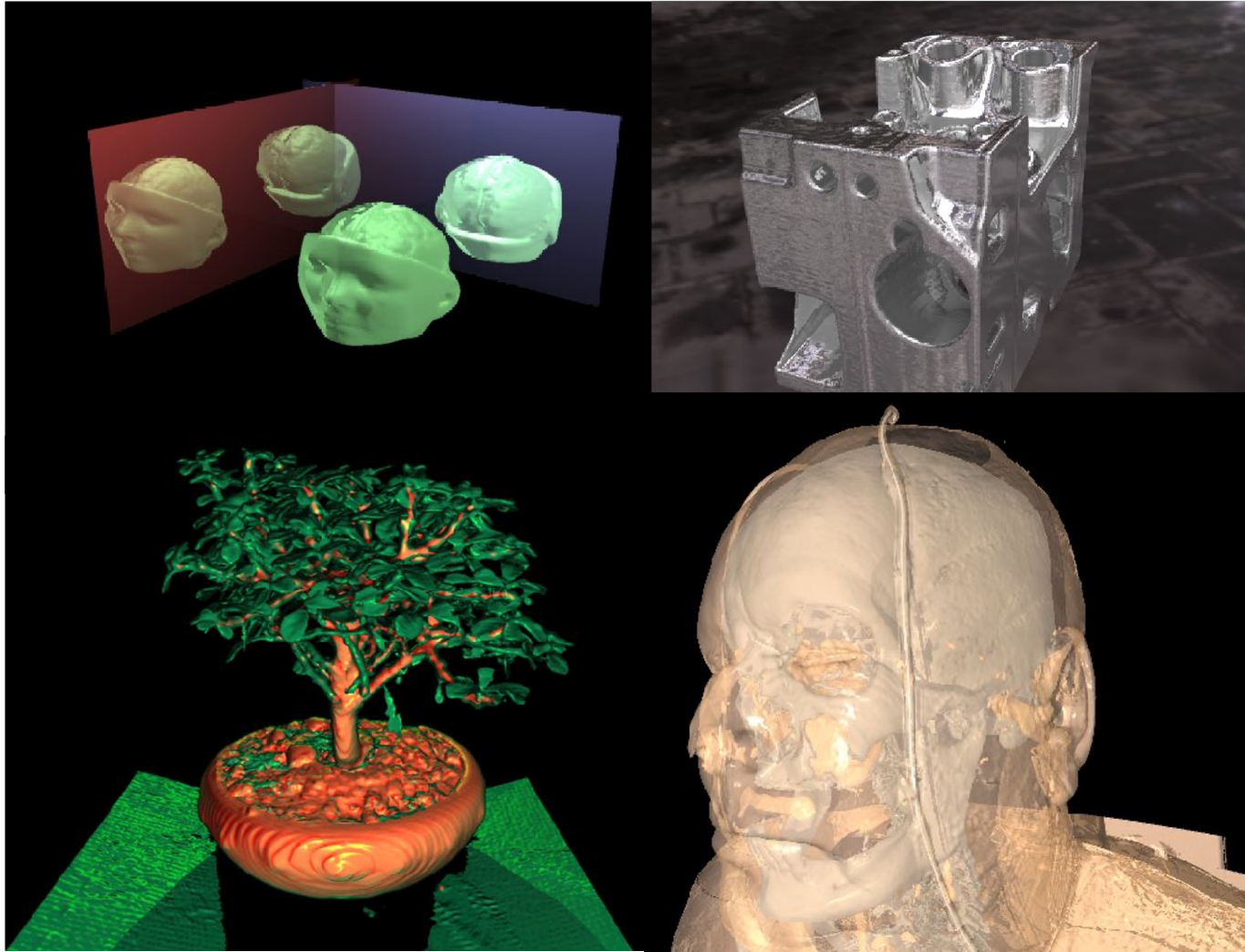
Boeing 777: ~350 million individual polygons, ~30 GB on disk

