

Computer Graphics

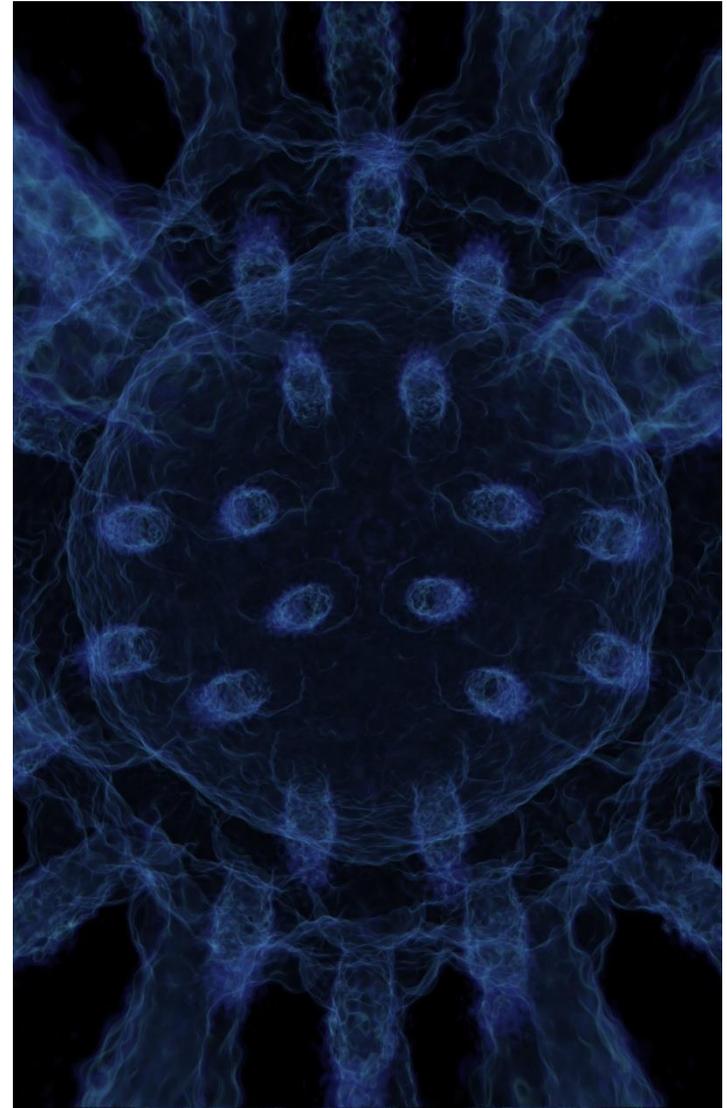
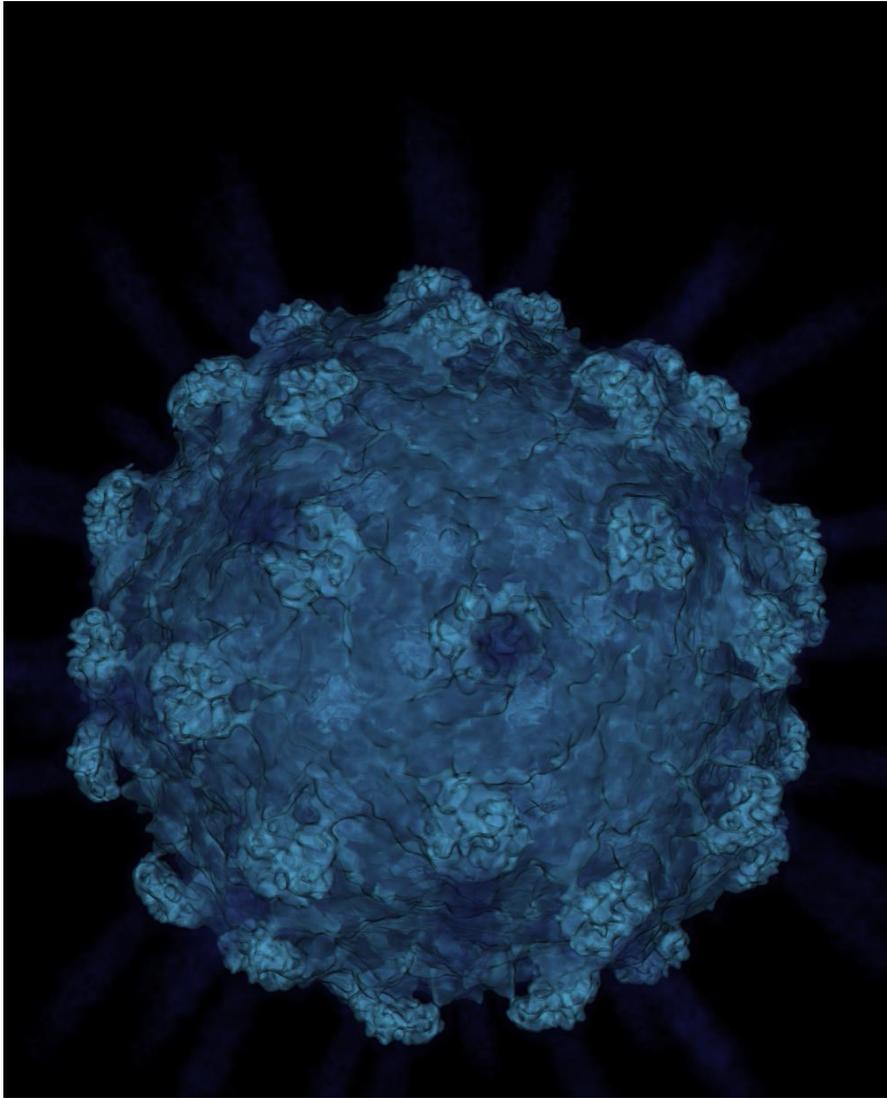
- Volume Rendering -

Philipp Slusallek

Overview

- **Motivation**
 - **Volume Representation**
 - **Indirect Volume Rendering**
 - **Volume Classification**
 - **Direct Volume Rendering**
-

Applications: Bioinformatics

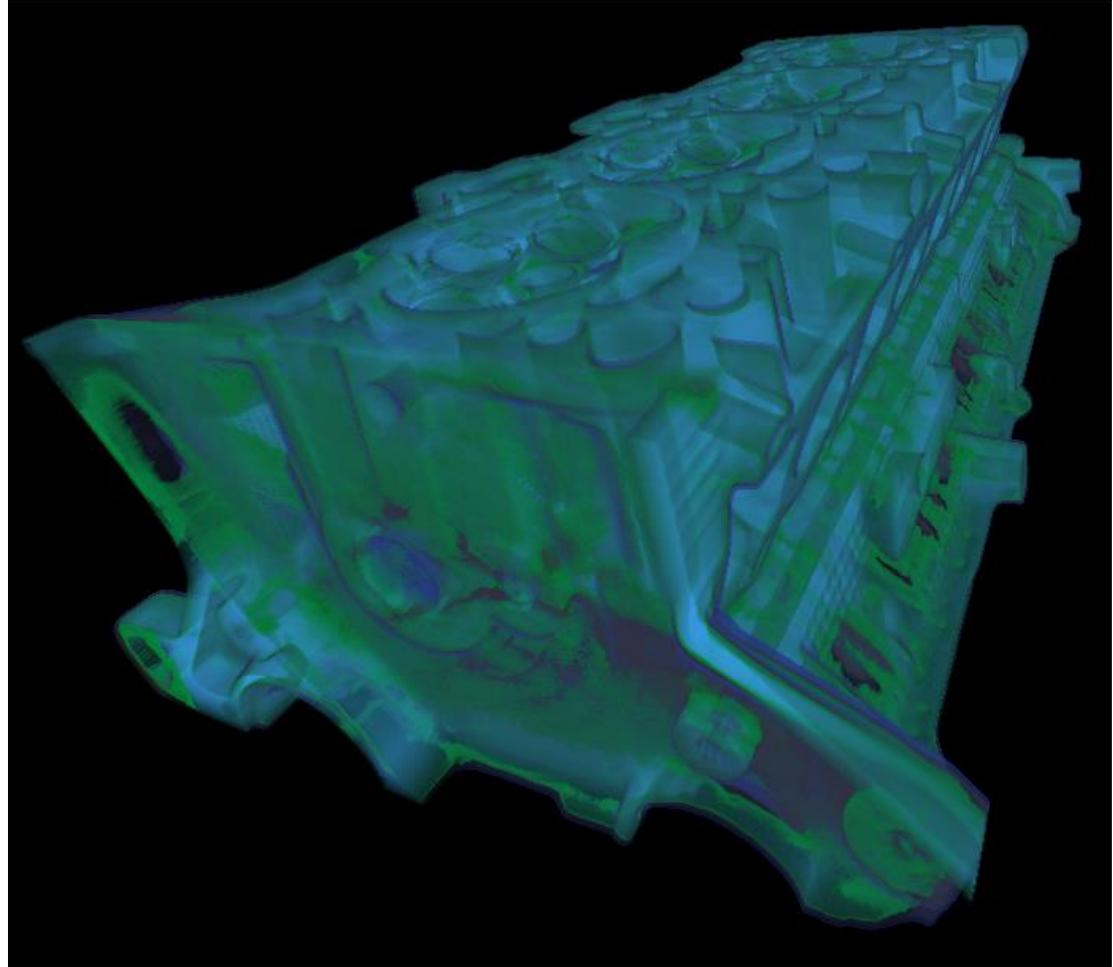
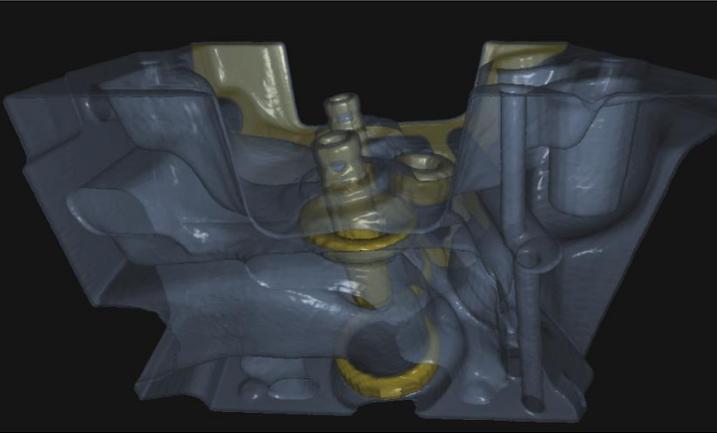
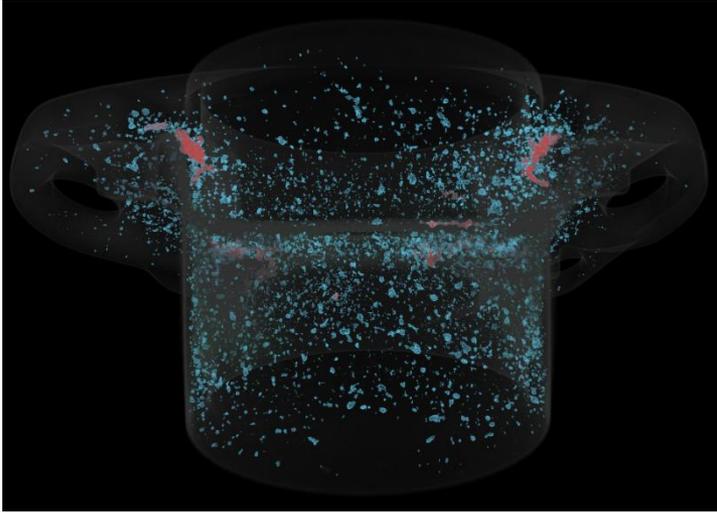


