

Computer Graphics

- Distribution Ray Tracing -

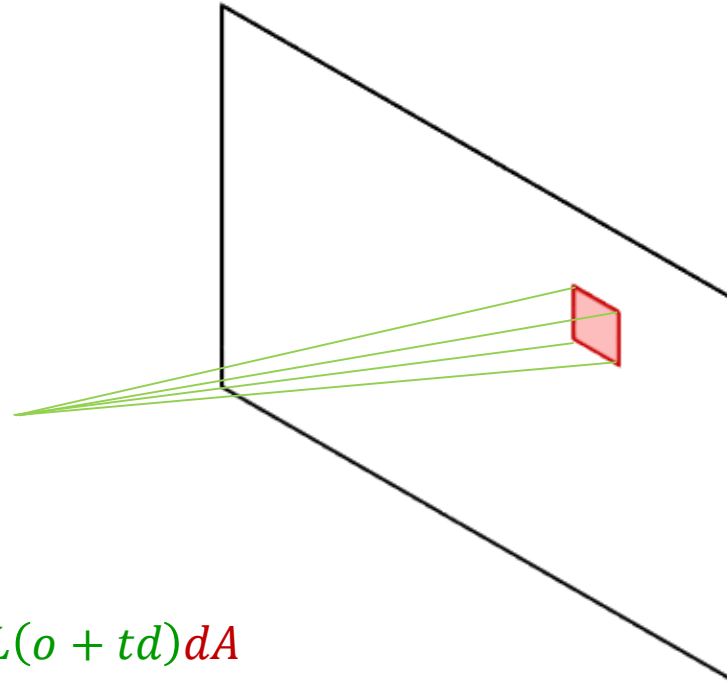
Arsène Pérard-Gayot

Problems

- **Anti-aliasing**
- **Depth of field**
- **Motion blur**
- **BRDF**
- **Area Lights**

Anti-aliasing

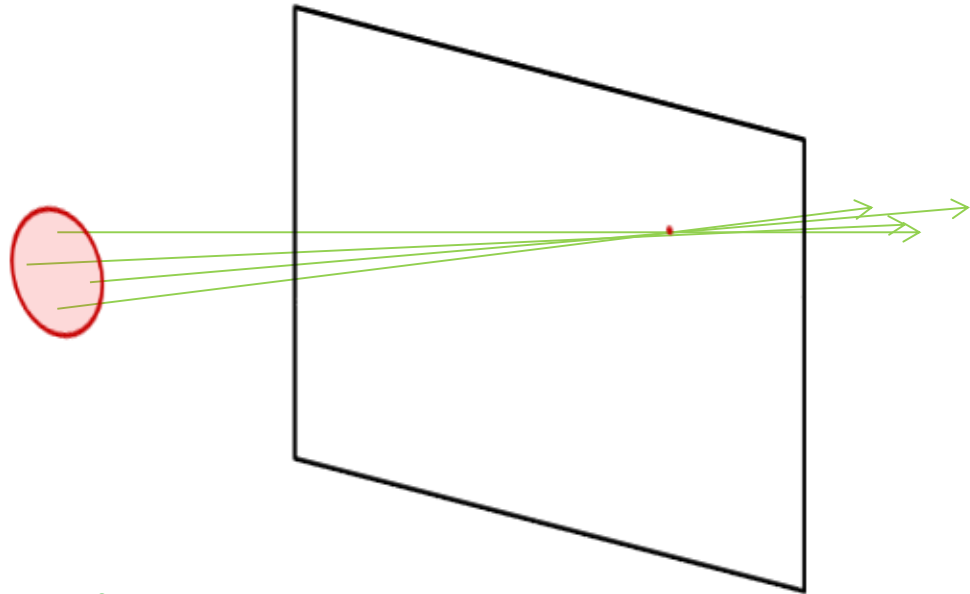
- Anti-aliasing
- Depth of field
- Motion blur
- BRDF
- Area Lights



$$I \approx \int_A L(o + td) dA$$

Depth of field

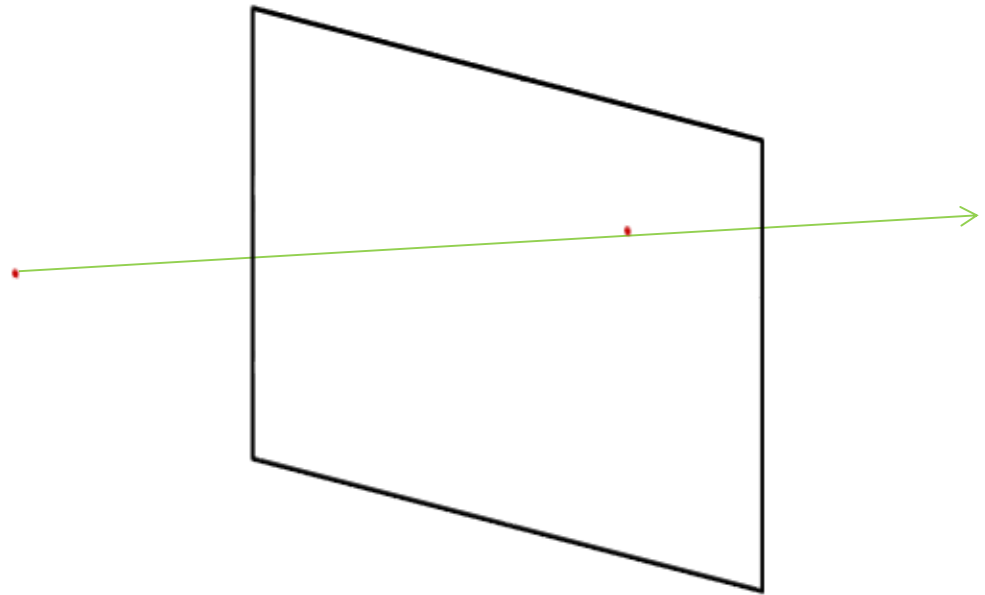
- Anti-aliasing
- Depth of field
- Motion blur
- BRDF
- Area Lights



$$I \approx \int_A L(o + td) dA$$

Motion blur

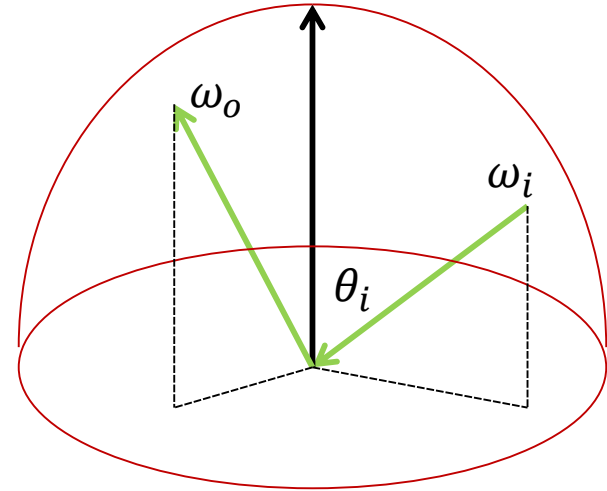
- Anti-aliasing
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$$L \approx \int_{[t_0, t_1]} L_T(o + td) dT$$

BRDF

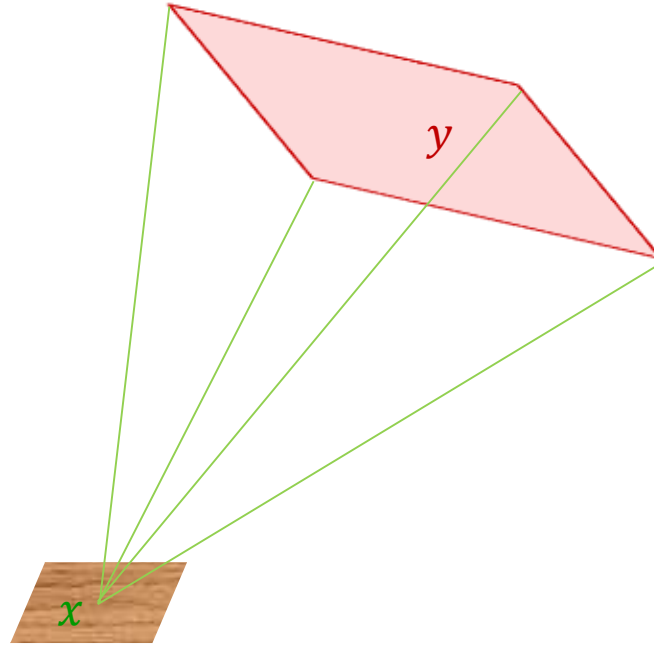
- Anti-aliasing
- Depth of field
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- Area Lights



$$L_o = L_e + \int_{\Omega_+} f_r L_i \cos \theta_i d\omega_i$$

Area Lights

- Anti-aliasing
- Depth of field
- Motion blur
- BRDF
- Area Lights

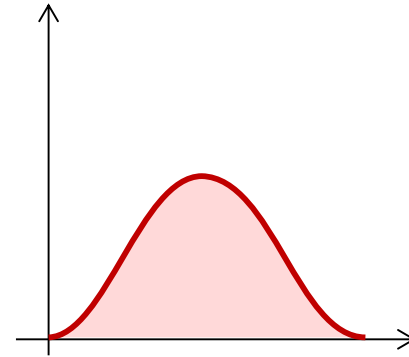


$$E_i = \int_A V(x, y) \frac{\cos \theta_A}{\|x - y\|^2} dA$$

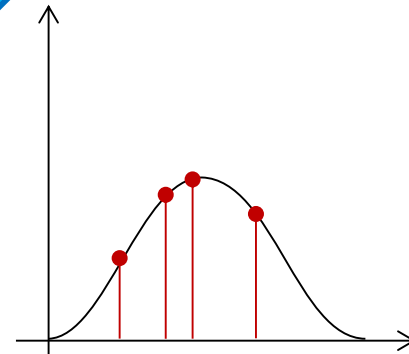
Sampling

- Anti-aliasing
- Depth of field
- Motion blur
- BRDF
- Area Lights

$$R = \int_D f(x) dx$$



$$R \approx \frac{D}{n} \sum_{i=1}^n f(x_i)$$
$$x_i = \text{uniform}(D)$$



STOCHASTIC SAMPLING

Random Number

- **Random Number**
 - Uniformly distributed
 - ξ in $[0, 1)$
 - $D=1$

- **Pseudo-Random Number**
 - Linear congruential
 - Mersenne-Twister
 - ...
 - Speed / evenness trade-off