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# Volume Visualization

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Iso-surface rendering





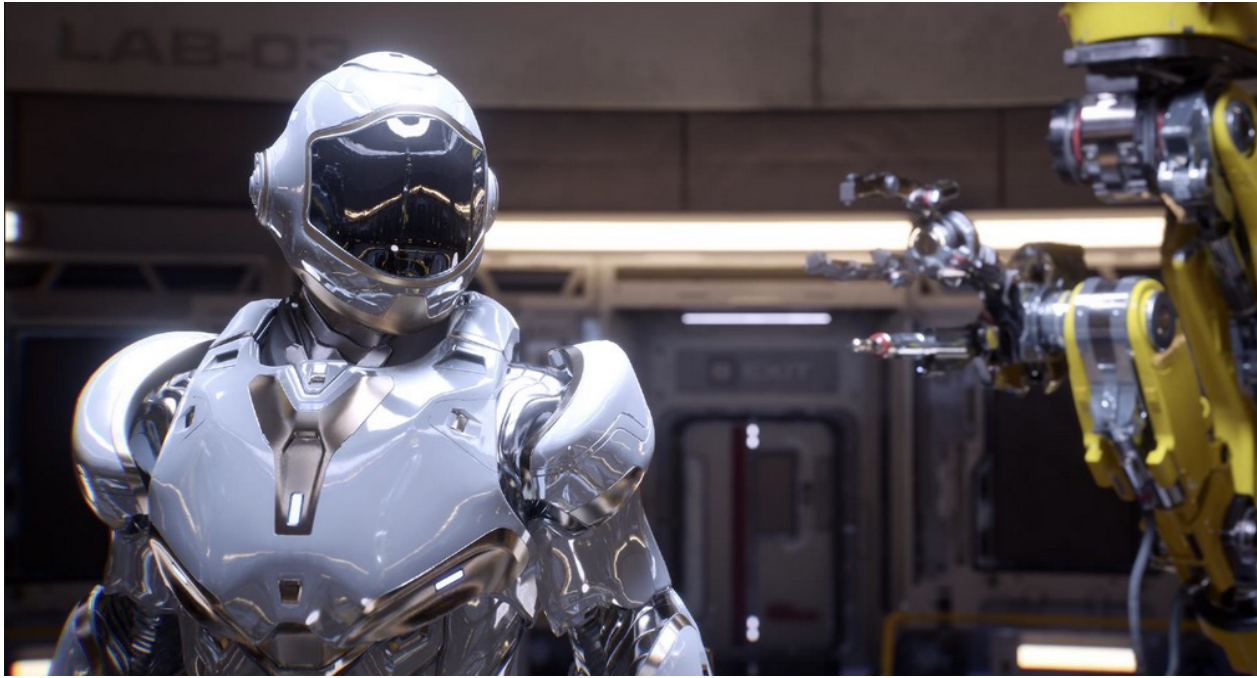
# Games?

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# Games!

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# Ray Tracing in CG

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- **In the Past (until end of 80ies)**
    - Was computationally very demanding (minutes to hours per frame)
    - Tried hard to speed it up, but always too slow → only off-line use
  - **“Lost generation” (1990ies)**
    - Believed ray tracing would not be suitable for HW implementations
    - Believed ray tracing would always be slower than rasterization
  - **More Recently**
    - Interactive ray tracing on supercomputers [Parker, U. Utah'98]
    - Interactive ray tracing on PCs [Wald'01]
    - Distributed real-time ray tracing on PC clusters [Wald'01]
    - RPU: First full HW implementation [Siggraph 2005]
    - Commercial tools: Embree (Intel/CPU), OptiX (Nvidia/GPU)
    - Complete film industry has switched to ray tracing (Monte-Carlo)
  - **Own conference**
    - Symposium on Interactive RT, now High-Performance Graphics (HPG)
  - **Ray tracing systems**
    - Research: PBRT (offline, physically-based, based on book, OSS), Mitsuba-2 renderer (EPFL), Rodent (SB), ...
    - Products: Blender (OSS), V-Ray (Chaos Group), Arnold & VRED (Autodesk), Corona (Render Legion), MentalRay/iRay (MI), ...
-



# Ray Casting Outside CG

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- **Tracing/Casting a ray**
  - Special type of query
    - “Is there a primitive along a ray”
    - “How far is the closest primitive”
- **Other uses than rendering**
  - Visibility computation
  - Volume computation
  - Collision detection
  - Acoustics
  - Radar
  - ...