Applications: Entertainment

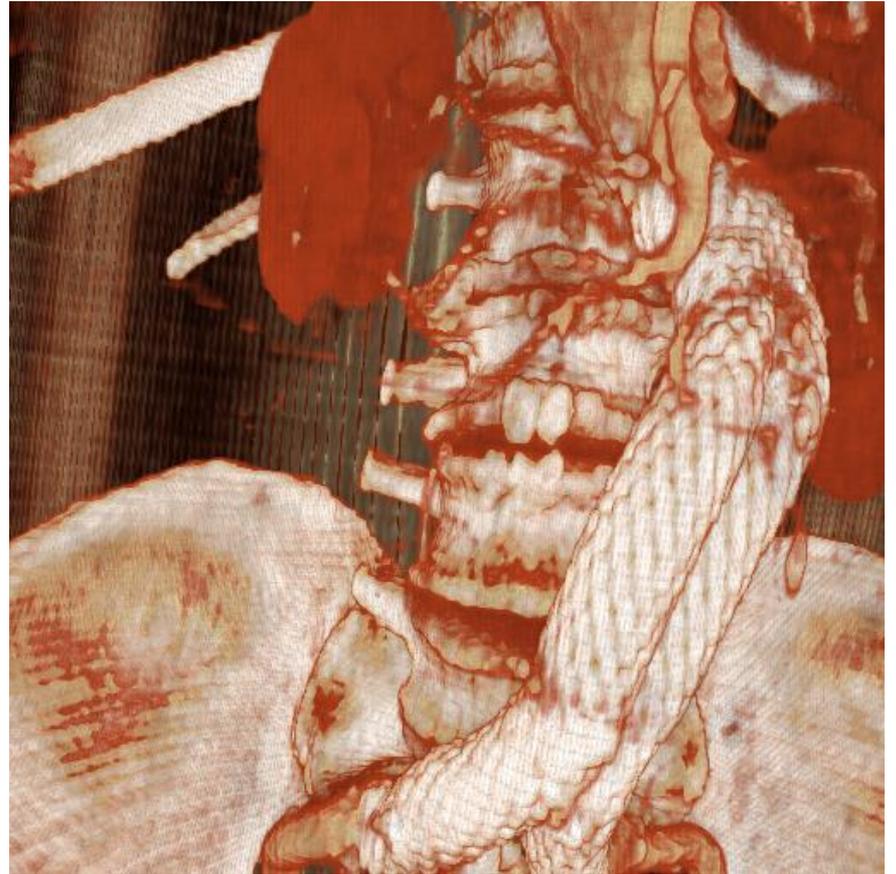
Image by [Salama 07]



Applications: Industrial



Applications: Medical



Applications: Simulations

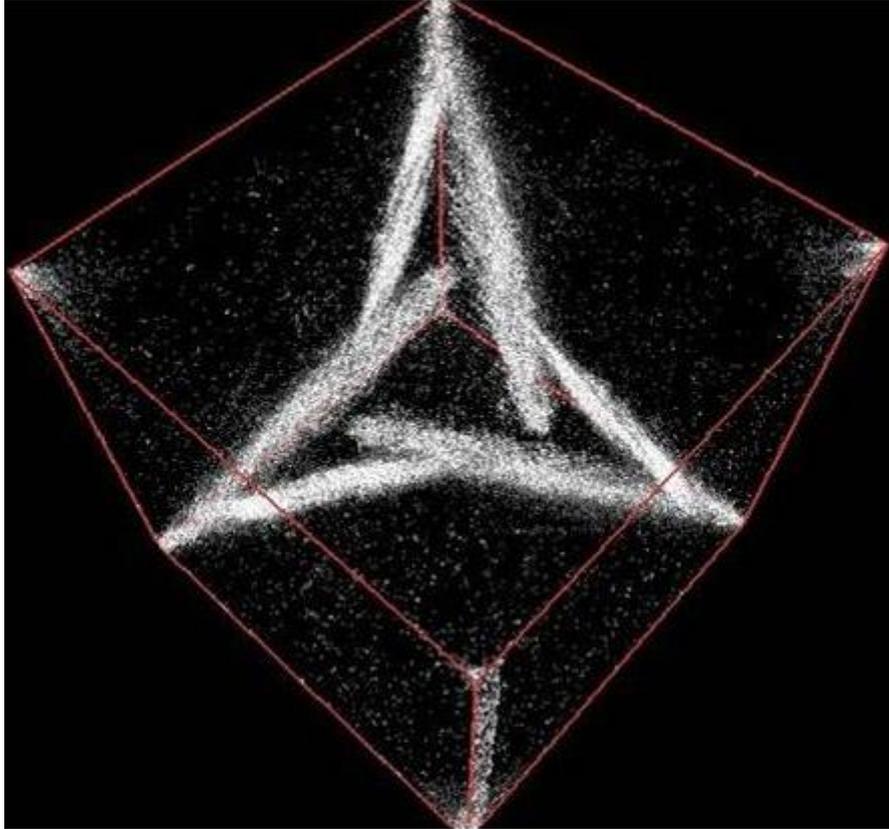
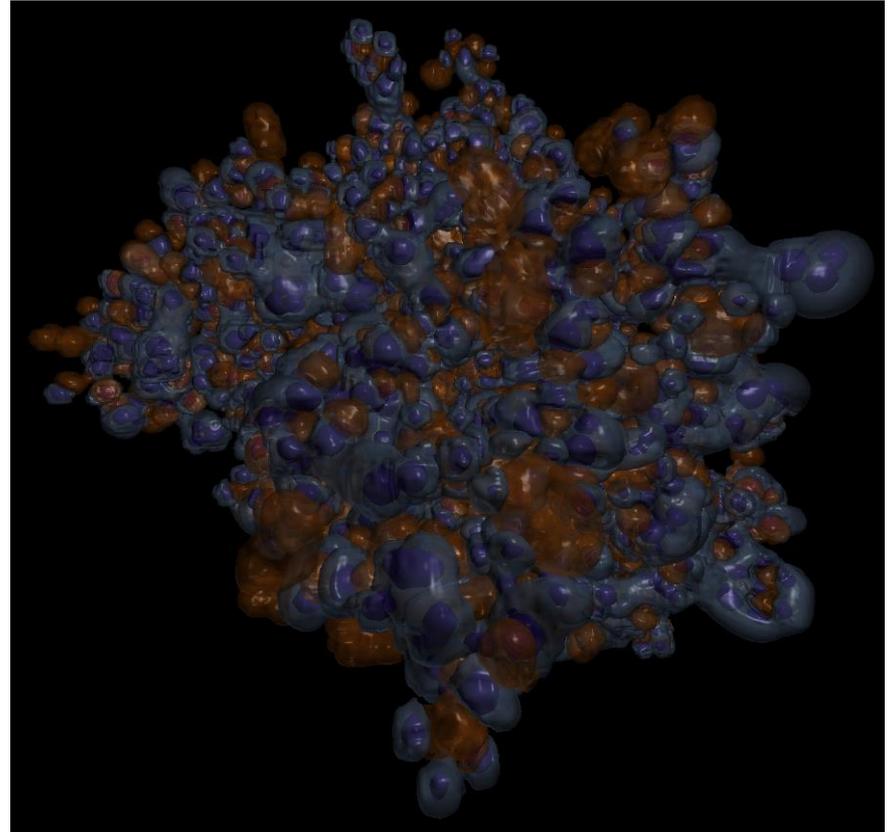


Image by [RTVG 08]



Volume Processing Pipeline

- **Acquisition**
 - Measure or computation the data
 - **Filtering**
 - Picking desired features, cleaning, noise-reduction, re-sampling, reconstruction, classification, ...
 - **Mapping**
 - Map N-dimensional data to visual primitives
 - **Rendering**
 - Generate the image
 - **Post-processing**
 - Enhancements (gamma correction, tone mapping)
-

Volume Acquisition

- **Measuring**
 - Computer Tomography (CT, X-Ray),
 - Magnetic Resonance Imaging (MRI, e-spin)
 - Positron-Emission Tomography (PET)
 - Ultrasound, sonar
 - Electron microscopy
 - Confocal microscopy
 - Cryo-EM/Light-Tomography