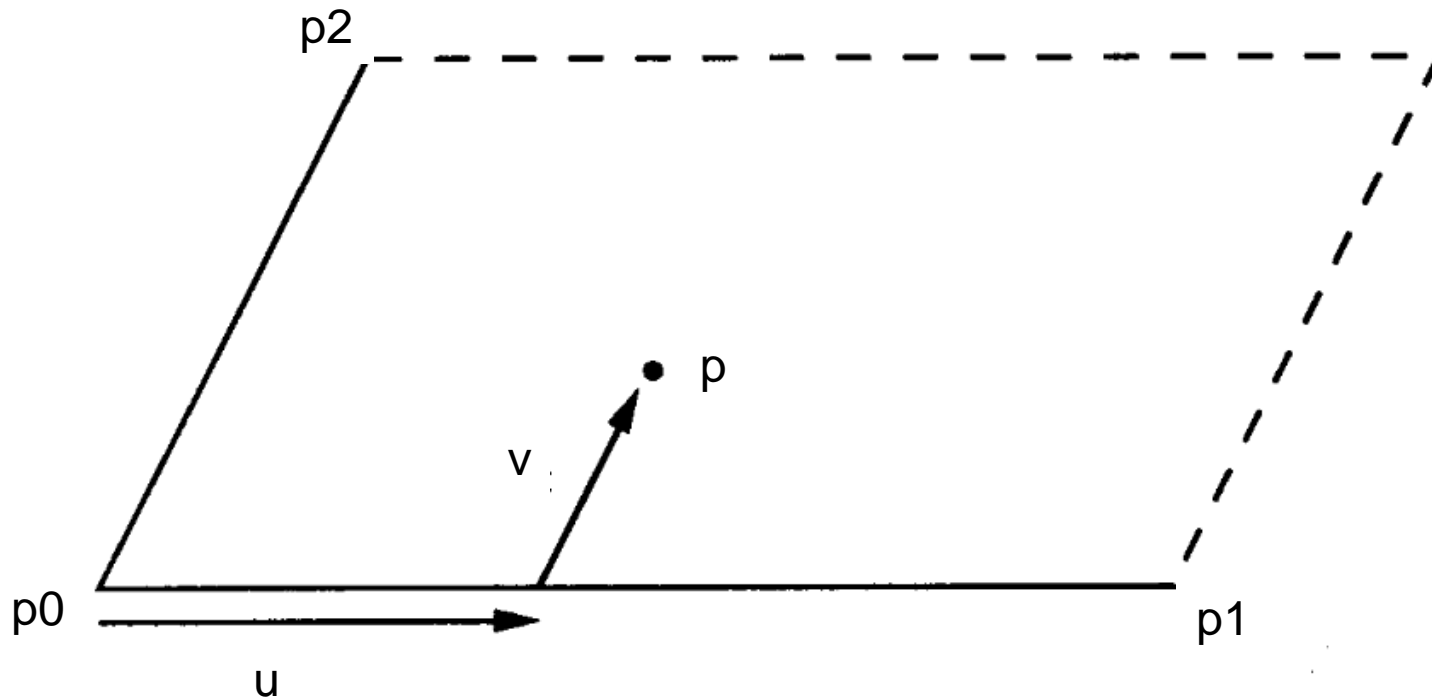
Parallelogram Sampling

- **Parametric Form**

- $p(u, v) = (1 - u - v)p_0 + up_1 + v p_2$

- **Random Sampling**

- $p(\xi_1, \xi_2)$



Triangle Sampling

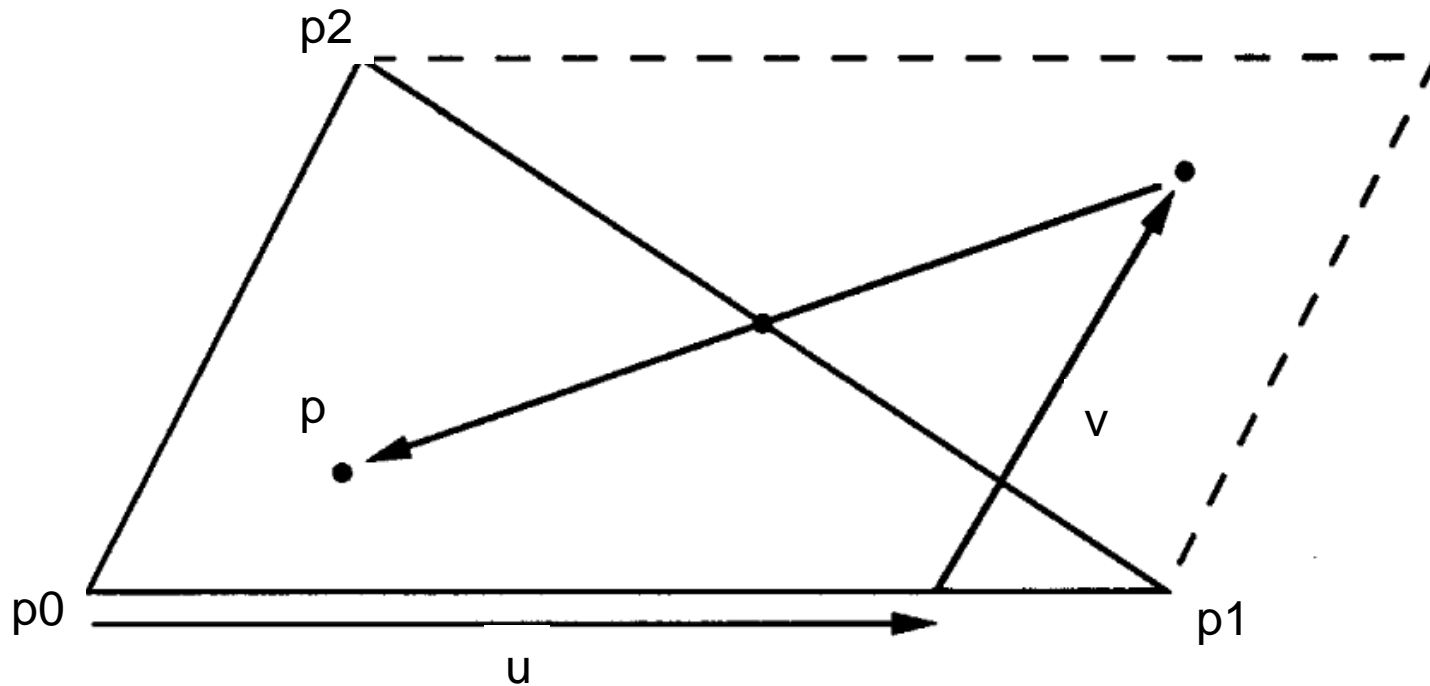
- **Parametric Form**

- $p(u, v) = (1 - u - v)p_0 + up_1 + v p_2$

- **Random Sampling**

- if $\xi_1 + \xi_2 < 1 : p(\xi_1, \xi_2)$

- if $\xi_1 + \xi_2 > 1 : p(1 - \xi_1, 1 - \xi_2)$



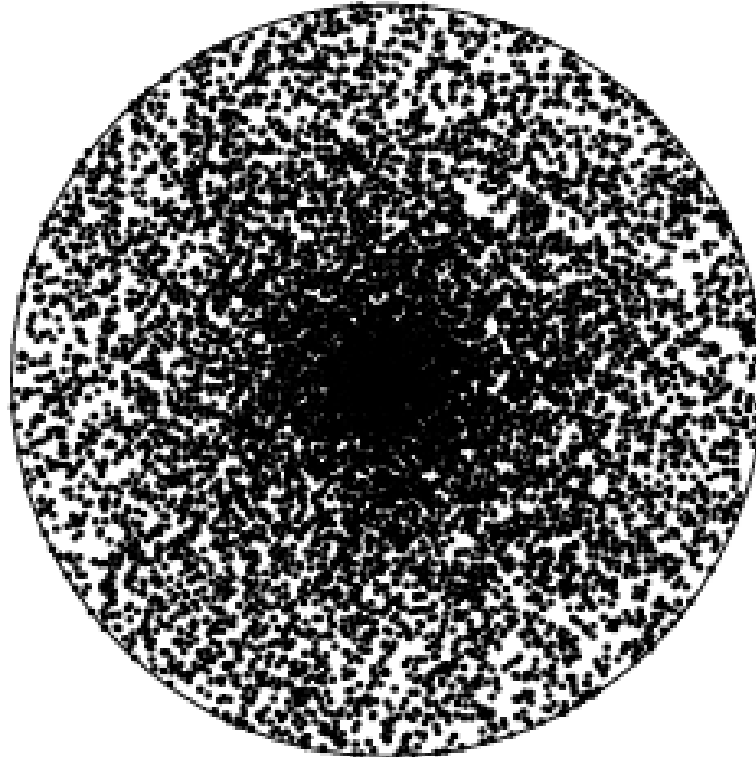
Disc Sampling

- **Parametric Form**

- $p_{\circ}(u, v) = \text{Polar_to_Cartesian}(Rv, 2\pi u)$

- **Naïve Sampling**

- $p_{\circ}(\xi_1, \xi_2)$



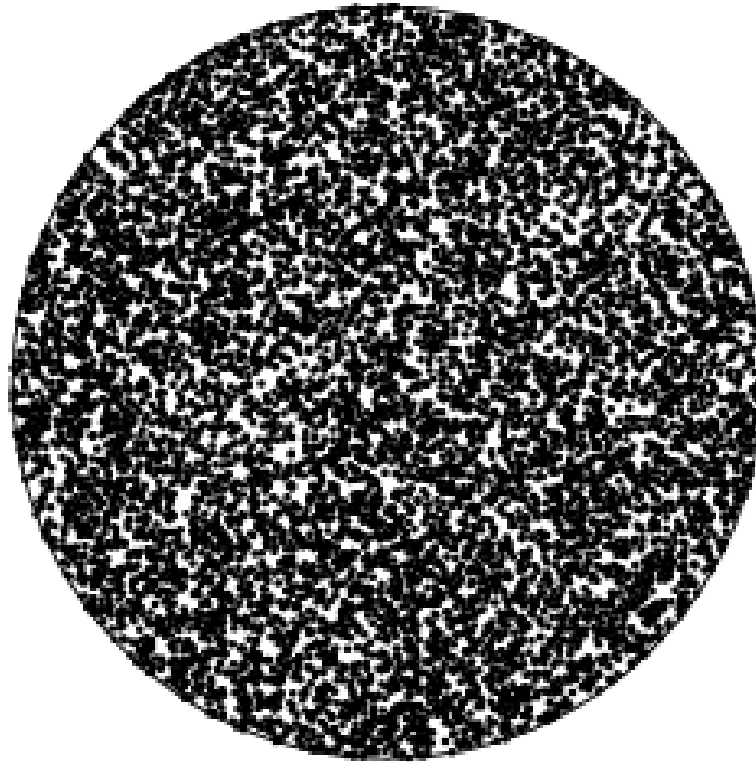
Disc Sampling

- **Parametric Form**

