INTRODUCTION TO COMPUTER GRAPHICS
ASSIGNMENT 4

Submission deadline for the exercises: 10. December 2020

The theoretical parts should be uploaded as a single PDF (scan, \LaTeX, ...) in the assignment in Microsoft Teams. Please write your name, the name of your partner and the group name (e.g. group2B) on top of the sheet. Both of the team members have to upload and submit the same PDF!

The programming parts must be marked as release before the beginning of the lecture on the due date.

The code submitted for the programming part of the assignments is required to reproduce the provided reference images. The submission ought to tag the respective commit in your group’s git repository as well as attach the mandatory generated images to the release. The submission should also contain a creative image show-casing all extra-credit features that have been implemented.

The projects are expected to compile and work out of the box. A successful build by Drone CI is a good indicator. If it fails to do so on our Windows or Linux computers, we will try to do so on the CIP-pool students' lab as a “fallback”.

To pass the course you need for every assignment at least 50% of the points.

4.1 Transformations (20 Points)

In the picture below the left house should be transformed into the house on the right by a linear transformation. The point M is at (4, 5) and lines that seem to be parallel are indeed parallel. Specify the complete transformation matrix as a sequence of primitive transformations (there's no need to calculate the final matrix). You need to explain briefly each transformation step and argue (again briefly) on its correctness. Do not guess any numbers (e.g. if you use that the dotted lines on the right picture have a 45° slope, you have to prove it).

4.2 Homogeneous Coordinates (4 + 4 Points)

a) Show that multiplying the homogeneous point \((x, y, z, w \neq 0)\) with an arbitrary scalar \(\alpha \neq 0\) yields an equivalent homogeneous point again.

b) Show that the component wise addition of three homogeneous points \((a_0, b_0, c_0, 1)\), \((a_1, b_1, c_1, 1)\), and \((a_2, b_2, c_2, 1)\) yields the center between that points.
4.3 Homogeneous Lines in 2D (9 Points)

Prove that the cross product between two homogeneous points \( p = (p_x, p_y, p_w) \) and \( q = (q_x, q_y, q_w) \) yields the homogeneous coordinates of the connecting line.

4.4 Float4 (5 Points)

When doing transformations it is convenient to represent points and vectors uniformly in a Float4 object. Your task is to implement the Float4 class. All the arithmetic binary operators should execute component-wise. Points \((x, y, z)\) should transform to \((x, y, z, 1)\), while Vectors \((x, y, z)\) should translate to \((x, y, z, 0)\).

In addition define a 4-component dot product on two Float4 objects.

Recall that in the Point and Vector classes you left an unimplemented constructor from Float4 as well. These constructors have to divide by \(w\) when this makes sense or assert that it is 0 for vectors and 1 for points.

4.5 Matrix (10 Points)

We are implementing a 4x4 matrix to represent transformations in the scene. Your task is to implement the Matrix class.

A Matrix class can be constructed by:

- the default constructor, at which point the content of the matrix is undefined.
- providing its 4 rows as Float4.
- through \(\text{Matrix}::\text{zero}()\) which should create a matrix filled with zeroes.
- through \(\text{Matrix}::\text{identity}()\), creating the identity matrix (1 on the diagonal, 0 elsewhere)
- through \(\text{Matrix}::\text{system}(e1, e2, e3)\) forming a transformation from a new coordinate system defined by the basis vectors \(e1, e2, e3\).

The bracket operator \(\text{Matrix}::\text{operator[]}\) should allow you to access a particular row of a matrix represented by a Float4. Note that Float4 has its own bracket operator, so a particular matrix element can be conveniently accessed through double brackets, e.g. \(\text{M}[0][3]\).

You should also implement the typical mathematical operations which are done on a matrix:

- Multiplication with a four-component vector (Float4), as well as with existing 3D Point and Vector and a scalar.
- \(\text{Matrix}::\text{transpose()}\) should transpose the matrix.
- \(\text{Matrix}::\text{det()}\) should compute the determinant of the matrix.
- \(\text{product(a, b)}\) should compute the product of matrices \(a\) and \(b\).

The Matrix inversion function is already provided.

4.6 Instancing (40 Points)

Instancing is a method of showing the same object multiple times in the scene, without copying the object in the computer memory. Instead, the same object is referenced multiple times and a different geometric transformation is applied to each instance. Your task is to implement an Instance class.

The Instance is constructed with a pointer to another primitive — the archetype, that we are instancing. The archetype can be later reached through \(\text{Instance}::\text{content}()\).

The Instance conceptually transforms the archetype primitive (translation, rotation, scaling), but in reality it is not allowed to modify the archetype as it may be referenced multiple times. Instead, the total transformation \(T\) should be stored within the instance object and applied when a ray intersects it. More precisely, when a ray intersects the Instance object the following should happen:
The inverse transformation $T^{-1}$ is applied to the ray (previousBestDistance may need to be adjusted as well).

The new, transformed ray is used to intersect the archetype

The resulting Intersection object needs to be transformed back accordingly (distance, ray and normal).

The transformation information $T$ is also needed when computing the bounding box of the transformed object. The computed box does not have to be tight, it is sufficient to compute the bounds of a transformed archetype's bounding box.

Note: The complete scene as provided in the a_instancing() function may take some time to render in debug mode. However, scene is just a SimpleGroup, making the raytracer intersect every instance and its contents. If your acceleration structure from the previous assignment is working, you may define the scene to use it to greatly speed up the rendering process. However, the tree (also SimpleGroup) will not benefit much from the structure as solids are heavily overlapping themselves.