 - **Simulations**
 - Essentially everything > 2D

 - **Visualization of mathematical objects**
-

Filtering

- **Raw data usually unsuitable**
 - Selection of relevant aspects
 - Cleaning & repairing
 - Correcting incomplete, out-of-scale values
 - Noise reduction and removal
 - Classification
 - **Adaptation of format**
 - Re-sampling (often to Cartesian grids)
 - **Transformations**
 - Volume reconstructing of 3D data from projection
-

Mapping

- **Create something visible**
 - Interpretation of measurement values
 - Mapping to geometric primitives
 - Mapping to parameters (colors, absorption coefficients, ...)
- **Rendering**
 - Surface extraction vs. direct volume rendering
 - Single volume vs multiple (possibly overlapping)
 - Object-based vs. image-based rendering
 - Forward- or backward mappings (rasterization/RT)

Volume Rendering

- **Our input?**
 - Representation of volume
- **Our output?**
 - Colors for given samples (pixels)
- **Our tasks?**
 - Map “weird values” to optical properties
 - “Project 1D data values within 3D context to 2D image plane”



VOLUME ACQUISITION AND REPRESENTATION

Data Acquisition

- **Simulated Data**

- Fluid dynamics
- Heat transfer
- etc...
- Generally “Scientific Visualization”

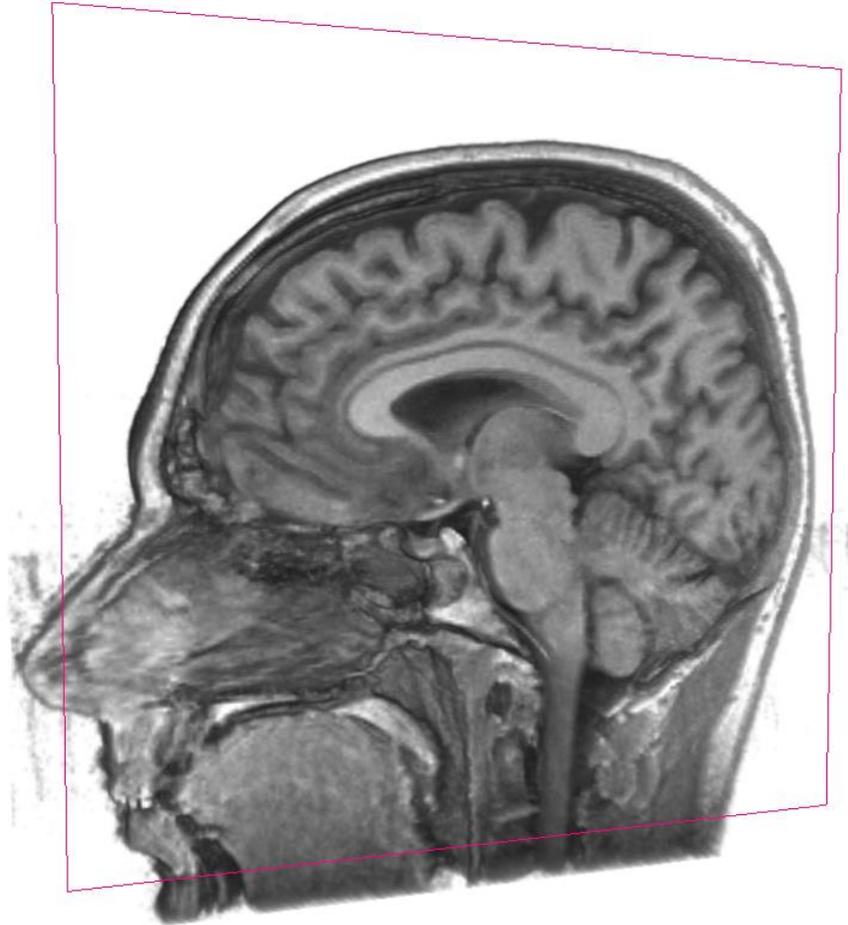
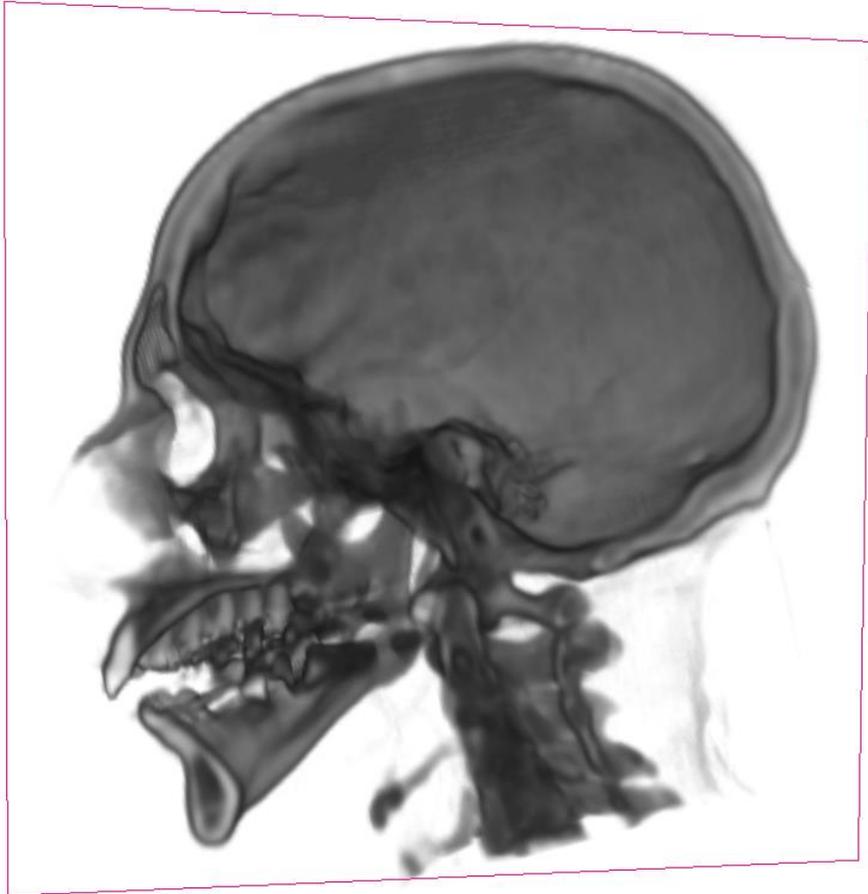
- **Measured Data**

- CT (Computed Tomography) scanner
 - Reconstructed from rotated series of two-dimensional X-ray images
 - Good contrast between high and low density media (e.g. fat and bones)
- MRI (Magnetic Resonance Imaging)
 - Based on magnetic/spin response of hydrogen atoms in water
 - Better contrast between different soft tissues (e.g. brain, muscles, heart)
- PET (Positron Emission Tomography)
- And many others (also here on campus, e.g. material science)



Data Acquisition

- CT vs. MRI



Volume Representations

- **Definition**

- 3D field of values: Essentially a 3D scalar or color texture
- Sometimes higher dimensional data (e.g. vector/tensor fields)

- **Sampled representation**

- 3D lattice of sample points (akin to an image but in 3D)
 - Typically equal-distance in each directions
- Generally point cloud in space
- Point neighborhood information (topology)
- Data values at the points

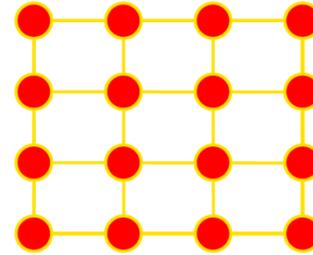
- **Procedural**

- Mathematical description of values in space
 - Sum of Gaussians (e.g. in quantum mechanics)
 - Perlin noise (e.g. for non-homogeneous fog)
 - Always convertible to sampled representation
 - But with loss of information
-

Volume Organization

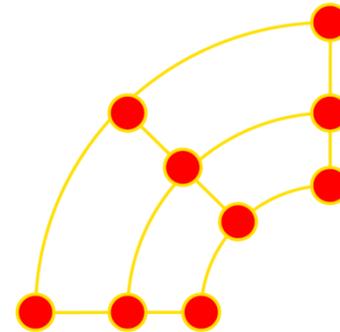
- **Rectilinear Grids**

- Common for scanned data
- May have different spacings



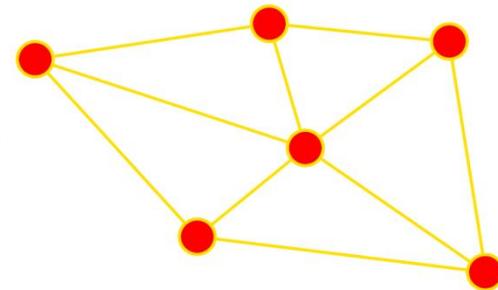
- **Curvilinear Grids**

- Warped rectilinear grids



- **Unstructured Meshes**

- Common for simulated data
- E.g. tetrahedral meshes



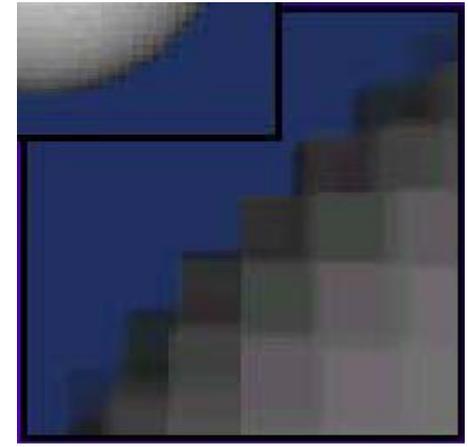
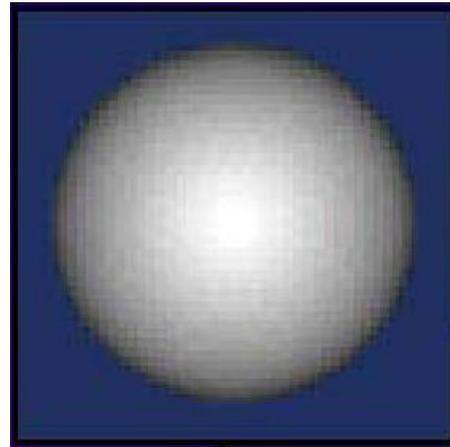
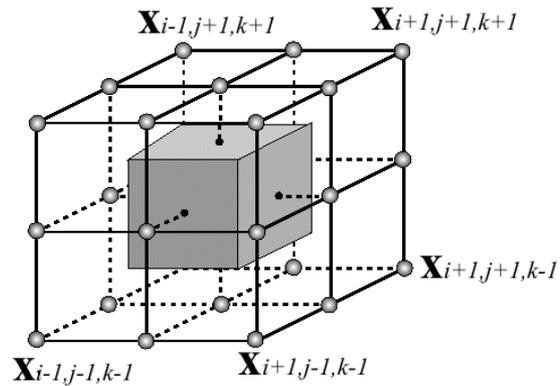
- **Point clouds**