- $p_o(u, v) = \text{Polar_to_Cartesian}(Rv, 2\pi u)$

- **Random Sampling**

- $p_o(\xi_1, \sqrt{\xi_2})$

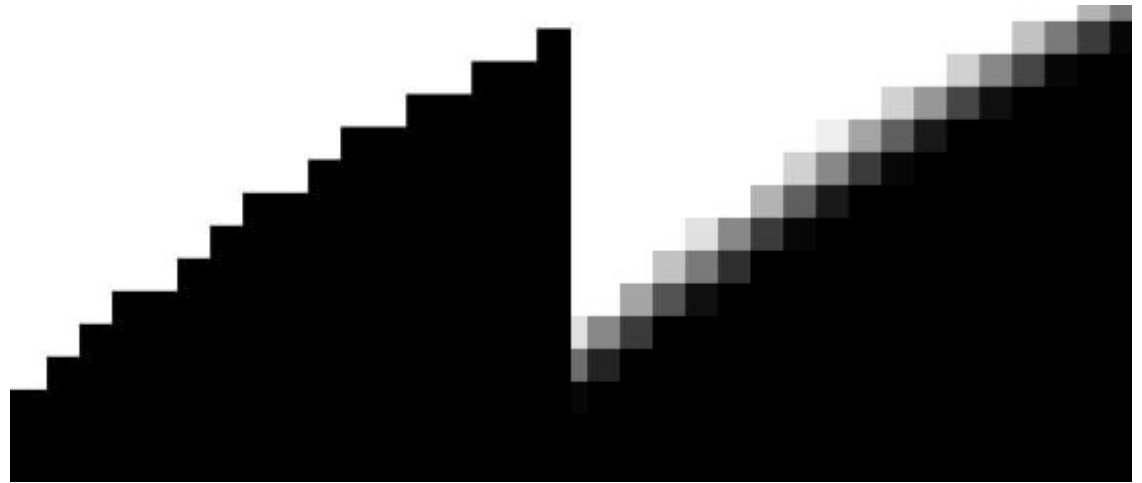


DISTRIBUTION RAY-TRACING

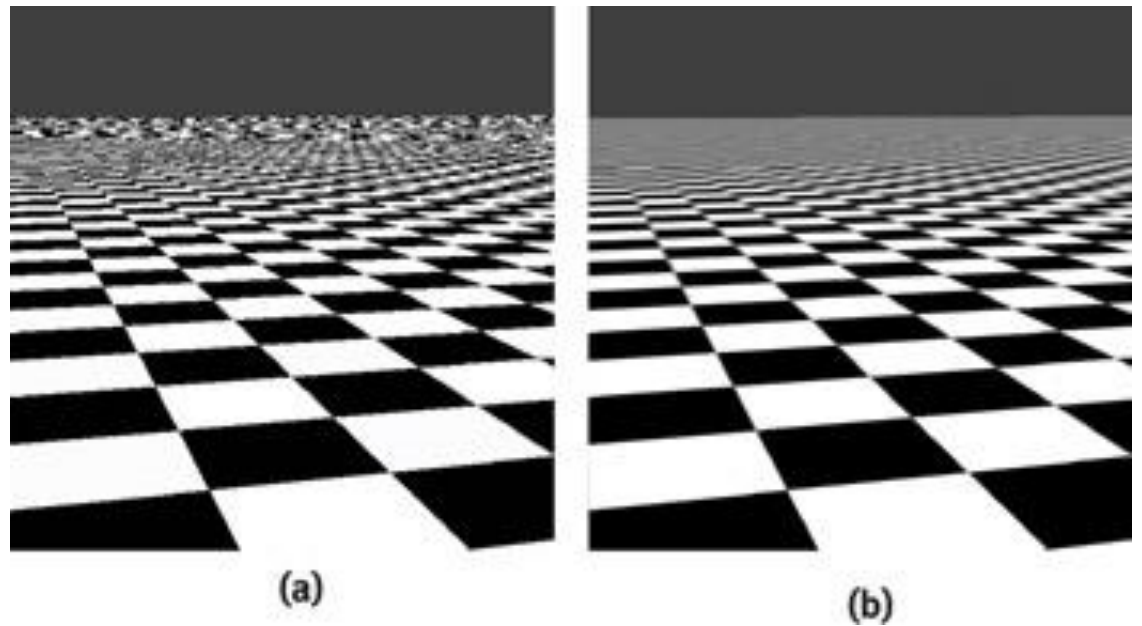
Anti-Aliasing

- **Artifacts**

- Jagged edges



- Aliased patterns

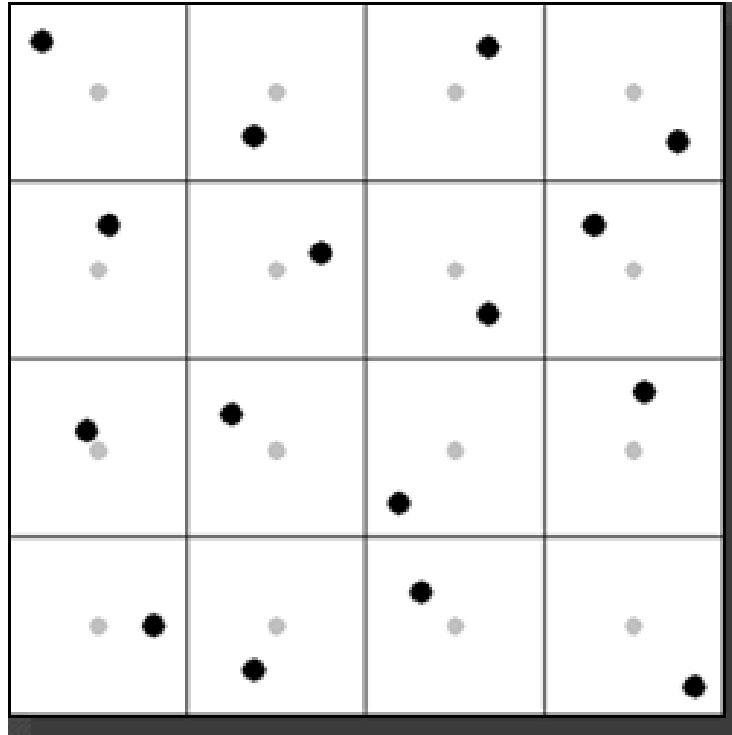


Anti-Aliasing

- **Approach**

- Average samples over pixel area
- Sample offset in the pixel area

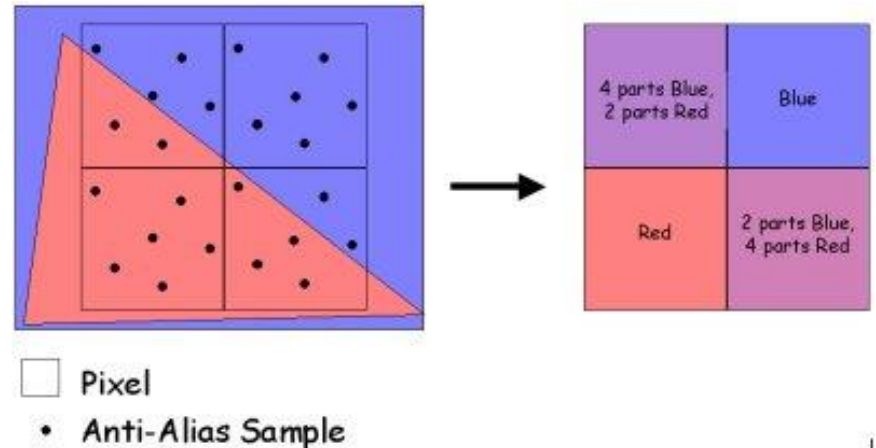
$$(x + 0.5, y + 0.5) \rightarrow (x + \xi_1, y + \xi_2)$$



Anti-Aliasing

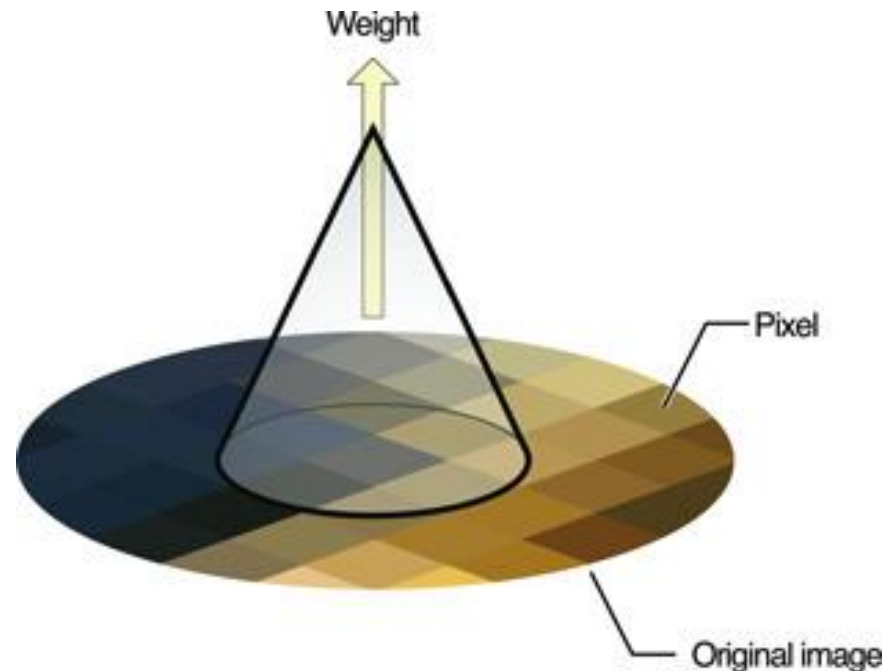
- **Basic Method**

- Plain average
- Box filter $f(x, y) = 1$
- $L = \frac{\sum_{i=1}^n L(\xi_{i1}, \xi_{i2})}{n}$