- No topological/connection information
 - Neighborhood computed on the fly

Reconstruction Filter

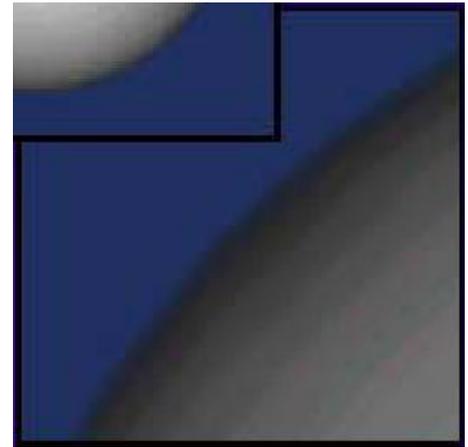
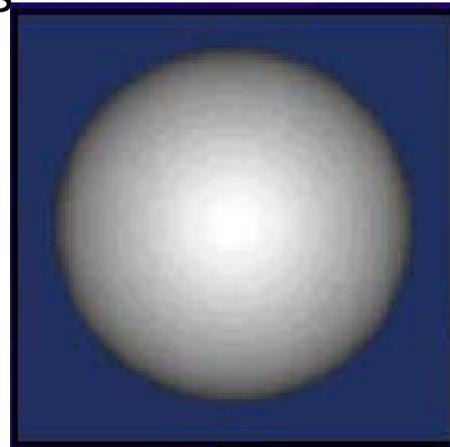
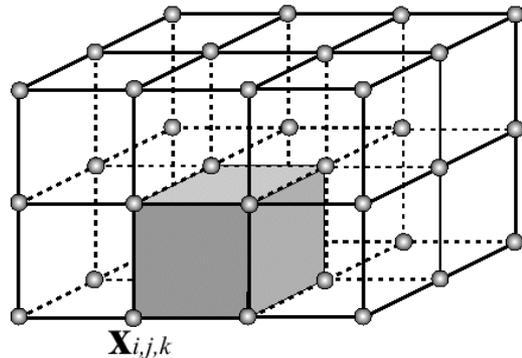
- **Nearest Neighbor**

- Cell-centered sample values



- **Tri-Linear Interpolation**

- Node-centered sample values



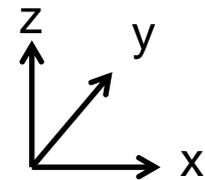
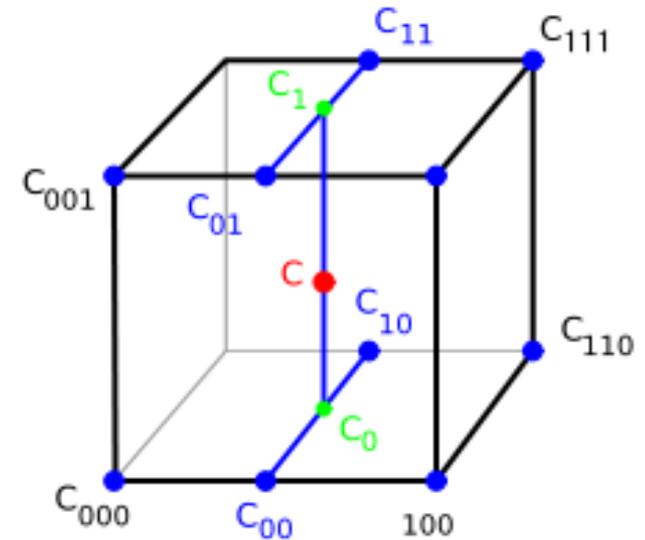
Tri-Linear Interpolation

- **Compute Coefficients**

- $w_x = (x - x_0) / (x_1 - x_0)$
- $w_y = (y - y_0) / (y_1 - y_0)$
- $w_z = (z - z_0) / (z_1 - z_0)$

- **3-D Scalar Field per Voxel**

- $f(x, y, z) = (1 - w_z) (1 - w_y) (1 - w_x) c_{000}$
- $\quad + (1 - w_z) (1 - w_y) \quad w_x c_{100}$
- $\quad + (1 - w_z) \quad w_y (1 - w_x) c_{010}$
- $\quad + (1 - w_z) \quad w_y \quad w_x c_{110}$
- $\quad + \quad w_z (1 - w_y) (1 - w_x) c_{001}$
- $\quad + \quad w_z (1 - w_y) \quad w_x c_{101}$
- $\quad + \quad w_z \quad w_y (1 - w_x) c_{011}$
- $\quad + \quad w_z \quad w_y \quad w_x c_{111}$



Tri-Linear Interpolation

- **Successive Linear Interpolations**

- Along X

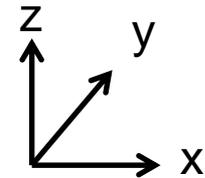
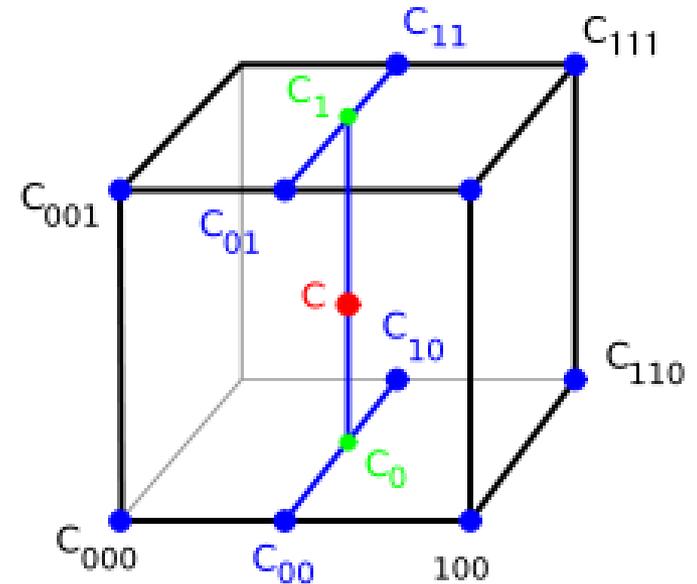
- $c_{00} = (1 - wx) c_{000} + wx c_{100}$
 - $c_{01} = (1 - wx) c_{001} + wx c_{101}$
 - $c_{10} = (1 - wx) c_{010} + wx c_{110}$
 - $c_{11} = (1 - wx) c_{011} + wx c_{111}$

- Along Y

- $c_0 = (1 - wy) c_{00} + wy c_{10}$
 - $c_1 = (1 - wy) c_{01} + wy c_{11}$

- Along Z

- $c = (1 - wz) c_0 + wz c_1$



- **Order of dimensions does not matter**

VOLUME MAPPING

Mapping / Classification

- **Definition**

- Map scalar data values to optical properties
- E.g.
 - Optical density
 - Albedo
 - Emission

- **Instances**

- Analytical function
 - Discrete representation
 - Array of sample colors corresponding to sample data values
 - Interpolate colors for data values in between sample points
-

Mapping / Classification

- **Physical Mapping**

- Physically-based mapping via optical properties of material
 - Concentration of soot to optical density, albedo, etc...
 - Temperature to emitted blackbody radiation
- Allows for realistic rendering, often intuitively interpretable by us



Mapping / Classification

- **Empirical or task-specific mapping (Transfer Function)**
 - User-defined mapping from data to colors
 - Typically stored as an array sample correspondences (color map transfer function)
 - Mapping may have no physical interpretation
 - Assigning color to pressure, electrostatic potential, electron density, ...
 - Highlight specific features of the data
 - Isolate bones from fat