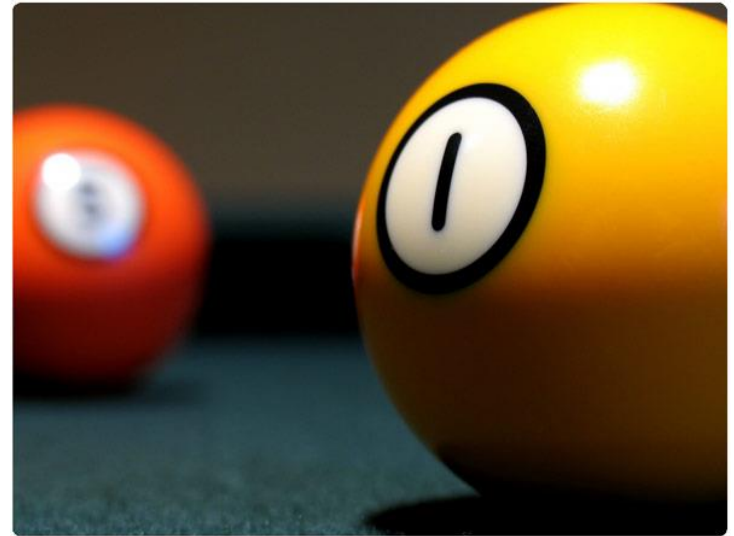
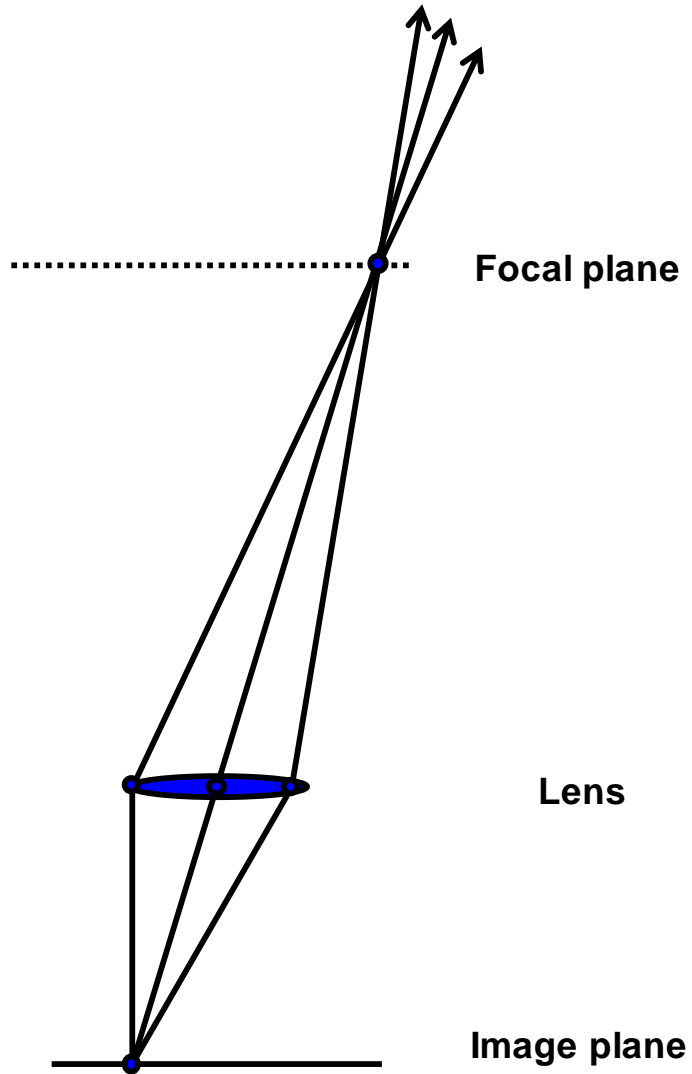


- **Filtering**

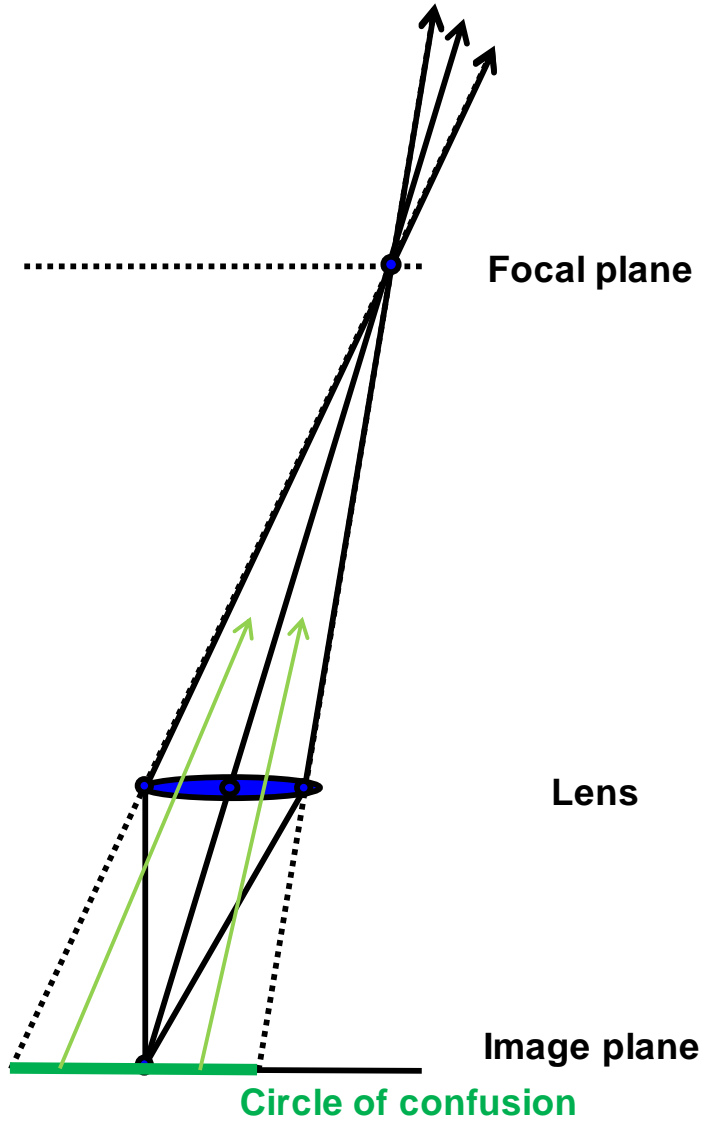
- Weighted average
- Filter $f(x, y)$
- $L = \frac{\sum_{i=1}^n f(\xi_{i1}, \xi_{i2})L(\xi_{i1}, \xi_{i2})}{\sum_{i=1}^n f(\xi_{i1}, \xi_{i2})}$



Depth of Field



Depth of Field



Depth of Field

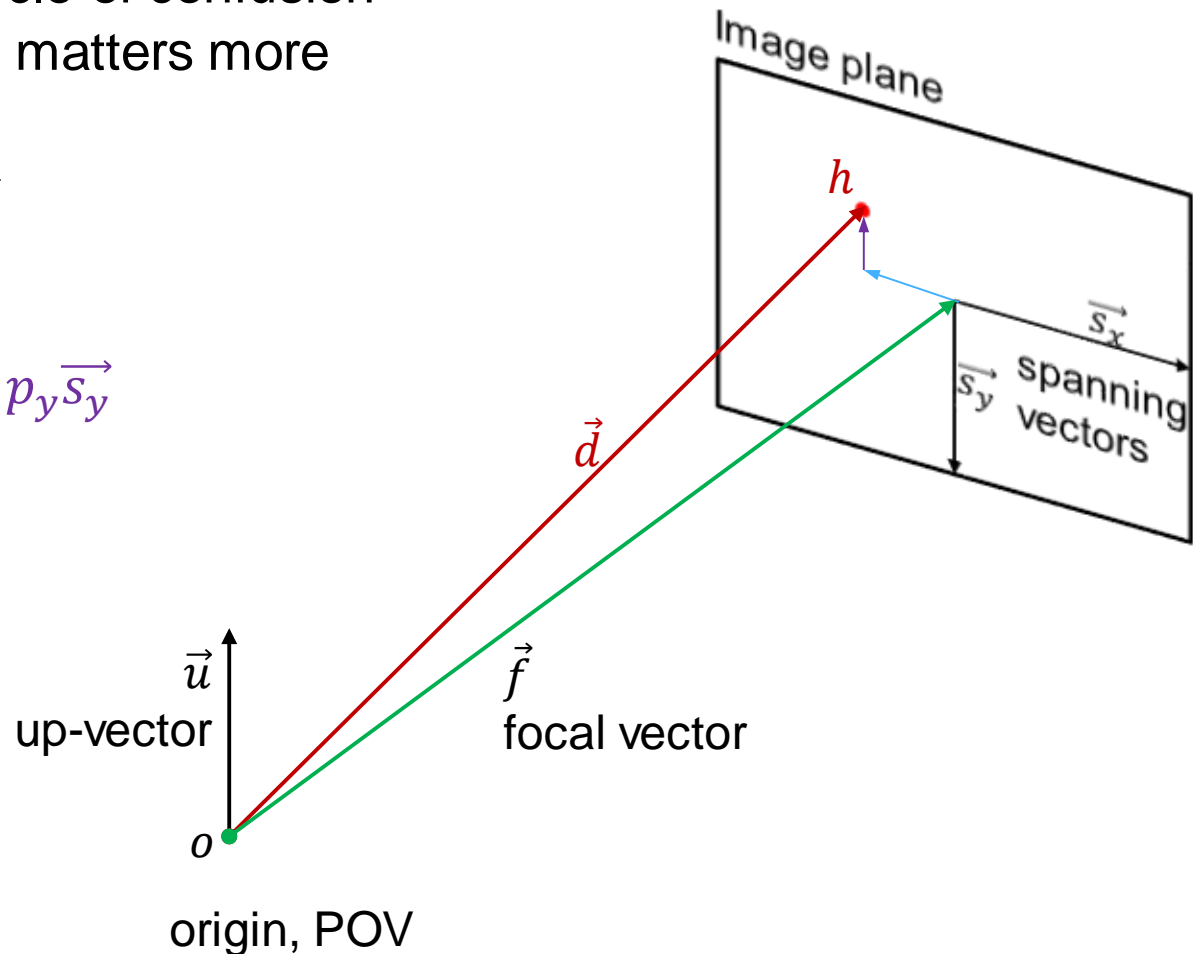
- **Specified by**
 - Pinhole camera parameters
 - Radius of circle of confusion
 - Focal length matters more