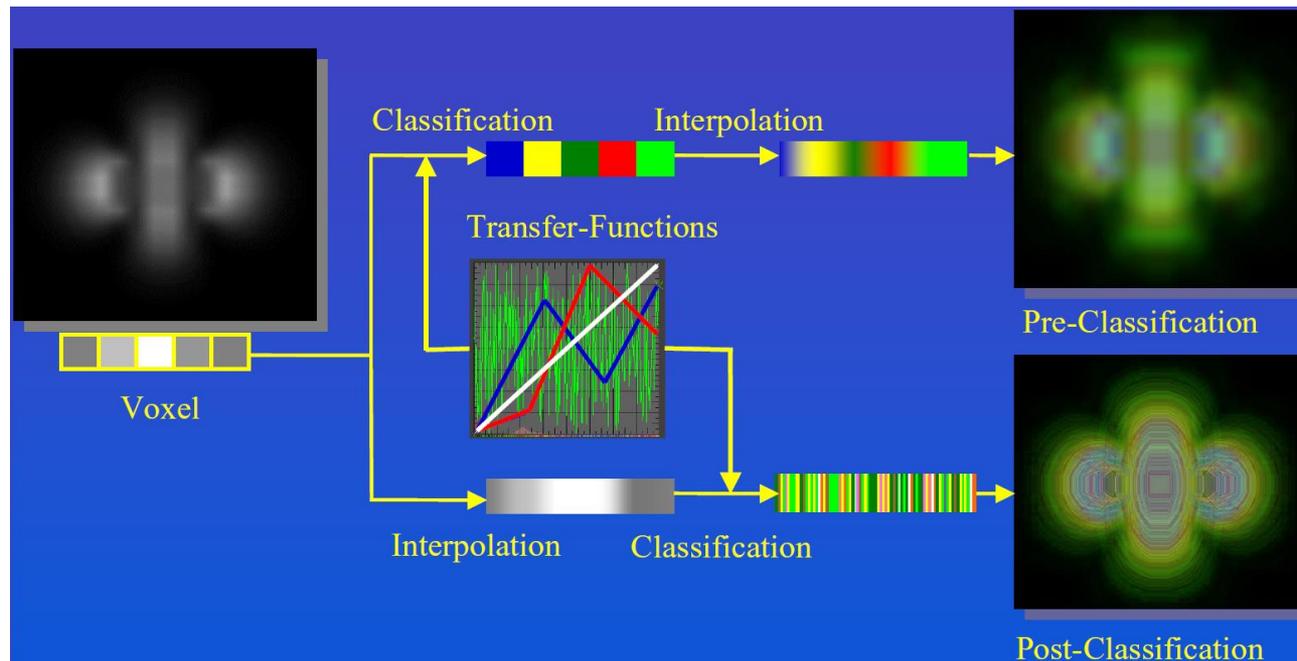
Pre/Post-Classification

- **Pre-Classification**

- First classify data values in sample cells
- Then interpolate classified optical properties

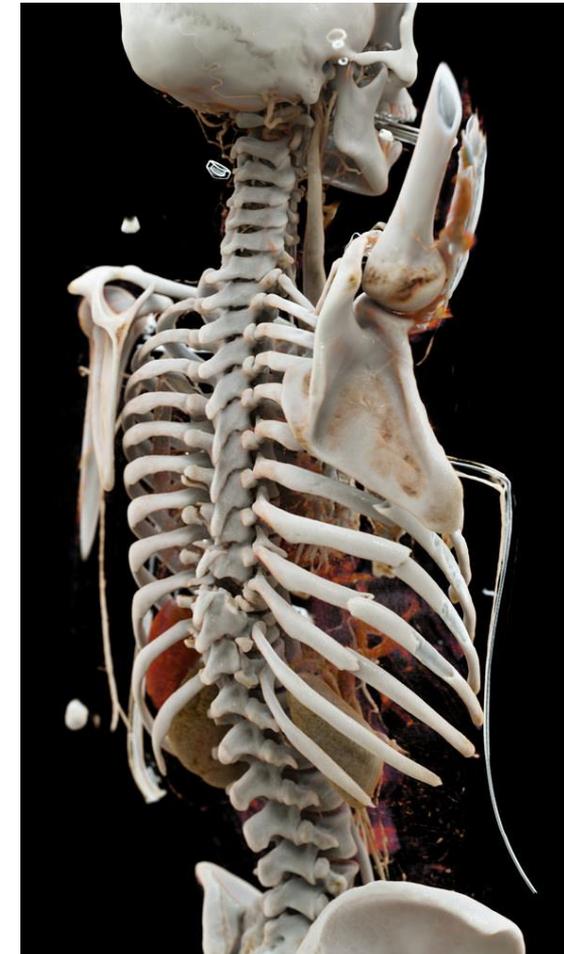
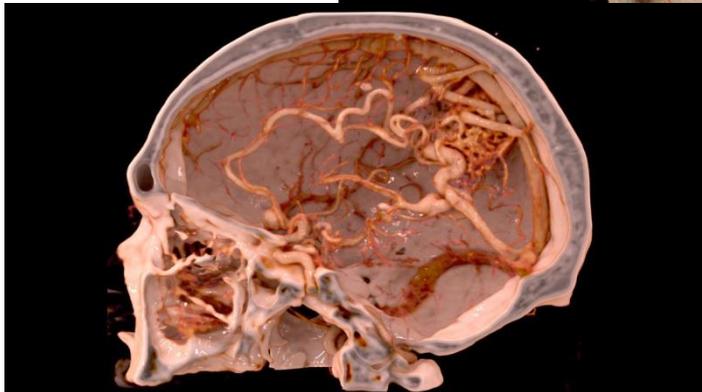
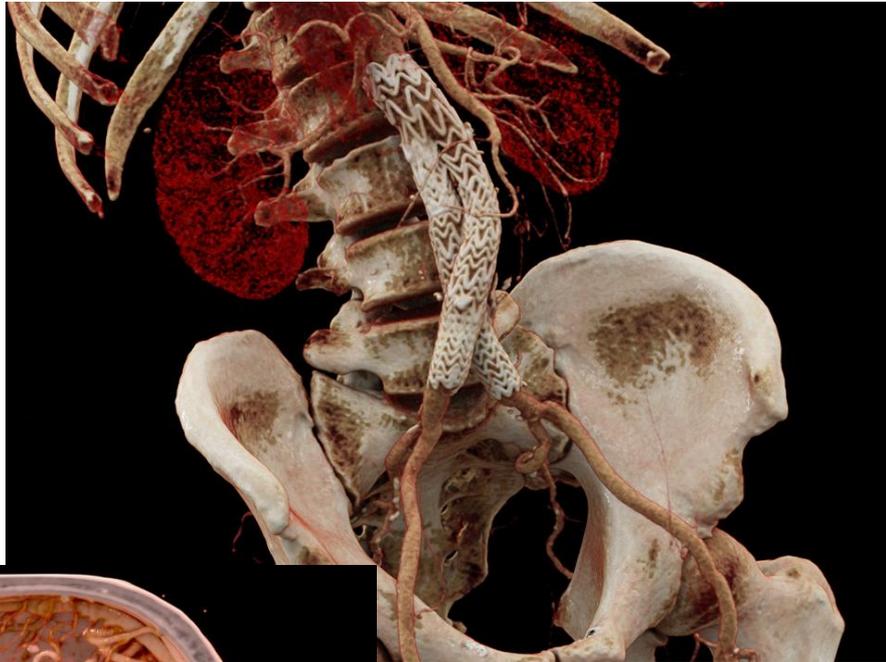
- **Post-Classification**

- First interpolate data values, then classify interpolated values



Cinematic Rendering

- **Nominated for Deutsche Zukunftspreis 2017**
 - Klaus Engel & Robert Schneider, Siemens Healthineers



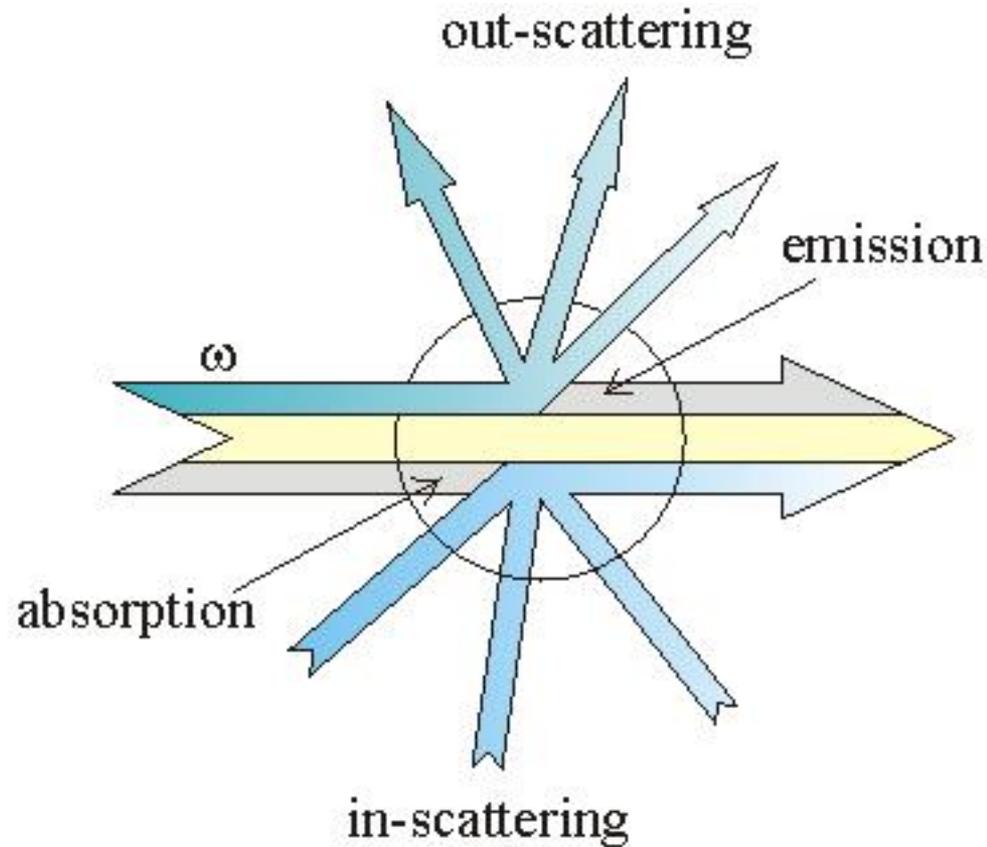
DIRECT VOLUME RENDERING

Direct Volume Rendering

- **Definition**

- Directly render the volumetric data (only) as translucent material

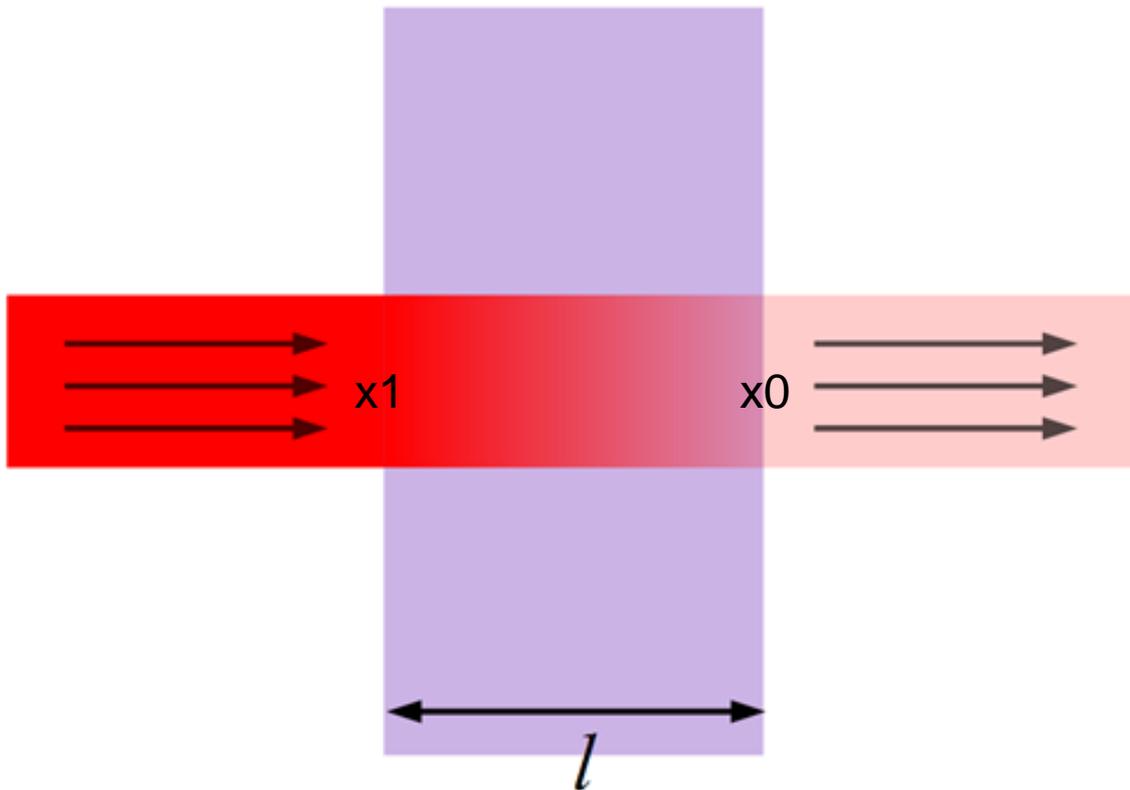
Scattering in a Volume



Beer's Law

- **Volumetric Attenuation**

- Assume constant optical density κ_{01}
- Transmittance: $T(x_0, x_1) = e^{-\kappa_{01}(x_1-x_0)}$
- Transmitted radiance: $L_o(x_0, \omega) = T(x_0, x_1) L_o(x_1, \omega)$



Analytical Form

- **Volumetric Attenuation**

- Assume constant optical density κ_{01} (extinction coefficient)
- Transmittance: $T(x_0, x_1) = e^{-\kappa_{01}(x_1-x_0)}$
- Transmitted radiance: $T(x_0, x_1) L_o(x_1, \omega)$

- **Volumetric Contributions**

- Also assume (constant) volume radiance $L_v(x, \omega)$ [Watt/(sr m³)]
- Contributed radiance: $(1 - T(x_0, x_1))L_v(x_{01}, \omega)$

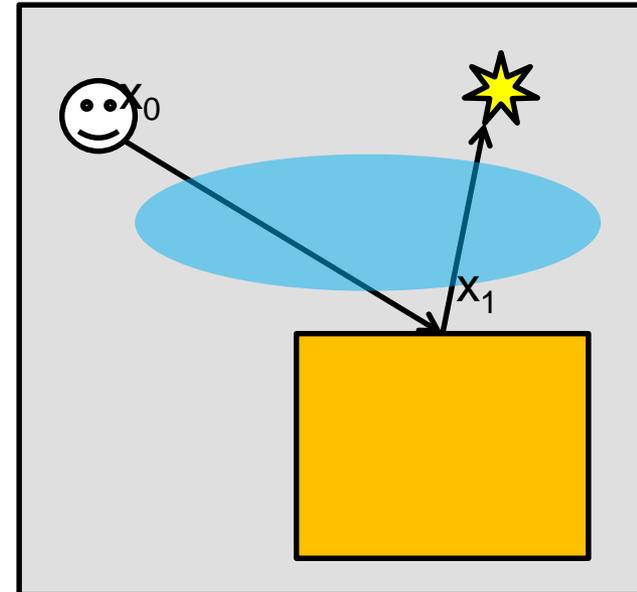
- **Volumetric Equation**

- Radiance reaching the observer
 - Emission within segment + transmitted background radiance
- $L_o(x_0, \omega) = (1 - T(x_0, x_1))L_v(x_{01}, \omega) + T(x_0, x_1)L_o(x_1, \omega)$



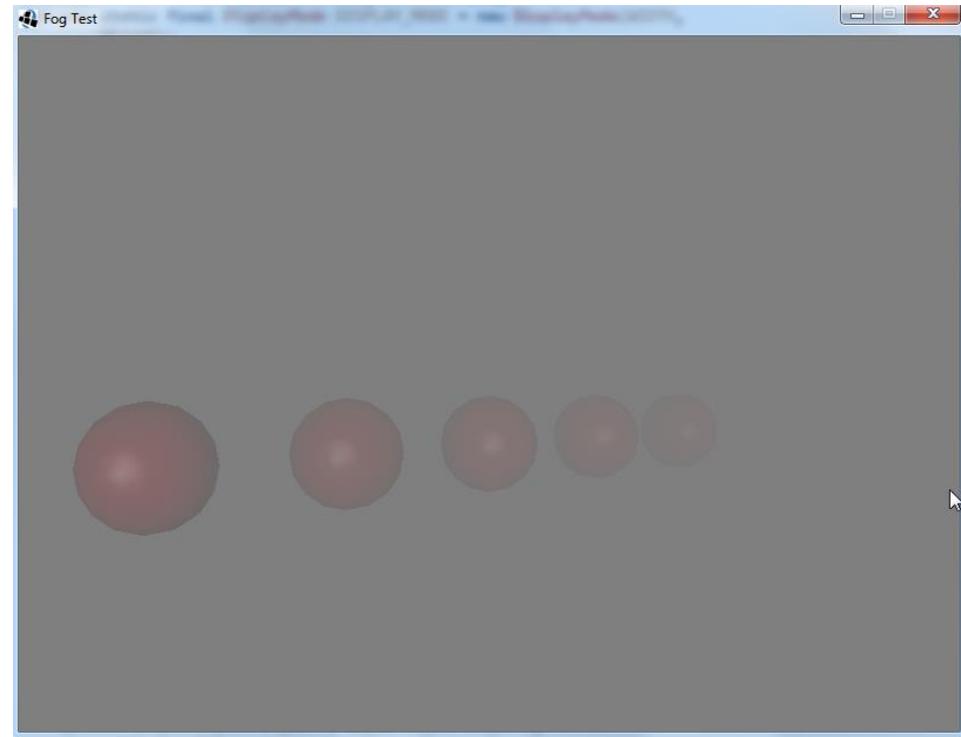
Ambient Homogenous Fog

- **Constant-Optical Density**
- **Volumetric Contributions**
 - Assume constant volumetric albedo $\rho_v(x)$
 - Assume constant ambient lighting L_a (everywhere, no shadowing)
 - Leads to constant volume radiance $L_v(x, \omega) = L_a \rho_v$
- **Pervasive Fog**
 - Entry at camera, exit at intersection, or inf.
- **Algorithm**
 - Compute surface illumination $L_o(x_1, \omega)$
 - Modulate shadow visibility by transmittance between surface and light source
 - Compute volume transmittance $T(x_0, x_1)$ and attenuate surface radiance
 - Add contributions from volume radiance



Ambient Homogeneous Fog

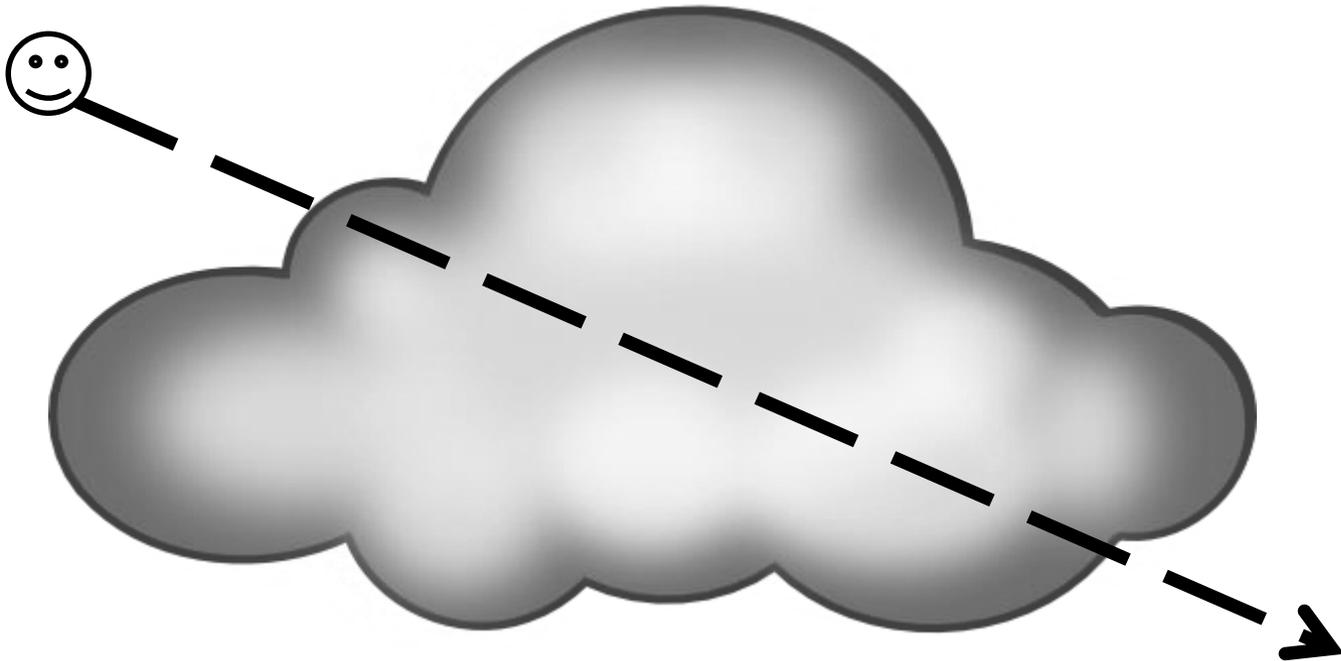
- **Pros**
 - Simple
 - Efficient
- **Cons**
 - No true light contributions
 - No volumetric shadows