$$p_x = 2 \frac{x+0.5}{X} - 1$$

$$p_y = 2 \frac{y+0.5}{Y} - 1$$

$$\vec{d} = \vec{f} + p_x \vec{s}_x + p_y \vec{s}_y$$

$$h = o + \vec{d}$$



Depth of Field

- **Specified by**
 - Pinhole camera parameters
 - Radius of circle of confusion – r
 - Focal length matters more

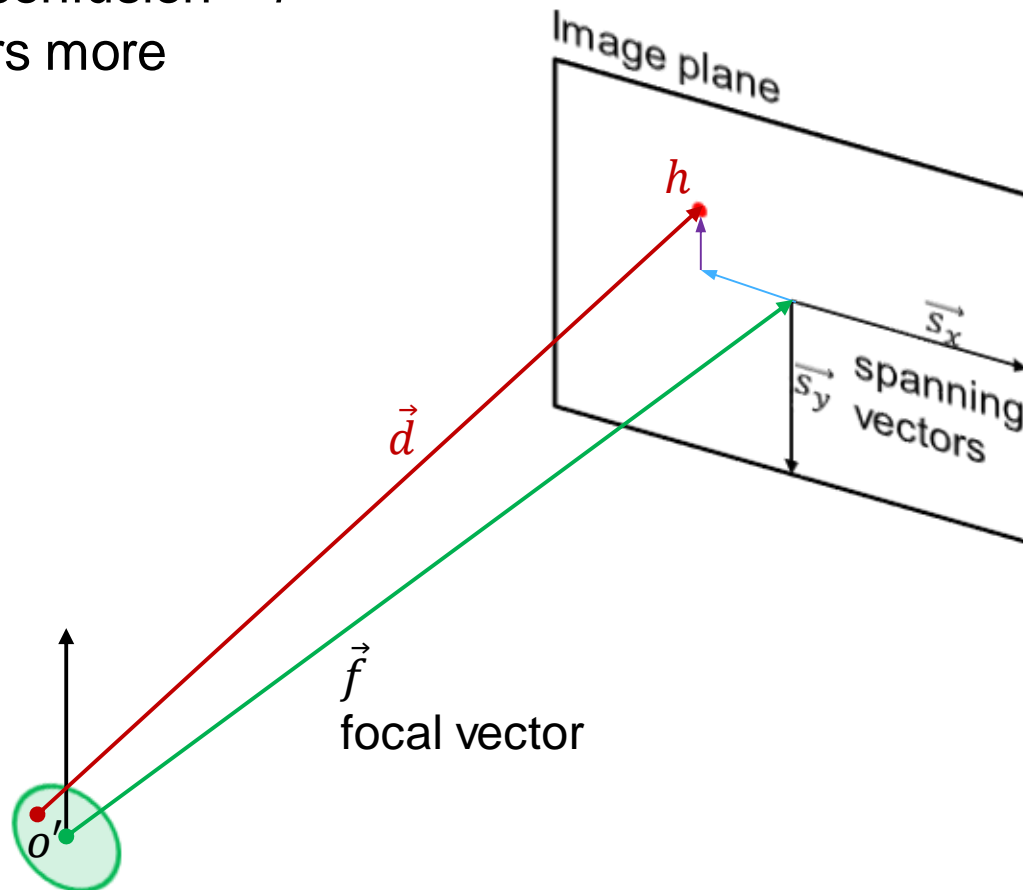
$$\vec{d} = \vec{f} + p_x \vec{s}_x + p_y \vec{s}_y$$

$$h = o + \vec{d}$$

$$(\zeta_1, \zeta_2) = p_o(\xi_1, \sqrt{\xi_2})$$

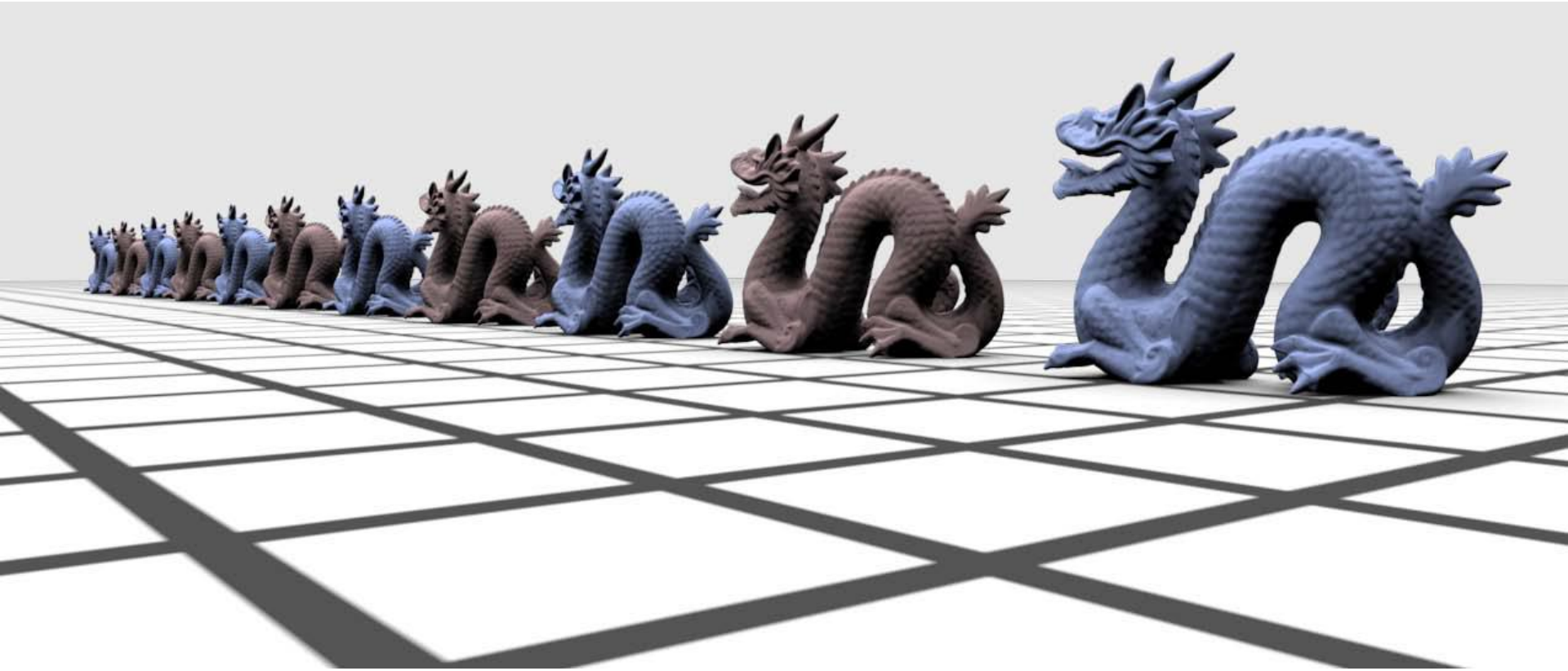
$$o' = o + \zeta_1 r \frac{\vec{s}_x}{|\vec{s}_x|} + \zeta_2 r \frac{\vec{s}_y}{|\vec{s}_y|}$$