Ray-Marching

- **Riemann Summation**

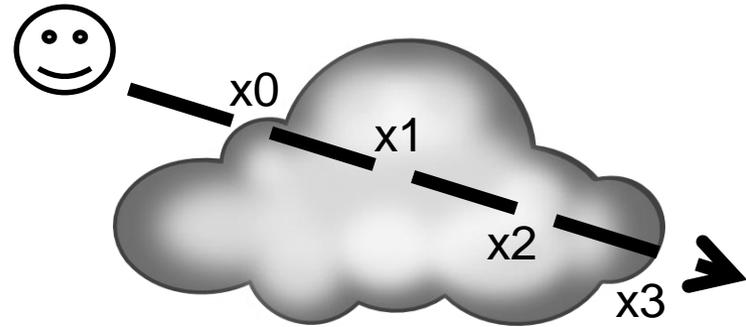
- Non-constant optical density / non-constant volume radiance
- Sample volume at discrete locations
- Assume constant density and volume radiance in each interval



Ray-Marching

- **Homogeneous Segments**

- $L_o(x_0, \omega) = (1 - e^{-\kappa_{01}\Delta x})L_v(x_{01}, \omega) + e^{-\kappa_{01}\Delta x}L_o(x_1, \omega)$
- $L_o(x_1, \omega) = (1 - e^{-\kappa_{12}\Delta x})L_v(x_{12}, \omega) + e^{-\kappa_{12}\Delta x}L_o(x_2, \omega)$
- $L_o(x_2, \omega) = \dots$



- **Recursive Substitution**

$$L_o(x_0, \omega) = (1 - e^{-\kappa_{01}\Delta x})L_v(x_{01}, \omega) + e^{-\kappa_{01}\Delta x} \left((1 - e^{-\kappa_{12}\Delta x})L_v(x_{12}, \omega) + e^{-\kappa_{12}\Delta x}(\dots) \right)$$

$$= (1 - e^{-\kappa_{01}\Delta x})L_v(x_{01}, \omega) + e^{-\kappa_{01}\Delta x}(1 - e^{-\kappa_{12}\Delta x})L_v(x_{12}, \omega) + e^{-\kappa_{01}\Delta x}e^{-\kappa_{12}\Delta x}(\dots)$$

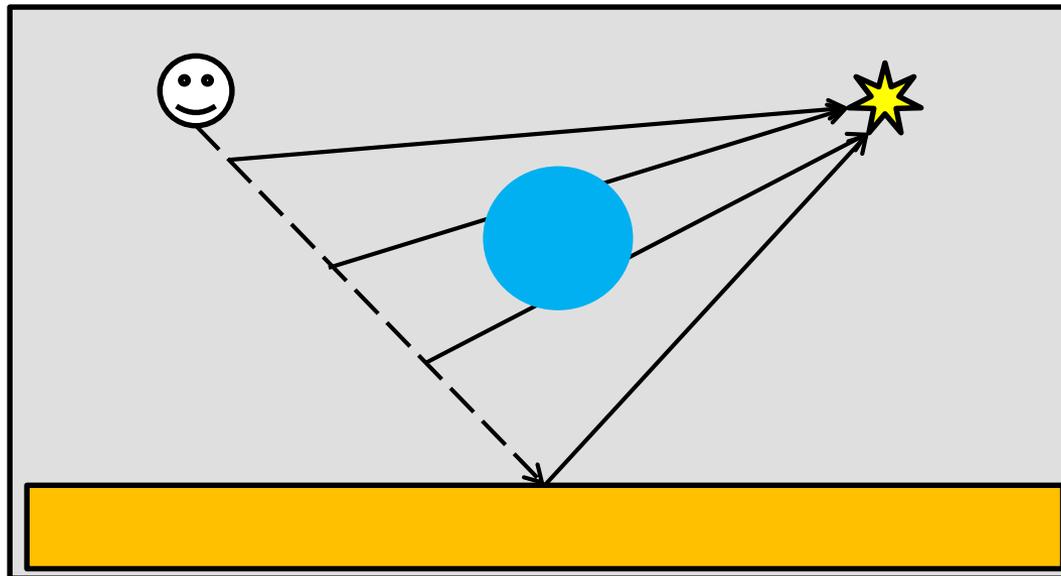
$$= \sum_{i=0}^{n-1} \left(\prod_{j=0}^{i-1} e^{-\kappa_{j,j+1}\Delta x} \right) (1 - e^{-\kappa_{i,i+1}\Delta x})L_v(x_{i,i+1}, \omega) + \left(\prod_{j=0}^{n-1} e^{-\kappa_{j,j+1}\Delta x} \right) L_o(x_n, \omega)$$

Ray-Marching (front to back)

- **L = 0;**
 - **T = 1;**
 - **t = 0; // t_enter;**
 - **while(t < t_exit)**
 - dt = min(t_step, t_exit - t);
 - P = ray.origin + (t + dt/2) * ray.direction;
 - b = exp(- volume.density(P) * dt);
 - L += T * (1 - b) * Lv(P);
 - T *= b;
 - // Optional early termination
 - t += t_step;
 - **L += T * trace(ray.origin + t_exit * ray.direction, ray.direction);**
 - **return L;**
-

Homogeneous Fog

- **Constant-optical density**
- **Non-constant volume radiance**
 - Similar to surface reflected radiance (i.e. rendering equation)
 - Use phase function $\rho(x, \Delta\omega)$, (e.g. $\frac{\rho_v}{4\pi}$) instead of BRDF*cosine
 - Modulate shadow visibility by transmittance



Homogeneous Fog

- **E.g. Anisotropic Point Light**

- Modulate visibility at surfaces by transmittance

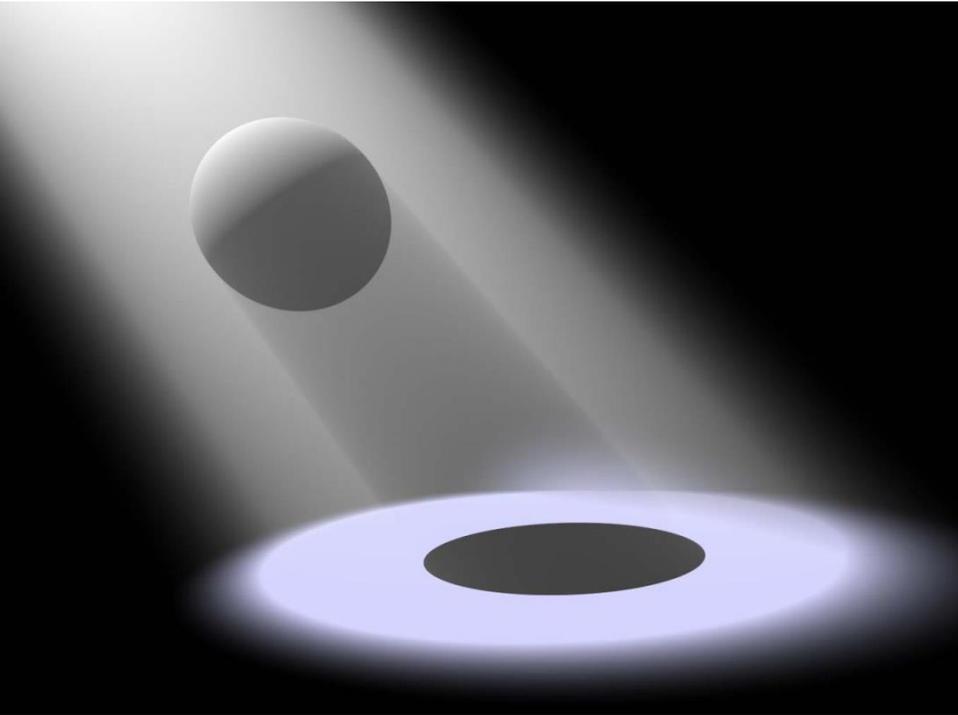
$$L_{rl}(x, \omega_o) = \frac{I(-\omega)}{\|x - y\|^2} V(x, y) T(x, y) f_r(\omega(x, y), x, \omega_o) \cos \theta_i$$

- Modulate visibility at each volume sample by transmittance

$$L_v(x, \omega_o) = \frac{I(-\omega)}{\|x - y\|^2} V(x, y) T(x, y) \frac{\rho_v}{4 \pi}$$

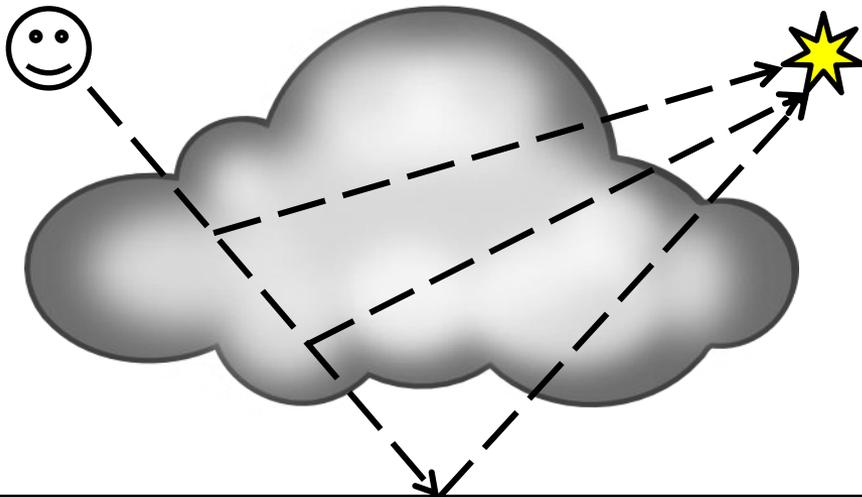
Homogeneous Fog

- Inverse Square Law
- Volumetric Shadows
- Projective Light



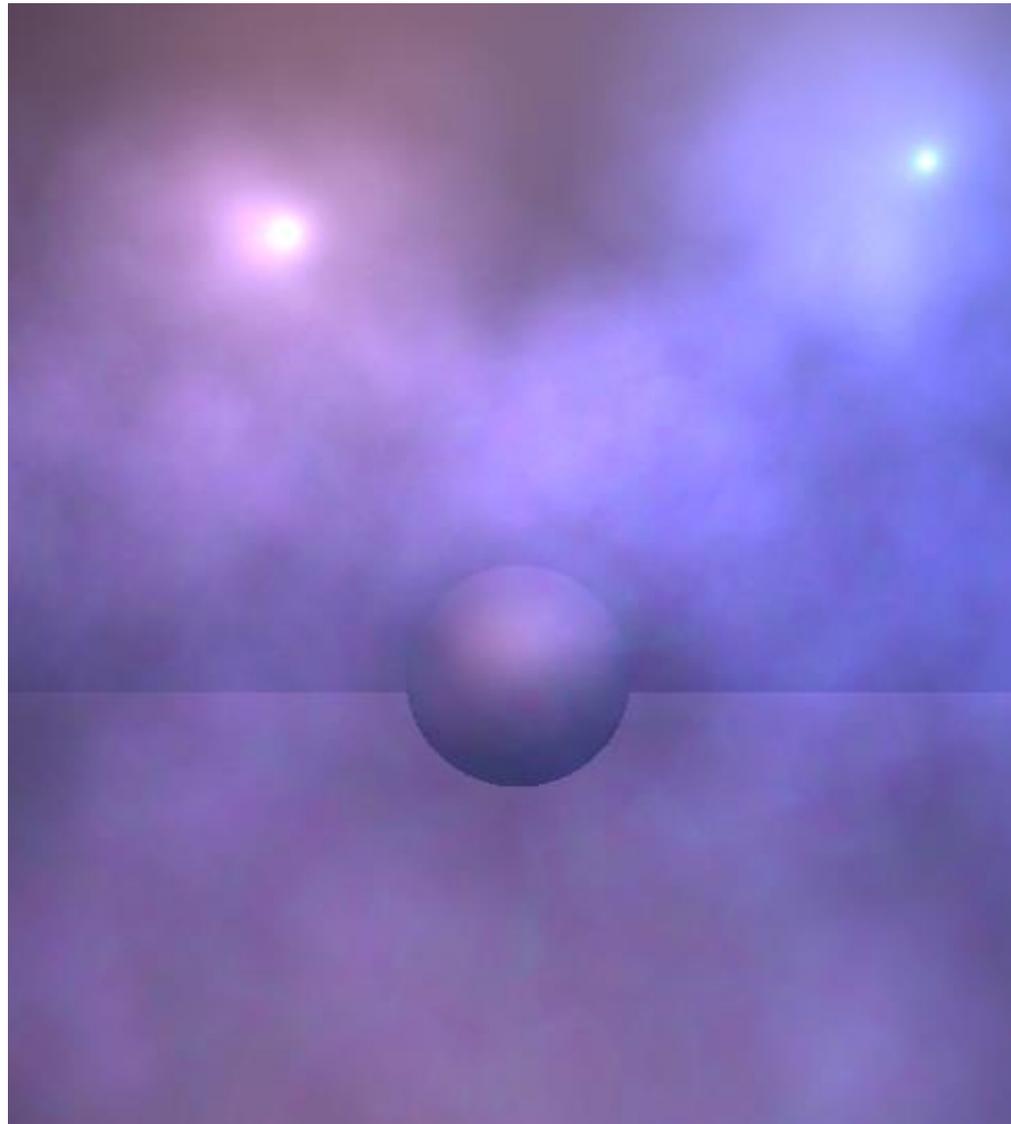
Heterogeneous Fog

- **Assumptions**
 - Non-constant-optical density
 - Non-constant volume radiance
- **Shadow visibility modulated by transmittance**
 - Ray-marched shadow rays at surface
 - Ray-marched shadow rays at each volume sample!!



$$T(x_0, x_n) = \prod_{j=0}^{n-1} e^{-\kappa_{j,j+1} \Delta x}$$

Heterogeneous Fog



Ray-Casting

- **Early Ray Termination**

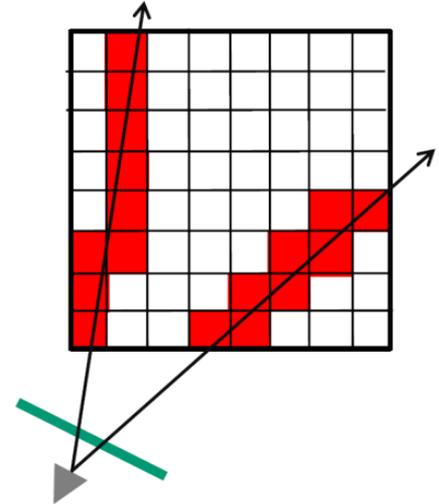
- Abort ray-marching when subsequent contributions are negligible
- if ($T < \text{epsilon}$) return L;
- Very effective in dense volumes
- Also avoids ray-marching to infinity

- **Grid Traversal**

- 3-D DDA
- Ray-marching

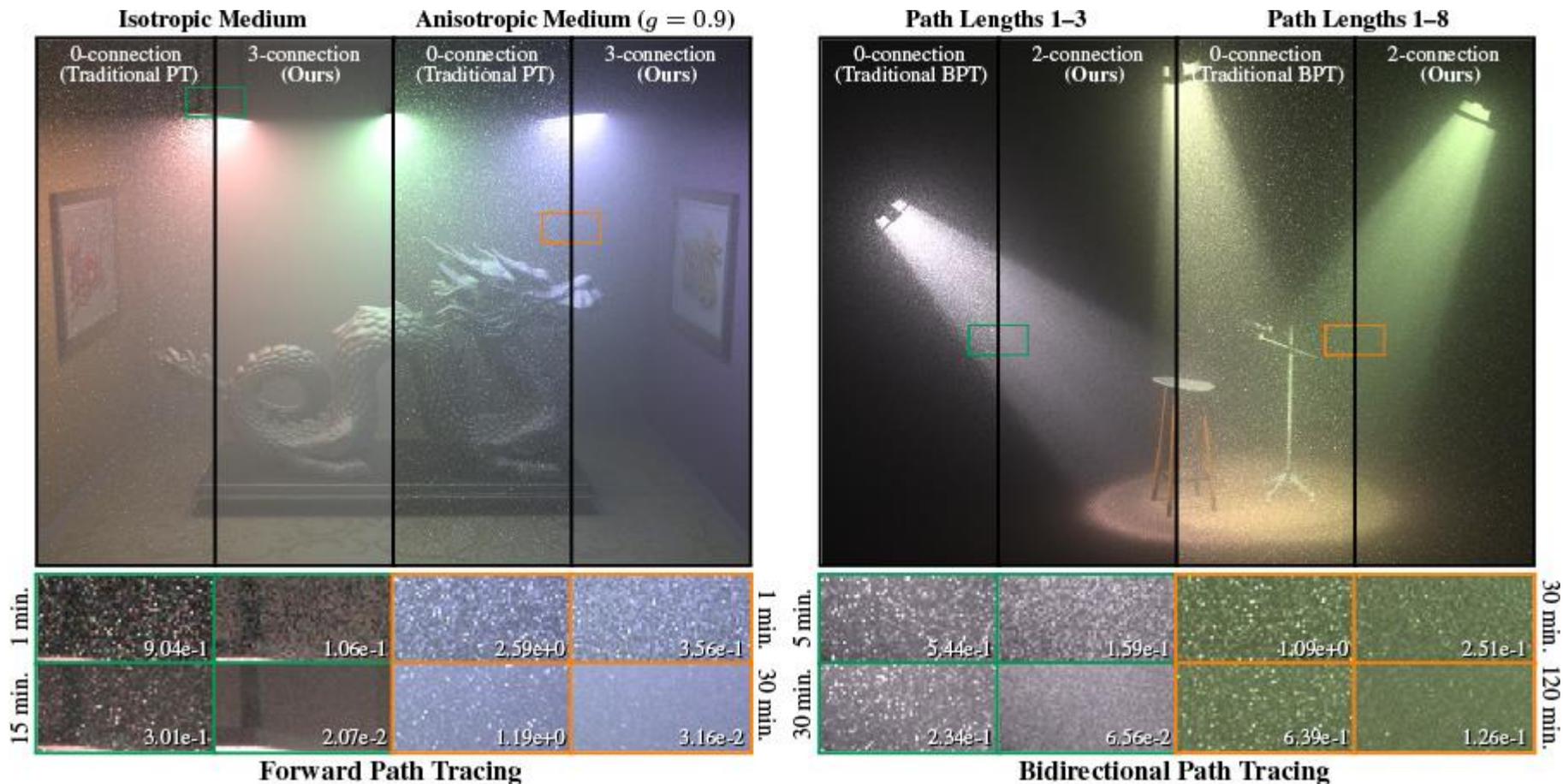
- **Adaptive Marching**

- Bulk integration over homogeneous regions (e.g. octree, bricks)
- Pre-compute and store maximum step size separately
- Increasing step size with decreasing accumulated transmittance
- Vertex Connection and Merging & Joint Path Sampling [Siggraph'14]



Full Volumetric Light Simulation

- Taking into account multiple scattering in the volume



Full Volumetric Light Simulation

- Including Shadows, Caustics, etc.