$$\vec{d}' = h - o'$$



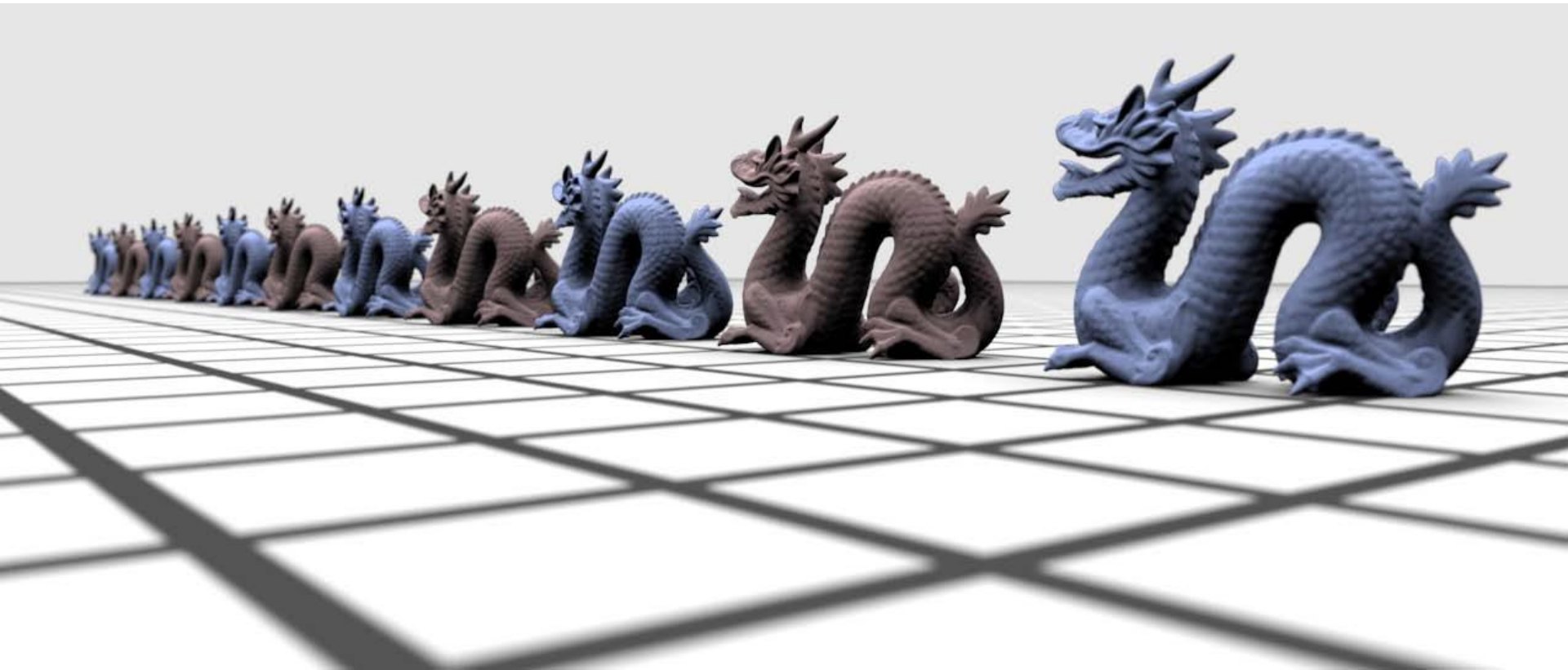
Depth of Field

- **Very Small Aperture**



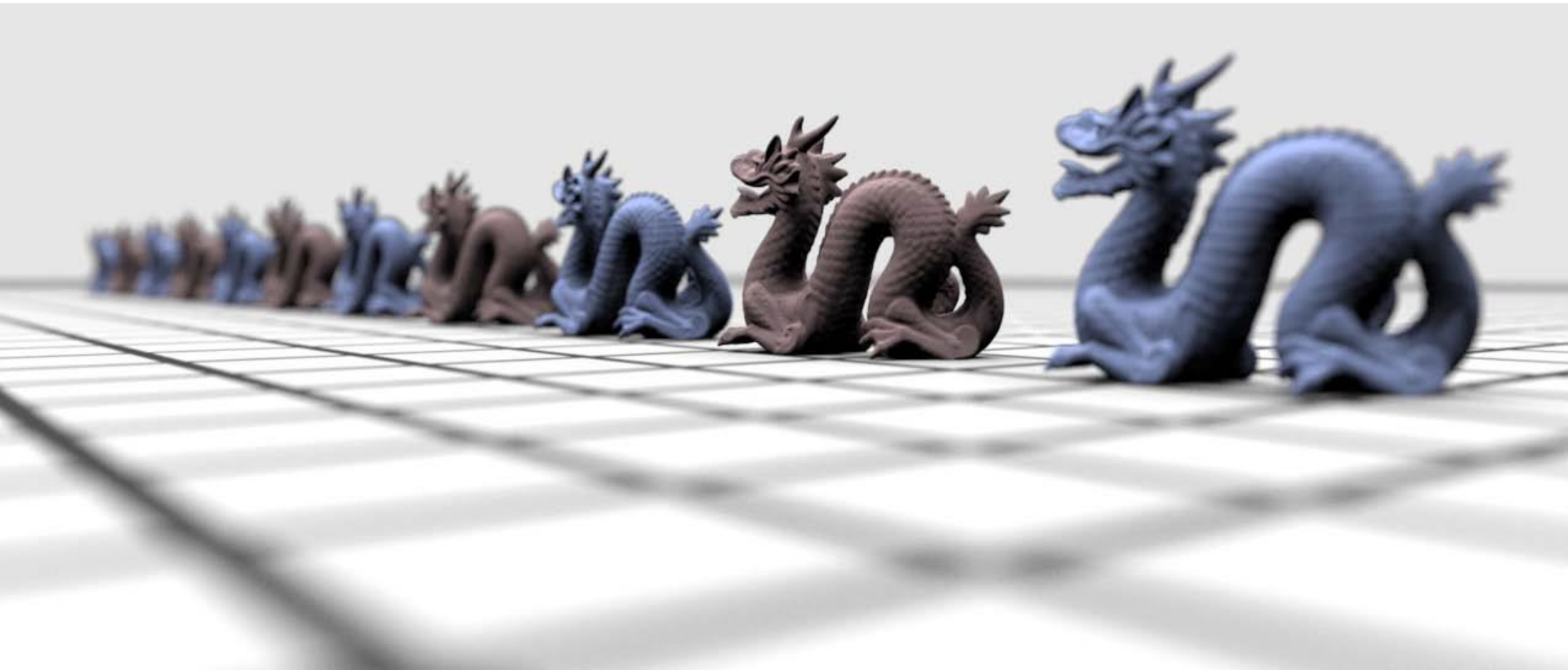
Depth of Field

- **Small Aperture**



Depth of Field

- Large Aperture



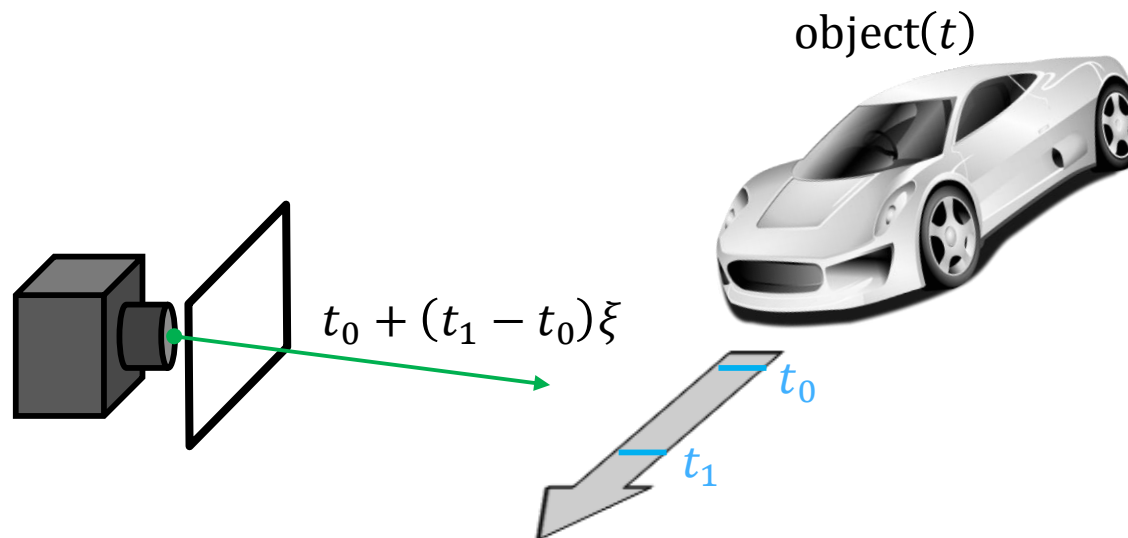
Depth of Field

- **Very Large Aperture**

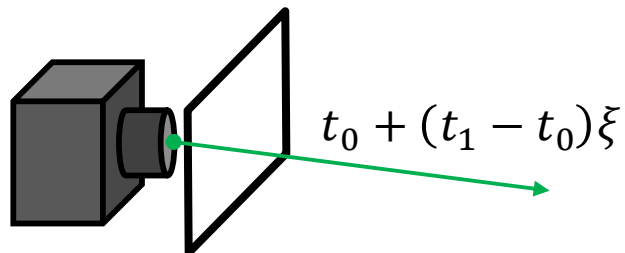


Motion Blur

- **Real Camera**
 - Finite exposure time
 - Shutter opening at t_0
 - Shutter closing at t_1



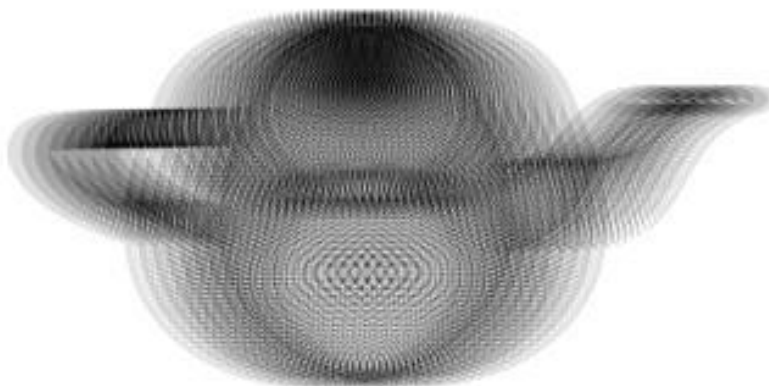
Motion Blur



constant sample ξ per image
several images superimposed



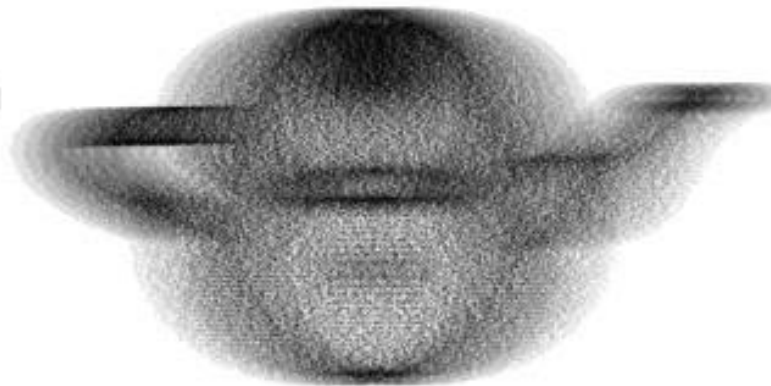
segmented result
one index per frame



new sample ξ per ray
several rays per pixel



smooth results
Indexing structures?



Reflections/Refractions

- **Dielectric Materials**

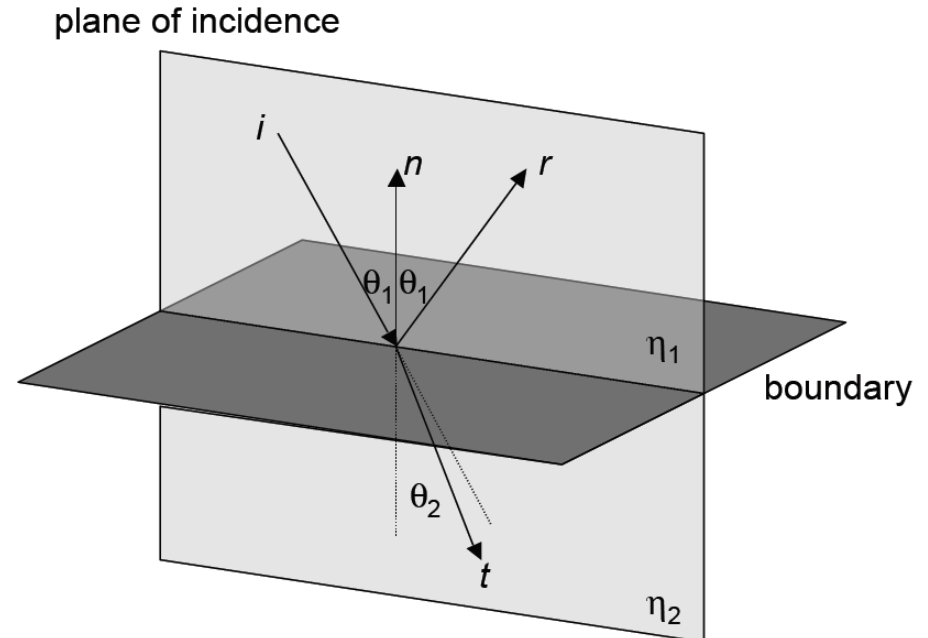
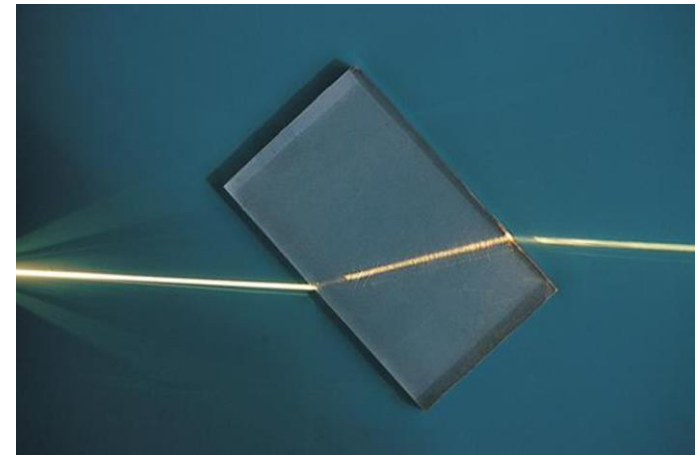
- η_i – refractive index $\frac{c}{v}$
- Light: fastest path
- Snell's law:

$$\frac{\sin \theta_1}{\sin \theta_2} = \frac{\eta_2}{\eta_1}$$

- if

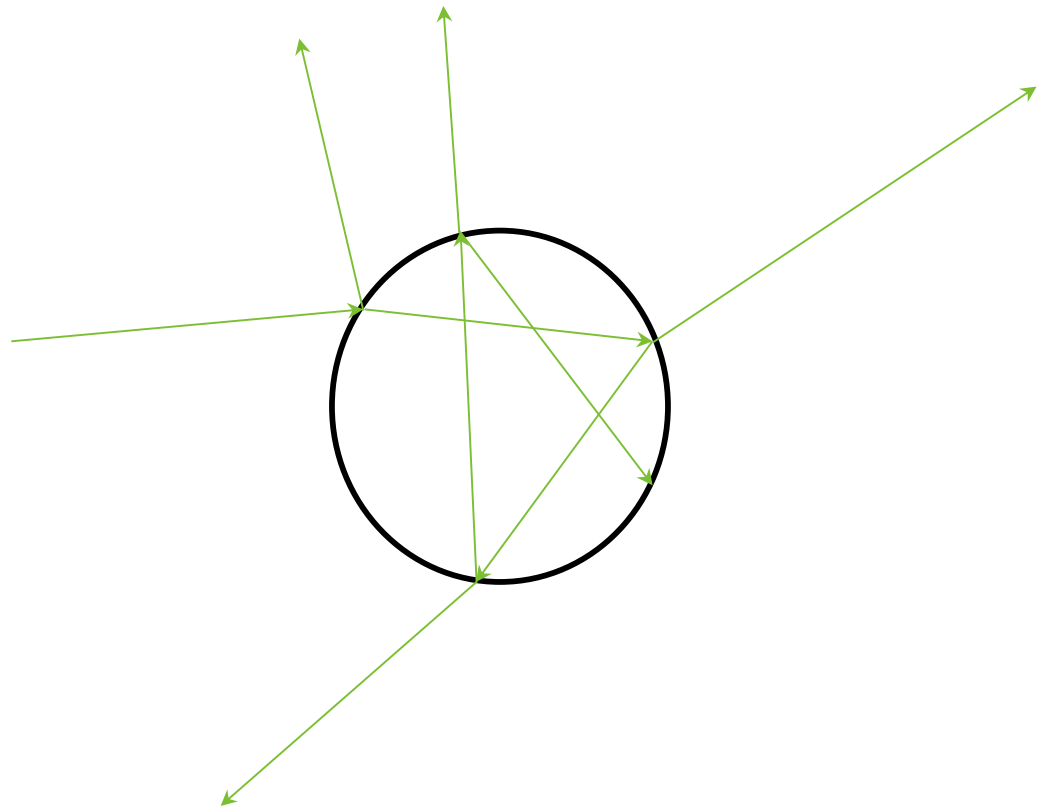
$$\sin \theta_2 = \frac{\eta_1}{\eta_2} \sin \theta_1 > 1$$

... then total inner reflection



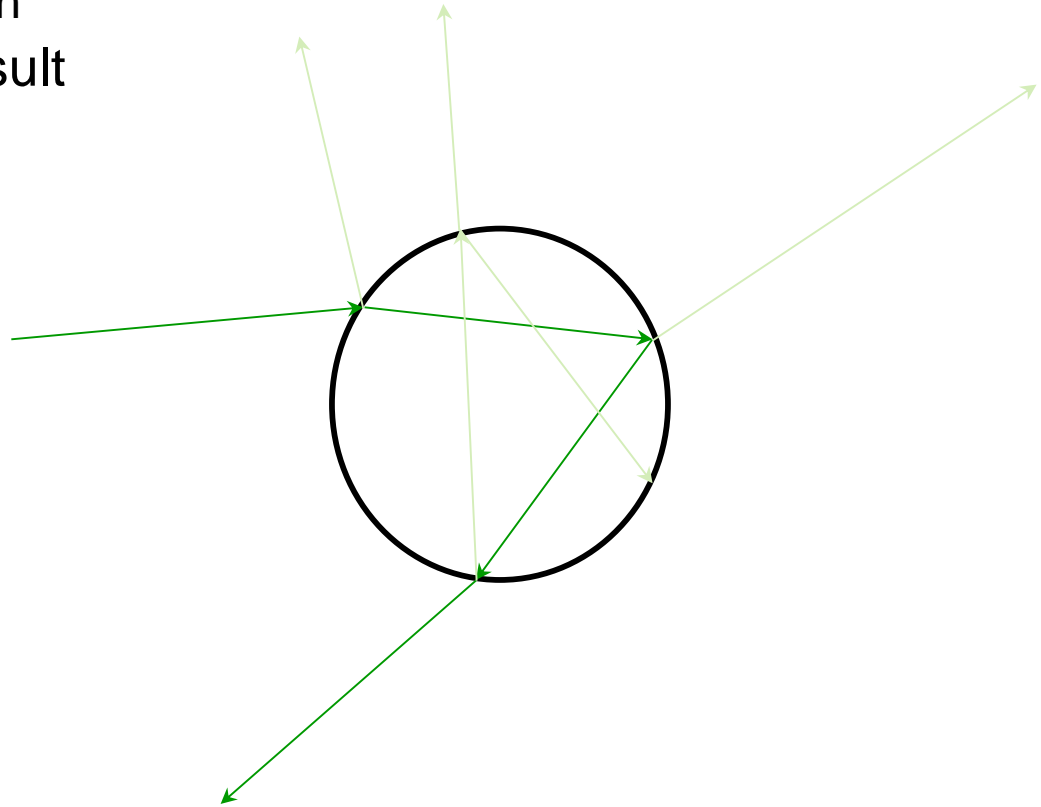
Reflections/Refractions

- **Which ray to trace?**
 - Both: may be exponential



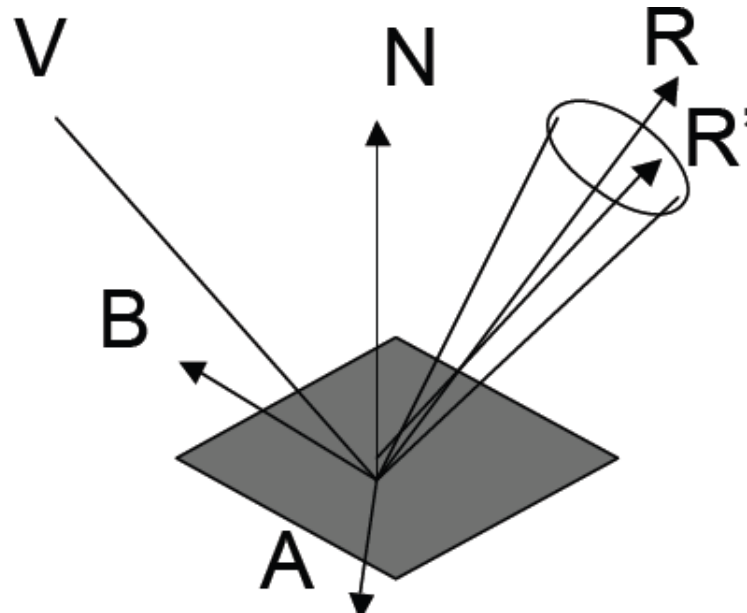
Reflections/Refractions

- **Which ray to trace?**
 - Pick one at random:
 - $\xi < 0.5$ – reflection
 - $\xi \geq 0.5$ – refraction
 - Compensate the result
 - $L_o = 2 \cdot L_i \cdot f_r$



Fuzzy Reflections/Refractions

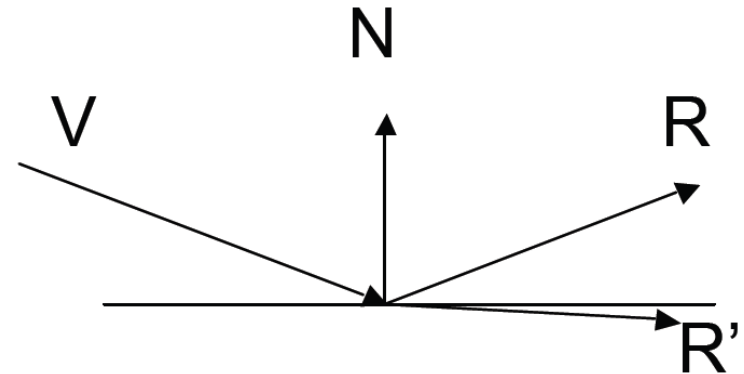
- **Real Materials**
 - Never perfectly smooth surfaces
- **Approach**
 - Empirical approximation of non-ideal mirrors and glass (see RIS)
 - Sample direction in blur disc



Fuzzy Reflections/Refractions

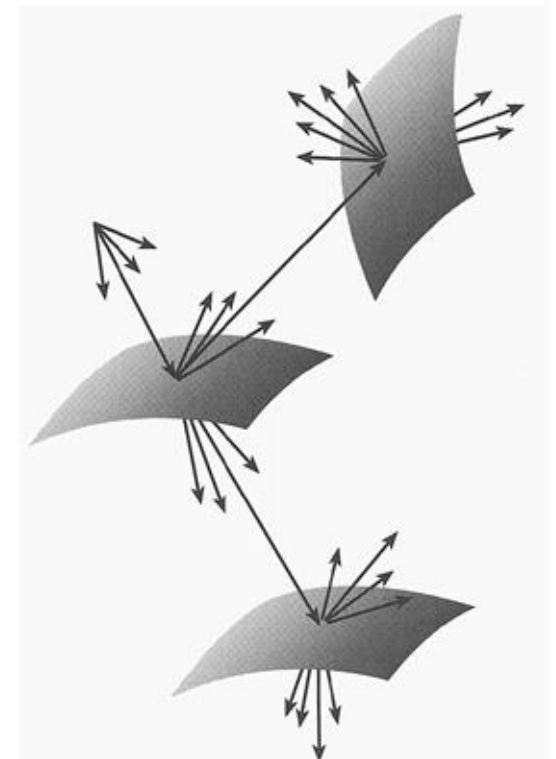
- **Gotchas**

- Perturbed ray may flip side
- Check sign of dot product with N
- Ignore rays on wrong side



- **Inter-Reflections/Refractions**

- Recursively repeat process
- At surfaces with corresponding materials

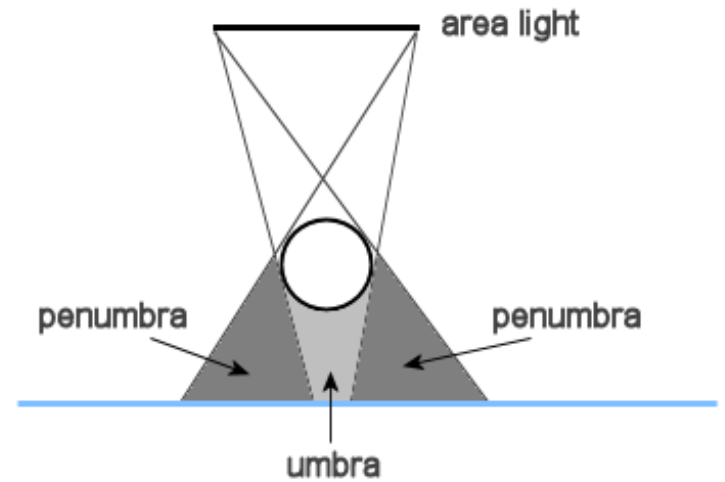
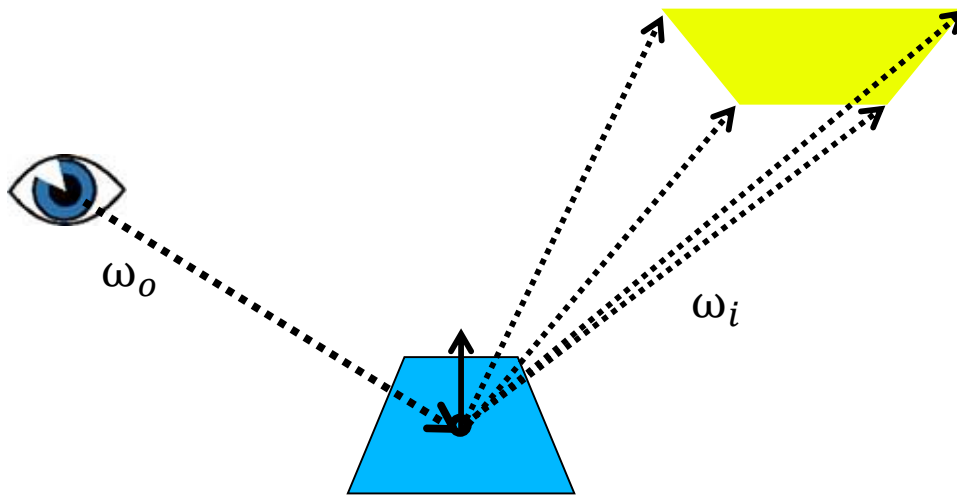


Fuzzy Reflections/Refractions



Area Light Sources

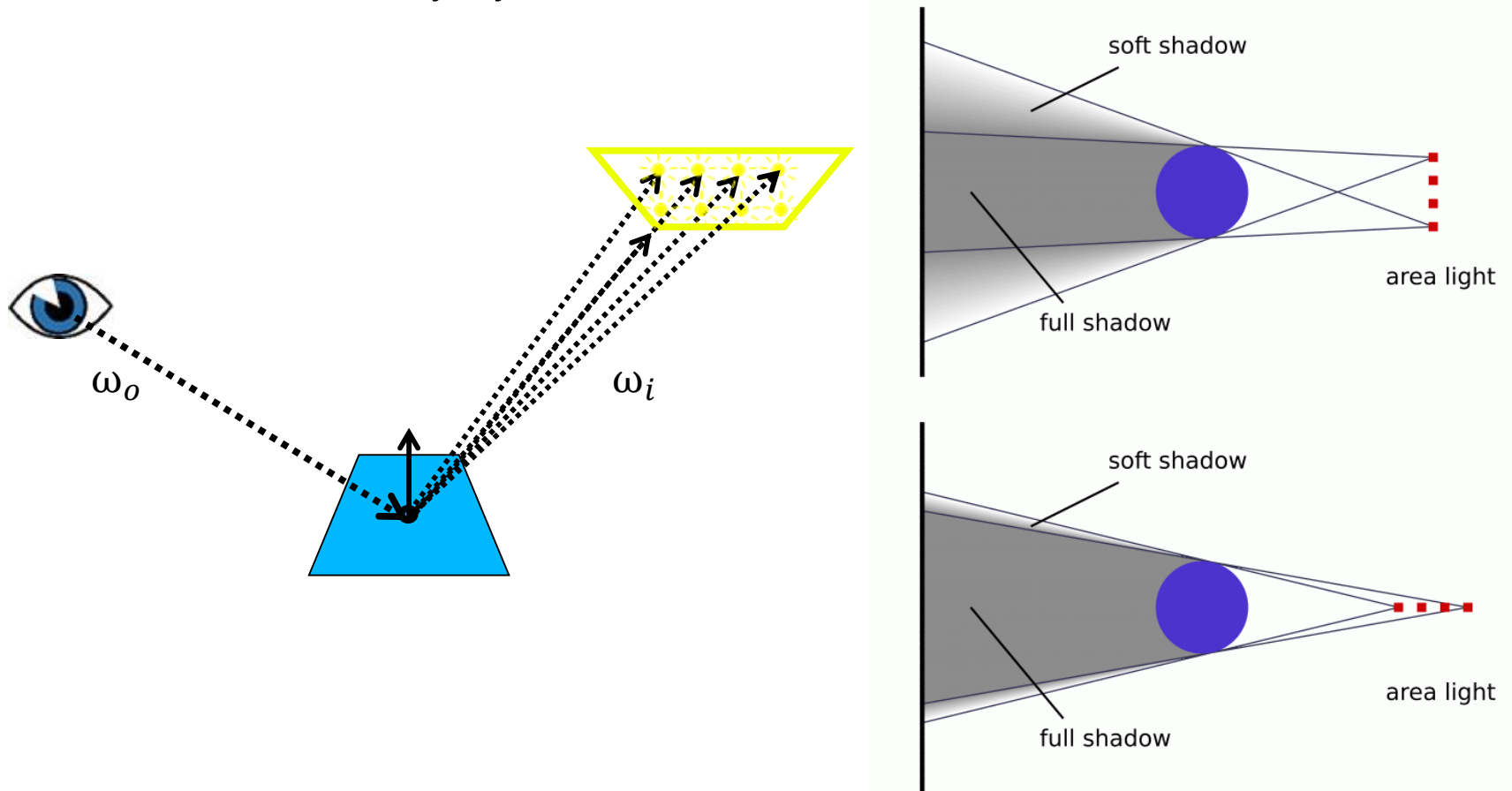
- **Real Light Sources**
 - Finite area



Area Light Sources

- **Approach**

- Random sample point on surface of light source
- Scale intensity by area and cosine



Soft Shadows

- **Small vs. Large Area Light**

